The Female Gaze, Part Two’

Women Look at Men

Chantal Joffe’s painting “Man in a River,” part of “The Female Gaze, Part Two: Women Look at Men,” at Cheim & Read.

Chantal Joffe, Cheim & Read, New York

Several works concentrate on the penis. It seems to be viewed with horrified fascination in “White Nob” (2013) by Sarah Lucas, a monstrous, snowy white plaster sculpture of an erect phallus standing 43½ inches. It could be in homage to the ancient fertility god Priapus.

KEN JOHNSON