

JOAN MITCHELLBIOGRAPHY

1925 Born February 12, Chicago, Illinois
 1992 Died October 30, Paris

EDUCATION

1942–44 Smith College, Northampton, Massachusetts
 1944–47 B.F.A., The School of the Art Institute of Chicago, Illinois
 1950 Columbia University, New York
 1950 M.F.A., The School of the Art Institute of Chicago, Illinois

SOLO EXHIBITIONS

- 2020 *Joan Mitchell Retrospective*, co-organized by Katy Siegel, Baltimore Museum of Art, Baltimore, Maryland (opening April 2020) and Sarah Roberts, San Francisco Museum of Art (SFMOMA), San Francisco (opening September 2020); traveling to Solomon R. Guggenheim, Museum, New York (opening early 2021)
Joan Mitchell: Worlds of Colour, National Gallery of Australia, Canberra (10/17/2020–4/2021)
- 2019 *Joan Mitchell: I carry my landscapes around with me*, David Zwirner, New York (5/3–6/22/2019)
- 2018 *Joan Mitchell: Paintings from the Middle of the Last Century, 1953–1962*, Cheim & Read, New York (9/6–10/27/2018)
- 2016 *Joan Mitchell: Drawing into Painting*, Cheim & Read, New York (10/27–12/23/2016)
Visual Poetry: An Exhibition of Abstract Expressionist Prints by Joan Mitchell, Andrea S. Keogh Art and Design, Jamestown, Rhode Island (9/10–11/27/2016)
- 2015 *Joan Mitchell: At the Harbor and in the Grand Vallée*, curated by Dr. Jeffrey Grove, Edward Tyler Nahem Fine Art, New York (10/29–12/18/2015)

- Joan Mitchell Retrospective: Her Life and Paintings*, KunsthauB BregenZ, BregenZ, Austria (7/18–10/25/2015); traveled to Museum Ludwig, Cologne, Germany (11/14–2/21/2016)
Joan Mitchell: The Sketchbook Drawings, Museum Folkwang, Essen, Germany (2/27–5/31/2015)
- 2014 *Joan Mitchell: Trees*, Cheim & Read, New York (5/15–8/29/2014)
Joan Mitchell: The Black Drawings and Related Works, 1964–1967, Lennon, Weinberg, Inc., New York (5/8–6/28/2014)
- 2013 *Joan Mitchell*, Galerie Max Hetzler, Berlin, Germany (11/10/2013–1/18/2014)
Joan Mitchell, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil (5/23–7/14/2013); traveled to Centro Cultural Banco do Brasil, Belo Horizonte, Brazil (8/19–10/20/2013)
Joan Mitchell: At Home in Poetry, Poetry Foundation, Chicago, Illinois (2/4–5/31/2013)
Joan Mitchell: An American Master, Zoellner Arts Center, Lehigh University, Bethlehem, Pennsylvania (1/16–5/19/2013)
- 2011 *Joan Mitchell: The Last Paintings*, Cheim & Read, New York (11/3/2011–1/4/2012); traveled to Hauser & Wirth, London (2/3–4/28/2012)
Joan Mitchell: Paintings from the Fifties, Lennon, Weinberg, Inc., New York (2/26–4/16/2011)
- 2010 *Joan Mitchell: The Last Decade*, Gagosian Gallery, Beverly Hills, California (11/4–12/23/2010); traveled to Butler Institute of American Art, Youngstown, Ohio (6/10–8/5/2012)
Joan Mitchell, Inverleith House, Royal Botanic Garden Edinburgh, Scotland (7/27–10/3/2010)
Joan Mitchell in New Orleans: Paintings, New Orleans Museum of Art, New Orleans, Louisiana (3/31–6/27/2010)
Joan Mitchell in New Orleans: Prints, Contemporary Arts Center, New Orleans, Louisiana (3/31–6/30/2010)
Joan Mitchell in New Orleans: Works on Paper, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana (3/31–6/27/2010)
Joan Mitchell: The Roaring Fifties, Galerie Thomas Modern, Munich, Germany (2/26–5/15/2010)
- 2009 *Joan Mitchell: Drawings*, Kukje Gallery, Seoul, South Korea (10/22–11/22/2009)

- 2008 *Joan Mitchell: A Discovery of the New York School*, Kunsthalle Emden, Emden, Germany (12/6/2008–3/8/2009); traveled to Palazzo Magnani, Reggio Emilia, Italy (3/21–6/1/2009); Musée des Impressionnismes, Giverny, France (8/23–10/31/2009)
Joan Mitchell: Sunflowers, Cheim & Read, New York (11/4–12/28/2008); traveled to Hauser & Wirth, Zürich, Switzerland (6/7–7/25/2009)
Joan Mitchell: Paintings and Pastels, 1973–1983, Lennon, Weinberg, Inc., New York (5/3–6/21/2008)
- 2007 *Joan Mitchell: Leaving America*, Hauser & Wirth, London (5/25–7/21/2007)
Joan Mitchell: Works on Paper, 1956–1992, Cheim & Read, New York (5/10–6/16/2007)
Joan Mitchell: The Last Prints, Susan Sheehan Gallery, New York (5/4–7/28/2007)
- 2006 *Joan Mitchell*, de Young Museum, San Francisco, California (11/1/2006–12/31/2007)
Joan Mitchell: A Survey, 1952–1992, Kukje Gallery, Seoul, South Korea (3/3–4/4/2006)
- 2005 *Joan Mitchell: Prints from the Foundation*, Susan Sheehan Gallery, New York (12/8/2005–2/28/2006)
Joan Mitchell: The 1946–1952 Sketchbook Drawings and Related Works, Pollock Gallery, Southern Methodist University, Dallas, Texas (8/29–10/15/2005)
Joan Mitchell: Frémicourt Paintings, 1960–62, Cheim & Read, New York (5/10–6/25/2005)
Joan Mitchell Sketchbook: 1949–51, Francis M. Naumann Fine Art, New York (5/3–7/15/2005)
- 2002 *Joan Mitchell*, Robert Miller Gallery, New York (9/12–10/12/2002)
Joan Mitchell: Petit, Lennon, Weinberg, Inc., New York (6/25–8/16/2002)
The Paintings of Joan Mitchell, Whitney Museum of American Art, New York (6/20–9/29/2002); traveled to Birmingham Museum of Art, Birmingham, Alabama (6/27–8/31/2003); Modern Art Museum of Fort Worth, Fort Worth, Texas (9/21/2003–1/7/2004); Phillips Collection, Washington, D.C. (2/14–6/16/2004); Des Moines Art Center, Des Moines, Iowa (1/31–4/25/2004)

- Joan Mitchell, The Presence of Absence: Selected Paintings, 1956–1992*, Cheim & Read, New York (6/20–8/16/2002)
Joan Mitchell: Memory Abstracted, Edward Tyler Nahem Fine Art, New York (6/20–8/9/2002)
Working with Poets: Pastels and Paintings, Tibor de Nagy, New York (6/13–7/26/2002)
- 1999 *The Nature of Abstraction: Joan Mitchell Paintings, Drawings, and Prints*, Walker Art Center, Minneapolis, Minnesota (11/14/1999–5/28/2000)
- 1998 *Joan Mitchell: From Nature to Abstraction*, Nave Museum, Victoria, Texas (9/11–11/29/1998)
Joan Mitchell: Paintings 1950–1955 from the Estate of Joan Mitchell, Robert Miller Gallery, New York (5/5–6/5/1998)
- 1997 *Joan Mitchell*, Institut Valencià d'Art Modern (IVAM), Centre Julio Gonzáles, Valencia, Spain (9/11–12/14/1997)
Joan Mitchell: Selected Paintings, 1975–1977, Lennon, Weinberg, Inc., New York (4/24–5/24/1997)
Joan Mitchell, Galerie Won, Seoul, South Korea (4/22–5/11/1997)
Pastels by Joan Mitchell, Phillips Collection, Washington, D.C. (3/8–6/22/1997)
- 1996 *Joan Mitchell: Pastels*, Musée des Beaux-Arts de Rouen, Rouen, France (11/20/1996–11/20/1997)
Joan Mitchell: Paintings from 1956 to 1958, Robert Miller Gallery, New York (4/9–5/4/1996)
- 1995 *Joan Mitchell: Pastels*, Les Cordeliers Châteauroux, Châteauroux, France (11/30/1995–1/7/1996)
Joan Mitchell: Tilleuls, 1978. Huiles sur toile & pastels, Galerie Jean Fournier, Paris (11/25/1995–1/25/1996)
- Joan Mitchell: Selected Paintings and Pastels 1950–1990*, Manfred Baumgartner Galleries, Inc., Washington, D.C. (3/8–4/18/1995)
- 1994 *Joan Mitchell: Pastels*, Galerie Jean Fournier, Paris (11/9–12/20/1994)
Joan Mitchell "...my black paintings..." 1964, Robert Miller Gallery, New York (10/11–11/12/1994)

- Joan Mitchell: Oeuvres de 1951 à 1982*, Musée des Beaux Arts de Nantes, Nantes, France (6/24–9/26/1994)
- Joan Mitchell: Les dernières années 1983–1992*, Galerie Nationale du Jeu de Paume, Paris (6/22–9/14/1994)
- Joan Mitchell: Works on Paper*, Montgomery-Glasoe Fine Art, Minneapolis, Minnesota (4/1–5/27/1994)
- Joan Mitchell in Vétheuil*, Newport Harbor Art Museum, Newport Beach, California (3/22–5/29/1994)
- 1993 *83rd Annual Exhibition: Joan Mitchell*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia (9/12–11/14/1993)
- Joan Mitchell*, Galerie Ulrike Barthel, Bremen, Germany (opened 8/13/1993)
- Joan Mitchell: 26 Farbige Radierungen, 1972–1989*, Galerie Daniel Blau, Munich, Germany (6/3–7/3/1993)
- Joan Mitchell 1992*, Robert Miller Gallery, New York (3/30–5/8/1993)
- Joan Mitchell Prints and Illustrated Books: A Retrospective*, Susan Sheehan Gallery, New York (3/29–4/30/1993)
- Joan Mitchell: Etchings and Lithographs*, Pace Prints, New York (2/13–3/13/1993)
- 1992 *Joan Mitchell: New Prints*, Bobbie Greenfield Fine Art, Venice, California (9/11–10/10/1992)
- Joan Mitchell*, Le Fonds Régional d'Art Contemporain (FRAC) de Haute-Normandie & l'Association des Amis du Château d'Etelan, Château d'Etelan, Saint-Maurice-d'Etelan, France (7/16–8/31/1992)
- Joan Mitchell*, Galerie Jean Fournier, Paris (6/3–7/14/1992)
- Joan Mitchell: Trees & Other Paintings 1960 to 1990*, Laura Carpenter Fine Art, Santa Fe, New Mexico (5/2–6/6/1992)
- Joan Mitchell: Pastel*, Whitney Museum of American Art, New York (3/19–6/21/1992)
- Joan Mitchell: Recent Lithographs*, Susan Sheehan Gallery, New York (3/17–3/28/1992)
- Joan Mitchell: Sunflowers and Trees Series*, Tyler Graphics, Mt. Kisco, New York (opened 3/7/1992)
- 1991 *Joan Mitchell*, Robert Miller Gallery, New York (3/26–4/20/1991)
- 1990 *Joan Mitchell: Paintings and Drawings*, Barbara Mathes Gallery, New York (10/24–12/1/1990)

- Joan Mitchell: Champs*, Galerie Jean Fournier, Paris (5/30–7/14/1990)
- 1989 *Joan Mitchell*, Robert Miller Gallery, New York (10/25–11/25/1989)
- 1988 *Joan Mitchell: Selected Paintings Spanning Thirty Years*, Manny Silverman Gallery, Los Angeles (12/3/1988–1/7/1989)
The Paintings of Joan Mitchell: Thirty–Six Years of Natural Expressionism, organized by Judith Bernstock and Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; traveled to Corcoran Gallery of Art, Washington, D.C. (2/27–5/1/1988); San Francisco Museum of Modern Art, San Francisco, California (5/26–7/17/1988); Albright–Knox Art Gallery, Buffalo, New York (9/17–11/6/1988); La Jolla Museum of Contemporary Art, La Jolla, California (12/28/1988–1/29/1989); Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (2/26–4/23/1989)
- 1987 *Joan Mitchell: Peintures, 1986 et 1987 – River, Lille, Chord*, Galerie Jean Fournier, Paris (6/10–7/13/1987)
- 1986 *Joan Mitchell: An Exhibition of Paintings and Works on Paper*, Keny & Johnson Gallery, Columbus, Ohio (9/19–10/17/1986)
Joan Mitchell: New Paintings, Xavier Fourcade, Inc., New York (4/3–5/10/1986)
- 1985 *Joan Mitchell: The Sixties*, Xavier Fourcade, Inc., New York (4/3–5/4/1985)
- 1984 *Joan Mitchell: La Grande Vallée et autres peintures*, Galerie Jean Fournier at the Foire Internationale d'Art Contemporain, Grand Palais, Paris (10/20–10/28/1984)
Joan Mitchell – La Grande Vallée, Galerie Jean Fournier, Paris (5/29–7/15/1984)
- 1983 *Joan Mitchell: New Paintings*, Xavier Fourcade, Inc., New York (2/19–3/26/1983)
- 1982 *Joan Mitchell: Choix des peintures 1970–1982*, Musée d'Art Moderne de la Ville de Paris, Paris (6/24–9/6/1982)
- 1981 *Joan Mitchell: Paintings and Works on Paper*, Janie C. Lee Gallery, Houston, Texas (10/16–11/1981)

- Joan Mitchell: New Paintings*, Xavier Fourcade, Inc., New York (2/14–3/28/1981)
Joan Mitchell, Gloria Luria Gallery, Bay Harbor, Florida (2/5–2/27/1981)
- 1980 *Joan Mitchell*, Galerie Jean Fournier, Paris (5/7–6/15/1980)
Joan Mitchell: Major Paintings, Richard Hines Gallery, Seattle, Washington (4/23–5/31/1980)
Joan Mitchell: The Fifties, Important Paintings, Xavier Fourcade Inc., New York (3/1–4/5/1980)
- 1979 *Joan Mitchell*, Gallery Paule Anglim, San Francisco, California (11/13–12/22/1979)
- 1978 *Joan Mitchell*, Galerie Jean Fournier, Paris (11/8–12/24/1978)
Joan Mitchell, Webb & Parsons Gallery, Bedford Village, New York (9/16–10/7/1978)
Joan Mitchell: New Paintings and Pastels, Ruth S. Schaffner Gallery, Los Angeles (4/5–5/13/1978)
- 1977 *Joan Mitchell: New Paintings, 1977*, Xavier Fourcade, Inc., New York (12/2/1977–1/14/1978)
- 1976 *Joan Mitchell: New Paintings, 1976*, Xavier Fourcade, Inc., New York (11/23–12/31/1976)
Joan Mitchell, Galerie Jean Fournier, Paris (6/3–7/3/1976)
- 1974 *Joan Mitchell: Recent Paintings*, The Arts Club of Chicago, Chicago, Illinois (9/23–11/9/1974)
Joan Mitchell, Whitney Museum of American Art, New York (3/26–5/5/1974)
- 1973 *Joan Mitchell*, Ruth S. Schaffner Gallery, Los Angeles (12/10–12/29/1973)
- 1972 *My Five Years in the Country: An Exhibition of Forty-Nine Paintings by Joan Mitchell*, Everson Museum of Art, Syracuse, New York (3/25–4/21/1972); traveled to Martha Jackson Gallery, New York, where work was exhibited as *Blue Series 1970–1971* (4/26–5/13/1972) and *The Fields Series 1971–1972* (5/16–6/3/1972)
- 1971 *Joan Mitchell*, Galerie Jean Fournier et Cie, Paris (April 1971–May 1971)

- 1969 *Joan Mitchell*, Galerie Jean Fournier et Cie, Paris (5/13–6/19/1969)
- 1968 *Joan Mitchell: Recent Paintings*, Martha Jackson Gallery, New York (4/2–4/27/1968)
- 1967 *Joan Mitchell*, Galerie Jean Fournier et Cie, Paris (5/18–6/17/1967)
- 1965 *Joan Mitchell*, Stable Gallery, New York (4/20–5/8/1965)
- 1962 *Joan Mitchell: Ausstellung von ölbildern*, Galerie Klipstein und Kornfeld, Bern, Switzerland (October 1962)
Joan Mitchell, Galerie Jacques Dubourg, Paris (5/8–5/26/1962)
Joan Mitchell, Galerie Lawrence, Paris (5/8–5/26/1962)
Paintings by Joan Mitchell, The New Gallery, Hayden Library, Massachusetts Institute of Technology, Cambridge, Massachusetts (4/2–4/29/1962)
- 1961 *Joan Mitchell Paintings 1951–1961*, Mr. and Mrs. John Russell Mitchell Gallery, Southern Illinois University, Carbondale, Illinois (11/5–12/5/1961)
Joan Mitchell, Dwan Gallery, Los Angeles (9/8–10/14/1961)
Recent Paintings by Joan Mitchell, Stable Gallery, New York (4/24–5/13/1961)
Joan Mitchell, B.C. Holland Gallery, Chicago, Illinois
Joan Mitchell, Holland-Goldowsky Gallery, Chicago, Illinois (4/7–5/14/1961)
- 1960 *Joan Mitchell*, Galleria dell'Ariete, Milan, Italy (5/20–6/8/1960)
Joan Mitchell, Gallery Neufville, Paris (4/5–5/1/1960)
- 1958 *Joan Mitchell*, Stable Gallery, New York (3/3–3/22/1958)
- 1957 *Joan Mitchell*, Stable Gallery, New York (3/3–3/22/1957)
- 1955 *Joan Mitchell*, Stable Gallery, New York (2/22–3/12/1955)
- 1953 *Joan Mitchell*, Stable Gallery, New York (4/7–4/25/1953)
- 1952 *Joan Mitchell*, New Gallery, New York (1/14–2/2/1952)

- 1950 *Joan Mitchell*, Saint Paul Gallery and School of Art, St. Paul, Minnesota (10/5–11/12/1950)
Paintings by Joan Mitchell, Bank Lane Gallery, Lake Forest, Illinois (6/2–6/16/1950)
Solo Exhibition, home of Mrs. George Roberts, Lake Forest, Illinois
- 1943 *Solo Exhibition*, Francis Parker School, Chicago, Illinois

SELECTED GROUP EXHIBITIONS

- 2019 *The Collection of the Fondation. A Vision For Painting*, Fondation Louis Vuitton, Paris (2/20–8/26/2019)
Return to Nature (Zao Xue Han Zhang), Lévy Gorvy, Hong Kong (3/26–5/18/2019)
Abstract or Not, Olivier Malingue, London (4/26–7/19/2019)
Un art autre, Lévy Gorvy, London (4/26–7/5/2019)
Lichtenstein to Warhol: The Kenneth Tyler Collection, National Gallery of Australia, Canberra (9/7/2019–3/9/2020)
Sparkling Amazons: Abstract Expressionist Women of the 9th Street Show, Katonah Museum, Katonah, New York (10/6/2019–1/26/2020)
- 2018 *Epic Abstraction*, The Met Fifth Avenue, New York (12/17/2018–Ongoing)
Peindre la nuit (Painting the Night), curated by Jean-Marie Gallais, Centre Pompidou-Metz, Metz, France (10/13–4/15/2019)
Blue Chip: Printmaking Masters, Gallery Neptune & Brown, Washington, D.C. (9/15–10/14/2018)
True Colors: From Gauguin, Matisse and Kandinsky to the Color Masters of Today, Frick Mansion, New York (7/21–11/4/2018)
Gallery Selections, Barbara Mathes Gallery, New York (5/4–11/30/2018)
Monet's Legacy, Nagoya City Art Museum, Japan (4/25–7/1/2018); traveling to Yokohama Museum of Art, Japan (7/14–9/24/2018)
Expanding Narratives: The Figure and the Ground, Smart Museum of Art, University of Chicago, Illinois (4/24–12/30/2018)

Soleil Chaud, Soleil Tardif. Les modernes indomptés, curated by Bice Curiger, Fondation Vincent Van Gogh Arles, Arles, France (4/21–10/28/2018)

Nymphéas. L'abstraction américaine et le dernier, Musée de l'Orangerie, Paris (4/13–8/20/2018)

Surface Work, Victoria Miro, London (4/11–6/16/2018)

Seeing Red, Andrea S. Keogh Art and Design, Newport, Rhode Island (4/1–5/31/2018)

Virginia Woolf: An Exhibition Inspired by Her Writings, St Ives, Tate St Ives, Cornwall, England (2/10–4/29/2018)

2017

The Long Run, Museum of Modern Art, New York (11/11/2017–11/4/2018)

Mitchell/Riopelle: Un Couple Dans La Démesure, Musée National des Beaux-Arts du Québec (MNBAQ), Canada (10/12/2017–1/7/2018); traveled to Art Gallery of Ontario (AGO), Toronto, Canada (2/18–5/6/2018); Fonds Hélène et Édouard Leclerc, Landerneau, France (12/9/2018–3/10/2019)

Beyond Boundaries: Feminine Forms, Bryn Mawr College, Bryn Mawr, Pennsylvania (9/28/2017–1/28/2018)

Seeking Stillness, Museum of Fine Arts, Boston, Massachusetts (9/24/2017–9/3/2018)

Summer Flowers/2017 Exhibition, Michael Lisi / Contemporary Art, New York (8/1–9/1/2017)

The Horizontal, Cheim & Read, New York (7/6–8/31/2017)

"Elaine, Let's Get the Hell Out of Here", curated by Ashton Cooper, Nicelle Beauchene, New York (6/29–8/18/2017)

Citings/Sightings, Lennon, Weinberg, Inc., New York (6/22–9/16/2017)

The Time Is Now: Women Artists at Michael Rosenfeld Gallery, Michael Rosenfeld Gallery, New York (6/17–8/4/2017)

Blue, Black, curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis, Missouri (6/9–10/7/2017)

Gallery Highlights, 2017, Addison Rowe Gallery, Santa Fe, New Mexico (6/9–7/7/2017)

Summer Bounce: Contemporary Works on Paper from Bartlett to Mitchell, Gallery Neptune & Brown, Washington, D.C. (6/8–7/15/2017)

Making Space: Women Artists and Abstraction, organized by Starr Figura and Sarah Hermanson Meister, Museum of Modern Art, New York (4/15–8/13/2017)

Off the Shelf: Modern & Contemporary Artists' Books, Baltimore Museum of Art, Baltimore, Maryland (3/12–6/25/2017)

Now You See Me, Sotheby's S|2, New York (2/7–3/5/2017)
Nothing and Everything: Seven Artists, 1947–1962, Hauser & Wirth, 69th Street, New York (2/2–4/1/2017)

2016

Intersections: Arlene Shechet, From Here On Now, Phillips Collection, Washington, D.C. (10/20/2016–5/7/2017)
Postwar: Art Between Pacific and Atlantic, 1945–1965, Haus der Kunst, Munich, Germany (10/14/16–3/26/17)
Abstract Expressionism, Royal Academy of Arts, London (9/24/2016–1/2/2017); traveled to Guggenheim Bilbao, Spain (2/3–6/4/2017)
Painting That Does Not Radiate Feeling, Michael Lisi / Contemporary Art, New York (7/26–10/31/2016)
I Still Believe in Miracles, Inverleith House, Royal Botanic Garden Edinburgh, Scotland (7/23–10/23/2016)
Zao Wou-Ki Collectionneur, Musée de l'Hospice Saint-Roch, Issoudun, France (6/18–12/30/2016)
Women of Abstract Expressionism, curated by Gwen Chanzit, Denver Art Museum, Denver, Colorado (6/12–9/25/2016); traveled to Mint Museum, Charlotte, North Carolina (10/22/2016–1/22/2017); Palm Springs Art Museum, California (2/18–5/28/2017)
Petits & grands tableaux en souvenir de Jean Fournier, Galerie Jean Fournier, Paris (6/9–7/21/2016)
It's Not Your Nature, Michael Rosenfeld Gallery, New York (6/2–8/5/2016)
La Promenade, une balade dans le depot long du Cnap, Musée Regional d'Art Contemporain Languedoc Roussillon, Midi Pyrénées, Sérignan, France (5/21/2016–2/19/2017)
The Doris and Donald Fisher Collection, San Francisco Museum of Modern Art, San Francisco, California (5/14/2016–5/14/2020)
DECLARATION: Louise Bourgeois, Ruth Bernhard, Linda Fleming, Helen Frankenthaler, Ann Hamilton, Jae Ko, Yayoi Kusama, Joan Mitchell, Alice Neel, Shirin Neshat, Judy Pfaff, Lorna Simpson, Mickalene Thomas and Kara Walker, Robischon Gallery, Denver, Colorado (4/21–6/11/2016)
From Kandinsky to Pollock: The Art of the Guggenheim Collections, Palazzo Strozzi, Florence, Italy (3/19–7/24/2016)

2015

Visions of US: American Art at NOMA, New Orleans Museum of Art, New Orleans, Louisiana (11/14/2015–1/24/2016)
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany (11/14/2015–4/30/16);

traveled to Museum of Modern Art Ludwig Foundation (MUMOK), Vienna (6/2–9/25/2016)
Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, Florida (10/17/2015–1/24/2016)
A Few Days, Lennon, Weinberg, Inc., New York (10/7–12/19/2015)
Another Look at the Permanent Collection, Anderson Collection at Stanford University, Stanford, California (9/5/2015–ongoing)
The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery, Yale University Art Gallery, New Haven, Connecticut (9/4/2015–1/3/2016)
America is Hard to See, Whitney Museum of American Art, New York (5/1–9/27/2015)
Andy Warhol: Campbell's Soup Cans and Other Works, 1953–1967, Museum of Modern Art, New York (4/25–10/18/2015)
What is a Line?, Fralin Museum of Art, University of Virginia, Charlottesville, Virginia (4/24–8/3/2015)
Women and Abstraction, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (4/18–8/2/2015)
Figure Ground: Paintings and Prints by Joan Mitchell, Lithographs by Willem de Kooning, Sculptures by Raoul Hague, Lennon, Weinberg, Inc., New York (4/18–6/6/2015)
Salon du Dessin: An Exhibition of Works on Paper by Gallery Artists and Invited Guests, Lennon, Weinberg, Inc., New York (1/8–2/21/2015)

2014
Why Nature? Hofmann, Mitchell, Pousette-Dart, Stamos, Hollis-Taggart Galleries, New York (10/30–12/6/2014)
De la pierre à l'écran: Studio Franck Bordas, Paris, Le Centre de la Gravure et de l'Image Imprimée, Brussels, Belgium (10/4/2014–1/11/2015)
Make it New: Abstract Painting from the National Gallery of Art, 1950–1975, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts (8/2–10/13/2014)
Color and Impulse, Andrea S. Keogh Art and Design, Jamestown, Rhode Island (7/18–9/7/2014)
Joan Mitchell: Mémoires de paysage, Musée des Beaux-Arts de Caen, Caen, France (6/14–9/21/2014)
Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell, Princeton University Art Museum, Princeton, New Jersey (5/24–10/5/2014)
Mitchell, Benglis, Wilke, Williams College Museum of Art, Williamstown, Massachusetts (5/19–10/26/2014)

Hans Hofmann, Joan Mitchell, Sam Francis, Galerie Thomas Moderne, Munich, Germany (3/21–5/17/2014)

Modern Masters: 20th Century Icons from the Albright-Knox Art Gallery, Denver Art Museum, Denver, Colorado (3/2–6/8/2014)

Made in the U.S.A.: American Masters from The Phillips Collection, 1850–1970, Phillips Collection, Washington, D.C. (3/1–8/31/2014)

Everybody Is Nobody to Somebody, curated by Timothy Persons, Fundación Banco Santander, Madrid, Spain (2/15–6/15/2014)

Ed Clark: Big Bang, Tilton Gallery, New York (1/14–2/22/2014)

2013

To Be a Lady: An International Celebration of Women in the Arts, curated by Jason Andrew, organized in collaboration with Norte Maar, Sundaram Tagore Gallery, Singapore (10/23/2013–1/5/2014)

John Ashbery Collects: Poet Among Things, Loretta Howard Gallery, New York (9/12–11/2/2013)

De l'impressionisme à l'abstraction: Une Immersion dans la peinture, Musée des Beaux-Arts de Saint-Lô, Saint-Lô, France (6/26–9/29/2013)

In All Cases: A Collection Selection, Nevada Museum of Art, Reno, Nevada (5/18–9/8/2013)

Hartigan, Mitchell, Jackson: Subtle Resistance, curated by Angelica Maier, UB Anderson Gallery, UB Art Galleries, University at Buffalo, State University of New York, Buffalo, New York (4/13–8/4/2013)

"In These Drawings my Hands are Dreaming...": Contemporary Drawings from the Collection of the Montréal Museum of Fine Arts, Musée des Beaux-Arts de Montréal, Montréal, Canada (4/11–6/30/2013)

Perspectives atmosphériques, Galerie Malingue, Paris (4/9–6/5/2013)

Chamberlain | Mitchell, Gagosian Gallery, Rome, Italy (2/8–3/9/2013)

2012

Hieroglyphs: Works selected by Fairfax Dom from the Linda Pace Foundation Collection, Linda Pace Foundation, San Antonio, Texas (11/2/2012–1/25/2013)

Elles: SAM – Singular Works by Seminal Women Artists, Seattle Art Museum, Seattle, Washington (10/11/2012–2/17/2013)

Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum, Seattle, Washington (10/11/2012–1/13/2013); traveled to Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil (5/23–7/14/2013); Centro Cultural Banco do Brasil, Belo Horizonte, Brazil (8/19–10/20/2013)

Our Treasures: Highlights from the Minnesota Museum of American Art, Plains Art Museum, Fargo, North Dakota (9/30/2012–1/6/2013)

The Lure of Paris, Loretta Howard Gallery, New York (9/6–11/3/2012)

Extra Large, Oeuvres monumentales de la collection du Centre Pompidou à Monaco, Grimaldi Forum Monaco, Monaco (7/13–9/9/2012)

STPI: 10 Years and Counting Celebrating the Art of Collaboration, Singapore Tyler Print Institute, Singapore (6/12–6/30/2012)

Selections from the Mary and Michal J. Tatalovich Collection, Haggerty Museum of Art at Marquette University, Milwaukee, Wisconsin (6/6–8/5/2012)

American Masters at the Norton: Clyfford Still and Joan Mitchell, Norton Gallery of Art, West Palm Beach, Florida (3/22–9/2/2012)

Intimate Immensity: The Susan and Larry Marx Collection, Hammer Museum, Los Angeles (2/5–5/6/2012)

Public Spaces Changes 2012, Museum of Modern Art, New York (1/1–12/31/2012)

2011 *Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Ackland Art Museum, University of North Carolina at Chapel Hill, North Carolina (9/9–12/4/2011)

Points of View: Selections from Seven Colorado Collections, University of Colorado, Boulder, Colorado (9/8–12/17/2011)

Amerika-Europa: Bluhm, Kline, Motherwell, Dubuffet, Götz, Tàpies, Thomkins, Kunsthandel Wolfgang Werner Bremen, Berlin, Germany (9/7–11/15/2011)

The Women in Our Life: A Fifteen Year Anniversary Exhibition, Cheim & Read, New York (6/30–9/17/2011)

Abstract Expressionism and Its Discontents, curated by Robert Cozzolino, Annenberg Gallery, Pennsylvania, Academy of Fine Arts, Philadelphia, Pennsylvania (6/17–8/28/2011)

Tibor de Nagy Gallery: Painters & Poets, Tibor de Nagy Gallery, New York (1/15–3/5/2011)

2010 *Art Basel Miami Beach*, Galerie Thomas, Miami, Florida (12/2–12/5/2010)

From a Collection of Abstract Works on Paper 1941–1971, Cheim & Read, New York (10/29–12/30/2010)

Abstraction Revisited, Chelsea Art Museum, New York (10/7–12/16/2010)

Abstract Expressionist New York, Museum of Modern Art, New York (10/3/2010–4/25/2011); traveled to Art Gallery of Ontario, Canada (5/28–9/4/2011)
Masters of the Gesture, Gagosian Gallery, Beverly Hills, California (10/2–11/6/2010)
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York (6/24–9/3/2010)
Le grande geste! Informel und Abstrakter Expressionismus 1946–1964, Museum Kunstpalast, Düsseldorf, Germany (4/10–8/1/2010)
Monet and Abstraction, Museo Nacional Thyssen-Bornemisza, Madrid, Spain (2/23–5/30/2010)

2009 *The Guggenheim: The Making of a Museum*, Emirate's Palace, Abu Dhabi, United Arab Emirates (11/17/2009–2/4/2010)
Deadline, Musée d'Art Moderne de la Ville de Paris, Paris (10/16/2009–1/10/2010)
Before Again: Joan Mitchell, Louise Fishman, Harriet Korman, Melissa Meyer, Jill Moser, Denyse Thomasos, Lennon, Weinberg, Inc., New York (10/15–11/28/2009)
Abstractions by Gallery Artists, Cheim & Read, New York (9/24–10/3/2009)
A Club Without Walls, Butler's Fine Art, East Hampton, New York (7/23–8/10/2009)
The Female Gaze: Women Look at Women, Cheim & Read, New York (6/25–9/19/2009)
Bilderträume: Die Sammlung Ulla und Heiner Pietzsch, Staatliche Museen zu Berlin, Neue Nationalgalerie, Berlin, Germany (6/19/2009–1/10/2010)
1959, McCormick Gallery, Chicago, Illinois (6/5–8/15/2009)
elles@centrepompidou, Women Artists in the Collection of the National Modern Art Museum, Centre Georges Pompidou, Paris (5/27/2009–2/21/2011)
Abstract Expressionism: Further Evidence (Part One: Painting), Michael Rosenfeld Gallery, New York (3/14–7/31/2009)
White Light / White Heat, Hauser & Wirth, London (2/27–3/28/2009)
1968-69: Forty Years Later, Armand Bartos Fine Art, New York (2/18–3/21/2009)

2008 *Modern Masters from the Smithsonian American Art Museum*, Patricia and Phillips Frost Art Museum, Florida International University, Miami, Florida (11/29/2008–3/1/2009); traveled to Westmoreland Museum of American Art, Greensburg,

Pennsylvania (6/14–9/6/2009); Dayton Art Institute, Dayton, Ohio (10/10/2009–1/2/2010); Telfair Museum of Art, Savannah, Georgia (11/13/2010–2/5/2011); Cheekwood Botanical Garden and Museum of Art, Nashville, Tennessee (3/19–6/19/2011); Reynolda House Museum of American Art, Winston-Salem, North Carolina (10/7/2011–1/1/2012)
De Kooning, Mitchell, Richter: Paintings from the 1980s, Tina Kim Gallery, New York (10/17–11/15/2008)
De Miro à Warhol: La Collection Berardo à Paris, Musée du Luxembourg, Paris (10/16/2008–2/22/2009)
Synesthesia: Art and the Mind, McMaster Museum of Art, Ontario, Canada (9/18–12/20/2008)
Abstract Expressionism: A World Elsewhere, Haunch of Venison, New York (9/12–11/21/2008)
Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, The Jewish Museum, New York (5/4–9/21/2008); traveled to Saint Louis Art Museum, Saint Louis, Missouri (10/19/2008–1/11/2009); Albright-Knox Art Gallery, Buffalo, New York (2/13–6/14/2009)
Significant Form: The Persistence of Abstraction, Pushkin State Museum of Fine Arts, Moscow, Russia (4/30–6/30/2008)
Monet, Kandinsky, Mondrian and their Inheritance: Paths of Abstract Painting, Kunstforum Wien, Vienna (2/28–6/29/2008)
Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Samuel P. Harn Museum of Art, University of Florida at Gainesville, Gainesville, Florida (2/10–5/18/2008)
Action Painting, Beyeler Museum, Basel, Switzerland (1/27–5/15/2008)
Environments and Empires, Rose Art Museum, Brandeis University, Waltham, Massachusetts (1/23–4/13/2008)

2007

Visions: Contemporary Drawings from Dyke Collection, Naples Museum of Art, Naples, Florida (12/21/2007–3/25/2008); traveled to Arkansas Arts Center, Little Rock, Arkansas (9/12–11/9/2008)
Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando, Florida (12/8/2007–2/3/2008)
In Monet's Garden: The Lure of Giverny, Columbus Museum of Art, Columbus, Ohio (10/12/07–1/20/08); traveled to Musée Marmottan Monet, Paris (2/12–5/11/2008)
Be-Bomb: The Transatlantic War of Images and all that Jazz in the 1950s. 1946–1956, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain (10/5–1/7/2008)

Contemporary and Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, Connecticut (9/29/2007–1/6/2008)

Twentieth-Century American Women Artists from the Frances Lehman Loeb Art Center, Vassar College, Gallery at the Park Avenue Bank, New York (9/17–11/2/2007)

Americans in Paris: Abstract Painting in the Fifties, Tibor de Nagy Gallery, New York (7/16–9/29/2007)

French Kiss, curated by Rob Wynne, JGM Galerie, Paris (5/25–7/13/2007)

When Art Worlds Collide: The 60s, Woodward Gallery, New York (5/17–7/14/2007)

An Architect Collects: Robert D. Kleinschmidt and a Lifetime of Fine Arts Acquisitions, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Champaign, Illinois (4/20–7/29/2007)

Gestes, signes, traces, espaces: Figures de la peinture moderne française dans les collections publiques normandes, Musée d'Art Moderne André Malraux, Le Havre, France (2/17–4/30/2007); traveled to the Musée d'Art, d'Histoire, et Archéologie d'Evreux, Evreux, France (5/15–8/31/2007); and the Musée des Beaux-Arts de Caen, Caen, France (10/27/2007–1/27/2008)

La couleur toujours recommencée: Hommage à Jean Fournier, marchand à Paris (1922–2006), Musée Fabre, Montpellier, France (2/4–5/6/2007)

Public Spaces Changes 2007, Museum of Modern Art, New York (1/1–12/31/2007)

Painting and Sculpture Changes 2007, Museum of Modern Art, New York (1/1–12/31/2007)

2006

Art & Context: the '50s and '60s, Washington State University Museum of Art, Pullman, Washington (9/29–12/15/2006)

New York, New York, Grimaldi Forum Monaco, Monaco (7/14–9/10/2006)

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York (6/29–9/3/2006)

About Light, Galerie Lelong, New York (6/23–8/4/2006)

The New Landscape / The New Still Life: Soutine and Modern Art, Cheim & Read, New York (6/22–9/9/2006)

Montreal – Paris – New York, 1929–1994, Galerie Simon Blais, Montréal, Canada (6/7–7/8/2006)

Women's Work: Paintings 1970–1990, Greenberg Van Doren, New York (3/22–4/15/2006)

- 2005 *Art and the Garden*, Spanierman Gallery, East Hampton, New York (9/22–10/31/2005)
Early Prints by Robert Mangold, Brice Marden, Joan Mitchell, Senior & Shopmaker Gallery, New York (9/22–10/29/2005)
PAINT, Elizabeth Leach Gallery, Portland, Oregon (5/5–7/2/2005)
Marks of Distinction: Two Hundred Years of American Drawings and Watercolors from the Hood Museum of Art, Hood Museum of Art, Hanover, New Hampshire (3/29–5/29/2005); traveled to Grand Rapids Art Museum, Grand Rapids, Michigan (6/24–9/11/2005); and National Academy Museum, New York (10/20–12/31/2005)
American Drawings 1950s–2005, Daniel Weinberg Gallery, Los Angeles (3/1–4/23/2005)
On Paper, Daniel Weinberg Gallery, Los Angeles (2/26–04/16/2005)
Graphics by 20th Century Masters from the Cochran Collection, Huntington Museum of Art, Huntington, West Virginia (2/19–4/10/2005)
- 2004 *Reuniting an Era: Abstract Expressionists of the 1950s*, Rockford Art Museum, Rockford, Illinois (11/12/2004–1/23/2005)
This Land is Your Land: American Landscape Prints, Detroit Institute of Arts, Detroit, Michigan (10/27/2004–1/30/2005)
Twelve from Cheim & Read, Fay Gold Gallery, Atlanta, Georgia (6/11–7/12/2004)
Abstractions, Cook Fine Art, New York (3/15–4/24/2004)
James Bishop, Jean Paul Riopelle, Joan Mitchell, Shirley Jaffe, Norman Bluhm, Shirley Goldfarb, Conrad Marca-Relli, Gregory Masurovsky, Zuka Mitelberg, Milton Resnick, Hugh Weiss, Ceuz du G.I. Bill, Galerie Jean Fournier, Paris (4/2–5/15/2004)
New Visions: Works from the Permanent Collection, Minnesota Museum of American Art, Saint Paul, Minnesota (March 2004)
- 2003 *Simple Marks*, Cheim & Read, New York (7/23–9/2/2003)
Divas: A Selection of Women Artists of the 20th Century, Pensacola Museum of Art, Pensacola, Florida (6/13–8/23/2003)
- 2002 *Zen Roxy*, Von Lintel Gallery, New York (11/26/2002–2/1/2003)
The Gesture, Neuhoff Gallery, New York (9/17–10/19/2002)

To Be Looked At: Painting and Sculpture from the Collection,
Museum of Modern Art, New York (6/29–12/2/2002)

Memory Abstracted, Edward Tyler Nahem Fine Art, New
York (6/20–8/9/2002)

*De jeunes artistes ont été conviés à cette exposition: Degottex,
Loubchansky, Hantai, Riopelle, Francis, Jaffe, Parmentier, Bishop,
Smith, Piffaretti, Semeraro, Bordarier*, Galerie Jean Fournier,
Paris (3/21–4/20/2002)

Painting: A Passionate Response – Sixteen American Artists,
Painting Center, New York (2/5–3/2/2002)

Women Artists: Their Work and Influence, 1950s–70s, Gallery
Paule Anglim, San Francisco, California (1/9–2/2/2002)

- 2001 *Avatars du papier: Bishop, Pierrette Bloch, Bordarier, Buraglio,
Degottex, Deloule, Demozay, Francis, Fauchier, Jaffe, Lebel, Le
Méléder, Loubchansky, Maurige, Mitchell, Piffaretti, Riopelle,
Séron, Smith, Soriano, Viallat*, Galerie Jean Fournier, Paris
(6/20–7/21/2001)
- Abstrakter Expressionismus in Amerika*, Museum Pfalzgalerie
Kaiserslautern, Kaiserslautern, Germany (4/1–6/4/2001)

- 2000 *The Cities Collect*, Walker Art Center, Minneapolis, Minnesota
(9/24/2000–1/7/2001)
- Rudy Burckhardt and Friends: New York Artists of the 1950s
and '60s*, Grey Art Gallery, New York University, New York
(5/9–7/15/2000); traveled to *Middlebury College Museum of
Art*, Middlebury, Vermont (1/16–3/18/2001)
- Making Choices*, Museum of Modern Art, New York (3/16–
9/26/2000)
- Twentieth-Century American Art: The Ebsworth Collection*,
National Gallery of Art, Washington, D.C. (3/5–6/11/2000);
traveled to *Seattle Art Museum*, Seattle, Washington (8/10–
11/12/2000)
- Collection of the Osaka City Museum of Modern Art:
Charismatic Artists of the 20th Century, Asia and Pacific Trade
Center*, Osaka, Japan (1/22–3/26/2000)
- Modernism & Abstraction: Treasure from the Smithsonian
American Art Museum*, Patricia & Philip Frost Art Museum at
Florida International University, Miami, Florida (1/7–
3/26/2000)

- 1999 *The American Century: Art & Culture 1900–2000; Part II,
1950–2000*, Whitney Museum of American Art, New York
(9/26/1999–2/13/2000)

Primed & Un-Primed: Paintings from the '60s and '70s,
Lawrence Rubin, Greenberg Van Doren Fine Art, New York
(8/9–10/2/1999)

Abstractions Américaines, Musée Fabre, Montpellier, France
(7/3–10/3/1999)

American Abstraction/American Realism: The Great Debate,
Susquehanna Art Museum, Harrisburg, Pennsylvania (6/8–
8/21/1999)

*In Honor of Alan Groh '49: The Buzz Miller Collection of
American Art*, Bayly Art Museum, University of Virginia,
Charlottesville, Virginia (6/4–7/18/1999)

Catherine Murphy, Joan Mitchell, Harriet Korman: Three Rooms,
Lennon, Weinberg, Inc., New York (4/1–4/24/1999)

Art at Work: Forty Years of the Chase Manhattan Collection,
Museum of Fine Arts, Houston and Contemporary Arts
Museum, Houston, Texas (3/3–5/2/1999)

*Sign and Gesture: Contemporary Abstract Art from the Haskell
Collection*, North Carolina Museum of Art, Raleigh, North
Carolina (3/21–6/13/1999); traveled to Cummer Museum of
Art and Gardens, Jacksonville, Florida (6/23–10/3/1999);
Knoxville Museum of Art, Knoxville, Tennessee
(10/22/1999–2/13/2000); Birmingham Museum of Art,
Birmingham, Alabama (3/15–5/21/2000)

*Pop Impressions Europe/USA: Prints and Multiples from The
Museum of Modern Art*, Museum of Modern Art, New York
(2/18–5/18/1999)

Made in USA 1940–1970: Between Art and Life, Centre
Cultural de la Fundació "la Caixa," Barcelona, Spain (1/28–
3/28/1999); traveled to Schirn Kunsthalle Frankfurt, Frankfurt
am Main, Germany (4/30–7/10/1999)

1998

Abstraction Américaine, Maison de la Culture de Bourges,
Bourges, France (12/11/1998–1/22/1999)

*Dubuffet to de Kooning: Expressionist Prints from Europe and
America*, Museum of Modern Art, New York (10/29/1998–
2/2/1999)

*Leaf, Spine, Word, Sign: Artists Books from the Workshop of
Hank Hine*, Kunstmuseum Bonn, Bonn, Germany
(10/29/1998–1/3/1999); traveled to Staatliche Kunsthalle
Karlsruhe, Karlsruhe, Germany (2/12–4/25/1998)

Art & the American Experience, Kalamazoo Institute of Art,
Kalamazoo, Michigan (9/13–12/6/1998)

Sea Change, Parrish Art Museum, Southampton, New York (9/12–
11/15/1998)

Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Southampton, New York (through 9/6/1998)
Small Paintings, Cheim & Read, New York (7/1–7/31/1998)
Elements of the Natural: 1950–1992, Museum of Modern Art, New York (5/7–9/8/1998)
Five Paintings, Luhring Augustine, New York (2/14–3/7/1998)

1997

Joan Mitchell & John Chamberlain: A Juxtaposition, Cheim & Read, New York (11/19/1997–1/10/1998)
The Nature of Looking: Twentieth Century Modern Painting, Colorado Springs Fine Art Center, Colorado Springs, Colorado (9/27–11/30/1997)
A Decade of Collecting: Selected Recent Acquisitions in Modern Drawing, Museum of Modern Art, New York (6/5–9/9/1997)
Maîtres du Tondo, Galerie Claude Lemand, Paris (5/22–6/28/1997)
Women and Abstract Expressionism: Painting and Sculpture, 1945–59, Sidney Mishkin Gallery, Baruch College, City University of New York (CUNY), New York (3/20–4/18/1997); traveled to Guild Hall, East Hampton, New York (5/5–6/23/1997)
Going the Distance: A Generational Survey of Women Artists, Lawrence Gallery at Rosemont College, Rosemont, Pennsylvania (4/24–5/26/1997)
Dorothy Blau Presents Robert Miller Gallery, Dorothy Blau Gallery, Bay Harbor Islands, Florida (February 1997)
Founders and Heirs of the New York School, curated by Richard Marshall, organized by Dore Ashton, Museum of Contemporary Art, Tokyo (1/25–3/16/1997); traveled to Miyagi Museum of Art, Sendai, Japan (4/28–6/1/1997); Museum of Modern Art, Ibaraki, Japan (6/28–8/3/1997); Museo de Arte Contemporaneo de Barcelona, Barcelona, Spain

1996

Beyond Print: Masterworks from the Ken Tyler Collection, Dr. Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore, Singapore (10/24–12/21/1996)
Abstract Expressionism in the United States (Pintura estadounidense expresionismo abstracto), Centro Cultural Arte Contemporaneo, Mexico City, Mexico (10/10/1996–1/12/1997)
Parallels, Galerie Lelong, New York (9/12–11/2/1996)
Women's Work, Greene Naftali, New York (9/6–10/13/1996)

Summer Group Show, Robert Miller Gallery, New York (7/1–8/30/1996)

Group Show, Lennon, Weinberg, Inc., New York (6/11–8/1/1996)

Forces of the Fifties: Selections from the Albright–Knox Art Gallery, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio (5/4–8/4/1996)

American Art Today: Images from Abroad, Florida International University, Miami, Florida (2/23–3/30/1996)

Group Exhibition, Manny Silverman Gallery, Los Angeles (1/13–3/2/1996)

Art in Embassies Program, U.S. Ambassador's Residence, Bulgaria

1995

American Art 1940–1965: Traditions Reconsidered. Selections from the Permanent Collection of the Whitney Museum of American Art, San Jose Museum of Art, San Jose, California (12/2/1995–3/30/1997)

Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania (11/5/1995–2/18/1996)

Rubens to Picasso: Four Centuries of Old Master Drawings, Edmonton Gallery, University of Alberta, Edmonton, Canada (9/16–10/29/1995)

Works on Paper, Baumgartner Galleries, Inc., Washington, D.C. (9/15–10/12/1995)

Views from Abroad: European Perspectives on American Art I, Whitney Museum of American Art, New York (6/29–10/1/1995); traveled to Stedelijk Museum, Amsterdam, The Netherlands (11/17/1995–1/28/1996)

Artist's Choice: Elizabeth Murray, Modern Women, Museum of Modern Art, New York (6/20–8/22/1995)

...Dites donc, à quelle date est morte, la peinture?, Galerie Jean Fournier, Paris (6/16–7/26/1995)

Paintings by Joan Mitchell, Lithographs by Willem de Kooning, Sculpture by Raoul Hague, Lennon, Weinberg, Inc., New York (through 8/4/1995)

Adding It Up: Print Acquisitions 1970–1995, Museum of Modern Art, New York (5/27–9/5/1995)

The Collection of Sue and Eugene Mercy, Jr.: Paintings, Drawings, and Sculpture, Richmond Art Center, Loomis Chaffee School, Windsor, Connecticut (5/18–6/11/1995)

New York Action and Edge: 1950s and 1960s; John Ferren, Balcomb Greene, Stephen Pace, Esteban Vicente, Jimmy Ernst,

Al Held, Joan Mitchell, Milton Resnick, Katharina Rich Perlow Gallery, New York (4/1–4/29/1995)

Papel papel, Galerie Jean Fournier, Paris (3/11–4/15/1995)

Seven from the Seventies: Diebenkorn, Frankenthaler, Krasner, Martin, Mitchell, Scully and Stella, Knoedler and Company, New York (2/8–3/4/1994)

XXV Years: An Exhibition Celebrating the 25th Anniversary of John Berggruen Gallery and Saluting the Opening of the New San Francisco Museum of Modern Art, John Berggruen Gallery, San Francisco, California (1/13–2/25/1995)

1994

Selected Works from the Collection of Osaka City Museum of Modern Art: Joy of 20th Century Art, Osaka City Museum of Art, Osaka, Japan (11/19–12/18/1994)

A Century of Artists Books, organized by Riva Castleman, Museum of Modern Art, New York (10/23/1994–1/24/1995)

22 Bienal Internacional de Sao Paulo, São Paulo, Brazil (10/12–12/11/1994)

American Abstraction: A New Decade, Southern Alleghenies Museum of Art, Loretto, Pennsylvania (9/24–11/20/1994)

Martha Jackson Gallery, 1953–1979, Associated American Artists, New York (9/14–10/22/1994)

Paths of Abstraction: Painting in New York 1944–1981, Selections from the CIBA Art Collection, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York (9/13–10/29/1994)

Abstract Works on Paper, Robert Miller Gallery, New York (7/19–8/26/1994)

Drawings, Gerald Peters Gallery, Dallas, Texas (6/16–7/23/1994)

Romantic Modernism, 100 Years, Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico (6/4–7/31/1994)

Reclaiming Artists of the New York School: Toward a More Inclusive View of the 1950s, Sidney Mishkin Gallery, Baruch College, City University of New York, New York (3/18–4/22/1994)

Recent Drawings Acquisitions: A Selection, Whitney Museum of American Art, New York (3/7–5/18/1994)

The Brushstroke and Its Guises, New York Studio School of Drawing, Painting and Sculpture, New York (3/7–4/16/1994)

The Shaman as Artist/The Artist as Shaman, Aspen Art Museum, Aspen, Colorado (2/10–4/10/1994)

Group Exhibition, Manny Silverman Gallery, Los Angeles (1/22–2/26/1994)

1993

The Linear Image II, Marisa del Re Gallery, New York (10/5–11/6/1993)

Interérieurs: Cent une oeuvres choisies dans des collections privées d'art contemporain en Midi-Pyrénées, concurrently at Musée Denys-Puech, Rodez, Rodez, France (10/3–12/31/1993); Centre d'Art Contemporain, Castres; Musée Goya, Castres, France (10/2–11/30/1993)

Manifeste: Une Histoire parallèle, 1960–1990, Musée National d'Art Moderne, Centre Georges, Pompidou, Paris (9/23–12/13/1993)

Gallery Selections: 20th Century European & American Masters, Jan Krugier Gallery, New York (9/14–10/30/1993)

The Usual Suspects, Manny Silverman Gallery, Los Angeles (9/9–10/16/1993)

Selections from the Permanent Collection of Painting and Sculpture, Museum of Modern Art, New York (7/11/1993)

Drawing the Line Against AIDS, a benefit exhibition for the American Foundation for AIDS Research, New York, organized in conjunction with Art Against AIDS Venezia (under the aegis of the 45th Venice Biennale), Peggy Guggenheim Collection, Venice (6/8–6/13/1993); reinstalled at the Guggenheim Museum SoHo, New York (10/6–10/19/1993)

Abstract–Figurative, Robert Miller Gallery, New York (June 1993–August 1993)

Azur, Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France (5/28–9/12/1993)

A Visage découvert, Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France (5/26–9/12/1993)

An American Homage to Matisse, Sidney Janis Gallery, New York (5/20–6/26/1993)

Première triennale des Amériques, présence en Europe 1945–1992, Fonds Régionale d'Art Contemporain Nord, Pas de Calais, Espace Sculfort, Maubeuge, France (4/25–6/4/1993)

The Artistic Relationship, Foster Goldstrom Gallery, New York (4/20–5/22/1993)

Rewriting History: The Salon of 1993, Montgomery Glasoe, Minneapolis, Minnesota (3/25–5/28/1993)

The American Livre de Peintre, Grolier Club, New York (3/17–5/15/1993)

- Recent Acquisitions*, Edward Tyler Nahem Fine Art, New York (February 1993–March 1993)
- Intimates and Confidants in Art: Husbands, Wives, Lovers and Friends*, Nassau County Museum of Art, Roslyn Harbor, New York (2/27–5/23/1993)
- I am the Enunciator*, Thread Waxing Space, New York (1/9–2/20/1993)
- Continuous Departures: Eight Printmakers in the Modernist Tradition*, Anderson Gallery, Buffalo, New York (1/9–2/20/1993)
- 1992
- Le Nymphéas avant et après*, Musée de l'Orangerie, Paris (10/27/1992–1/25/1993)
- Summer Group Show, Texas Gallery, Houston, Texas (7/11–8/15/1992)
- From Brancusi to Bourgeois: Aspects of the Guggenheim*, part three of *The Guggenheim Museum and the Art of This Century*, Guggenheim Museum Soho, New York (6/28–9/6/1992)
- Group Exhibition*, Manny Silverman Gallery, Los Angeles (July–August 1992)
- Scope: Abstraction from the 50s*, Gimpel Fils, London (6/23–9/5/1992)
- Summer Stock*, Gerald Peters Gallery, Dallas, Texas (June–August 1992)
- Le Tondo aujourd'hui*, organized by the Centre Culturel de l'Yonne, Abbaye Saint-Germain, Auxerre, France, and Collégiale Saint Lazare, Avallon, France (5/23–8/30/1992); traveled to Fondation Deutsch, Lausanne, Switzerland (9/17–11/8/1992); Musée Bab Rouah, Rabat, Morocco (12/11/1992–1/31/1993); Casablanca, Morocco (February–March 1993); Fundación FISA, Seville, Spain (April–May 1993); Italy (Summer 1993); Museum Sankt, Saint-Ingbert, Germany (9/19–11/21/1993); Paris (December 1993–January 1994)
- Painting, Self Evident: Evolutions in Abstraction*, concurrently at William Halsey Gallery, Simons Center for the Arts, College of Charleston, South Carolina; The Meddin Building; and Gibbes Museum of Art, Charleston, South Carolina (5/20–6/28/1992)
- Summer Group Exhibition*, Ginny Williams Gallery, Denver, Colorado (5/14–6/30/1992)
- From America's Studio: Twelve Contemporary Masters -- Works by Alumni of the School of the Art Institute of Chicago / One*

Hundred Twenty-Fifth Anniversary Celebration, Art Institute of Chicago, Chicago, Illinois (5/1–6/10/1992)
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, Illinois (5/8–6/13/1992)
Slow Art: Painting in New York Now, P.S.1 Contemporary Art Center, Long Island City, New York (4/26–6/21/1992)
Play Between Fear and Desire, Germans van Eck Gallery, New York (4/24–5/23/1992)
Twelve Contemporary Masters, Art Institute of Chicago, Chicago, Illinois (5/10–6/14/1992)
Alumni Exhibition, School of the Art Institute of Chicago, Chicago, Illinois (4/20–6/15/1992)
An Exhibition for Satyajit Ray, Philippe Briet Gallery, New York (4/11–5/16/1992)
Paint, Edward Thorp Gallery, New York (4/4–5/9/1992)
Paths to Discovery: The New York School, Works on Paper from the 1950s and 1960s, curated by Ellen Russotto, Sidney Mishkin Gallery, Baruch College, City University of New York, New York (3/20–4/17/1992)
American Art 1930–1970, organized by FIAT with assistance of Independent Curators Incorporated, Lingotto Fiere, Turin, Italy (1/8–3/21/1992)
A Permanent Collection Art From the 19th Century to the Present, Castellani Art Museum, Niagara University, New York

1991 *Too French: Contemporary French Art*, jointly presented by the Urban Council and the Cartier Foundation for Contemporary Art (11/16/1991–2/19/1992); traveled to the Hara Museum ARC, Gunma, Japan (4/5–6/7/1992); Hara Museum of Contemporary Art, Tokyo, Japan (4/7–5/24/1992)
Landscape of America: The Hudson River School to Abstract Expressionism, Nassau County Museum of Art, Roslyn, New York (11/9/1991–2/9/1992)
Foire Internationale d'Art Contemporain, Atelier Frank Bordas, Paris (October 1991)
Women Artists, MiraMar Gallery, Sarasota, Florida (October 1991)
Painting: Drawings and Gesture, Galerie Lelong, New York (9/10–10/28/1991)
Painting: Jake Berthot, Louisa Chase, Ron Janowich, Joan Mitchell, Milton Resnick, David Row, John Walker, Galerie Lelong, New York (9/10–10/28/1991)

Important Works on Paper, Meredith Long & Company,
Houston, Texas (8/1–8/31/1991)
I have in mind many small paintings that are so great, Galerie
Jean Fournier, Art Basel, Switzerland (6/12–6/17/1991)
*Masterworks of Contemporary Sculpture, Paintings and
Drawings 1930s–1990s*, Bellas Artes, Santa Fe, New Mexico
(5/27–9/3/1991)
Drawing Conclusions: An Exhibition of Drawings, Molica Guidarte
Gallery, New York (4/5–5/15/1991)
1991 Biennial Exhibition, Whitney Museum of American Art,
New York (4/2–6/16/1991)
166th Annual Exhibition, National Academy of Design, New York
(4/2–5/5/1991)

1990 *Line & Action*, Tavelli Gallery, Aspen, Colorado (12/21/1990–
1/25/1991)
Group Exhibition, Manny Silverman Gallery, Los Angeles
(12/3/1990–1/26/1991)
Road to Victory, Museum of Modern Art, New York
(December 1990–March 1991)
Contemporary Works from the Collection, Museum of Modern
Art, New York (December 1990–March 1991)
Still Life Into Object, Museum of Modern Art, New York
(11/22/1990–3/19/1991)
*Abstract Expressionists: Studio 35 Downtown–Willem De Kooning, Hans
Hoffman, Franz Kline, Lee Krasner, Joan Mitchell, Robert Motherwell,
Jackson Pollock*, Stux Modern, New York (10/3–11/1/1990)
*Color in Art: American Expressionism from the Mid-Twentieth Century to
the Present*, Samuel P. Harn Museum of Art, University of Florida at
Gainesville, Gainesville, Florida (9/22–12/2/1990)
*Künstlerinnen des 20. Jahrhunderts/Positions of Art in the 20th Century: 50
Women Artists*,
Landesmuseum Wiesbaden, Germany (9/1–11/25/1990)
*Four Centuries of Women's Art: the National Museum of
Women in the Arts, Washington, D.C.*, organized by Asahi
Shimbun and circulated in Japan; traveled to the Bunkamura
Museum of Art, Shibuya, Tokyo (8/15–9/16/1990); Museum
of Modern Art, Kamakura, Kanagawa (9/29–10/28/1990);
Sapporo Tokyo, Sapporo, Hokkaido, Japan (11/1–
11/13/1990); Tenjin Iwataya, Fukuoka, Japan (1/15–
1/28/1991); Daimaru Museum, Umeda, Osaka, Japan (2/20–
3/11/1991); Nagano Tokyu, Nagano, Japan (3/15–
3/27/1991); Hiroshima Museum of Art, Hiroshima, Japan

(4/14–5/6/1991); Matuszakaya Museum, Nagoya, Japan
(5/23–6/9/1991)
L'Art en France 1945–1990, Fondation Daniel Templon, Fréjus,
France (7/3–9/16/1990)
Contemporary Prints & Multiples, Nora Haime Gallery, New York
(6/14–7/14/1990)
Some Seventies Works, Robert Miller Gallery, New York (6/12–
7/31/1990)
*Polyptyques et paravents: Un Siècle de création, 1890–1990 (Part II:
Développements dans l'art moderne)*, Galerie Bellier, Paris (5/10–
6/9/1990)
*Chuck Connelly, Louise Fishman, Raoul Hague, Alain Kirili, Joan Mitchell,
Catherine Murphy, Carl Palazzolo, Tony Smith, Lennon, Weinberg, Inc.,
New York (1/10–2/24/1990)*

1989

Abstract Expressionism: Paintings, Drawings and Watercolors, Manny
Silverman Gallery, Los Angeles (12/2/1989–1/13/1990)
*The Gestural Impulse 1945–60: Paintings from the Permanent
Collection of the Whitney Museum of American Art*, Whitney
Museum of American Art/Downtown at Federal Reserve
Plaza, New York (9/29–12/1/1989)
Barnard Collects: The Educated Eye, Salander-O'Reilly
Galleries, New York (9/28–10/31/1989)
Art in Place: 15 Years of Acquisitions, Whitney Museum of
American Art, New York (7/27–10/29/1989)
A Decade of American Drawings: 1980–1989, Daniel
Weinberg Gallery, Los Angeles (7/15–8/26/1989)
Works on Paper, Lennon, Weinberg, Inc., New York (6/13–
8/11/1989)
Lines of Vision: Drawings by Contemporary Women, Hillwood Art
Gallery, Long Island University, Brookville, New York (5/24–
6/28/1989); traveled to Blum–Helman Warehouse, New York
(7/13–8/17/1989); Murray State University, Murray, Kentucky
(November 1989–December 1989); Grand Rapids Art Museum,
Grand Rapids, Michigan (1/12/1989–2/25/1990); University Art
Gallery, University of North Texas, Denton, Texas (September
1990–October 1990); Richard F. Brush Gallery, St. Lawrence
University, Canton, New York (November 1990–December 1990);
University of Oklahoma Museum of Art, Norman, Oklahoma (1/18–
3/3/1991)
*Morceaux Choisis I: Sélections des acquisitions du FRAC de Haute-
Normandie 1983–1988*, Fonds Régionale d'Art Contemporain de
Haute-Normandie, Hôtel de Région, Rouen, France (5/9–6/2/1989)

The Linear Image – American Master Works on Paper Since 1939, Marisa del Re Gallery, New York (4/25–5/27/1989)
Emplois du Temps: Exposition de Peinture Contemporaine, Salle des Procureurs du Palais de Justice de Rouen, France (4/21–5/2/1989)
Made in America, Virginia Beach Arts Center, Virginia Beach, Virginia (4/5–6/11/1989)
Methods in Abstraction, Gallery Urban, New York (3/3–3/25/1989)
Ronald Bladen the 1950s: Bluhm, Bolotowsky, Held, Mitchell, Youngerman, Washburn Gallery, New York (2/17–3/12/1989)
Ronald Bladen the 1950s: Bluhm, Bolotowsky, Held, Mitchell, Youngerman, Washburn Gallery, New York (2/7–3/12/1989)
Important Works on Paper, Meredith Long Gallery, Houston, Texas

1988

Abstractions, Museum of Modern Art, New York (11/17/1988–3/26/1989)
Drawing on the East End, 1940–1988, Parrish Art Museum, Southampton, New York (9/18–11/16/1988)
Art of the 70s, Manny Silverman Gallery, Los Angeles
Barbara Toll Gallery, New York
Quality of Line, The Forum, St. Louis, Missouri (9/9–10/15/1988)
Professors' Choice, Lang Gallery, Scripps College, Claremont, California (Fall 1988)
Des Americains a Paris 1950/1965: James Bishop, Norman Bluhm, David Budd, Sam Francis, Shirley Jaffe, Elsworth Kelly, Joan Mitchell, Jean-Paul Riopelle, Kimber Smith, Jack Youngerman, Château de Jau/L'Oeil et Demi Fondation du Château de Jau, Cases-de-Pène, France (6/17–9/10/1988)
À propos d'arbres, Centre d'Art de Flaine, Cluses, France (February–March 1988); traveled to Marseille, France (7/9–9/19/1988)
Louise Fishman, Joan Mitchell, David Reed, Barbara Toll Fine Arts, New York (6/17–7/28/1988)
Regard d'un collectionneur, Centre d'Art Contemporain, Château de Tanlay, Yonne, France (6/11–10/3/1988)
L'Espace reversé, Galerie La Main and Galerie Fontainas, Brussels, Belgium (May 1988–June 1988); traveled to the Château de Pondres, Sommières, France (July 1988–August 1988)
Abstract Work from the 50s, Manny Silverman Gallery, Los Angeles (4/23–6/4/1988)
Just Like A Woman, Greenville County Museum of Art, Greenville,

North Carolina (3/15–5/15/1988)
The Fifties and Sixties, Gimpel Fils, London (3/1–3/26/1988)
Un certain paysage/Abstrakte landskaber, Gammel Holtegaard, Holte, Denmark (1/16–2/28/1988); traveled to Kunstmuseum, Randers, Denmark (3/20–5/15/1988)
1900 to Now: Modern Art from Rhode Island Collections, Rhode Island School of Design Museum of Art, Providence, Rhode Island (1/7–2/13/1988)
Aspects of Abstraction, Holly Solomon Gallery, New York (1/7–2/13/1988)

1987
A Graphic Muse: Prints by Contemporary American Women, Mount Holyoke College Art Museum, South Hadley, Massachusetts (10/5–11/15/1987); traveled to Yale University Art Gallery, New Haven, Connecticut (12/9/1987–1/20/1988); Santa Barbara Museum of Art, Santa Barbara, California (2/13–4/3/1988); Virginia Museum of Fine Art, Richmond, Virginia (4/26–6/12/1988); and Nelson–Atkins Museum of Art, Kansas City, Missouri (6/30–8/7/1988)
In Memory of Xavier Fourcade: A Group Exhibition, Xavier Fourcade, Inc., New York (9/11–10/17/1987)
Acquisitions Nouvelles: Peintures–Dessins–Sculptures, Galerie Alice Pauli, Lausanne, Switzerland (October 1987)
Paintings: de Kooning, Heizer, Mitchell, Murphy, Palermo, Twombly, Smith, Xavier Fourcade, Inc., New York (6/19–9/19/1987)
Art Against AIDS, a benefit exhibition for the American Foundation for AIDS Research, Xavier Fourcade, Inc., New York (June 1987–December 1987)
Selections from the Permanent Collection, Detroit Institute of Arts, Detroit (June 1987–September 1987)
Group Exhibition, Bette Stoller Gallery, New York (3/19–4/25/1987)
Inner Worlds–Fantastic Landscapes of the 1950s: Norman Bluhm, Sam Francis, Helen Frankenthaler, Robert Goodnough, Joan Mitchell, Milton Resnick, Sarah Lawrence College Art Gallery, Bronxville, New York (2/24–4/26/1987)
The Art of Abstract Painting, Three Decades, Gallery Camino Real, Boca Raton, Florida (1/17–2/5/1987)
Drawings, Xavier Fourcade, Inc., New York (1/9–2/7/1987)
Working Women, Harcus Gallery, Boston, Massachusetts

1986
Ring in the Changes, Fabian Carlsson Gallery, London (11/5/1986–1/10/1987)

The 1950s: American Artists in Paris, Part III, Denise Cadé Gallery, New York (11/4–12/15/1986)
Couleurs de l'Ombre: Peintures Modernes de Grands Formats, Chapelle de la Sorbonne, Paris (9/24–10/26/1986)
Un Musée éphémère: Collections privées françaises, 1945–1985, Fondation Maeght, Saint-Paul-de-Vence, France (7/5–10/5/1986)
Paintings, Sculpture, Collages, and Drawings, Janie C. Lee Gallery, Houston, Texas (March 1986–April 1986)
An American Renaissance: Painting and Sculpture since 1940, Museum of Art, Fort Lauderdale, Florida (1/12–3/30/1986)
Drawings, Xavier Fourcade Gallery, New York (1/8–2/8/1986)
The Inspiration Comes From Nature, Part I, Jack Tilton Gallery, New York (1/8–2/8/1986)

- 1985 *Masters of the Fifties: American Abstract Painting, from Pollock to Stella*, Marisa del Re Gallery, New York (10/23–December 1985)
Champ/Émergence Végétale, Centre d'Art Contemporain de Jouy-sur-Eure, France (7/27–9/29/1985); traveled to Musée de Bernay, Bernay, France (7/31–9/13/1985)
La Première Exposition du Fonds Régional d'Art Contemporain (FRAC), Château du Champ de Bataille, Neubourg, France (opened 5/10/1986)
The Martha Jackson Memorial Collection, National Museum of American Art, Smithsonian Institution, Washington, D.C. (6/21–9/15/1985)
Acquisitions 1983–1984, Fonds régionaux d'art contemporain (FRAC) de Haute-Normandie, Château du Champ de Bataille, Neubourg, France (4/5–7/14/1985)
Painting as Landscape: Views of American Modernism 1920–1984, Baxter Art Gallery, California Institute of Technology, Pasadena, California (3/13–5/5/1985); traveled to Parrish Art Museum, Southampton, New York (8/4–9/22/1985)
Landscape and Abstract Art: A Continuing Dialogue, Colby College Museum of Art, Colby College, Waterville, Maine (3/3–3/31/1985)
Action/Precision 1980–1985, Washburn Gallery, New York (1/15–2/23/1985)
De peintres et de livres, Chapelle de la Tour d'Auvergne, Quimper, France (1/11–2/10/1985)

- 1984 *Art on Paper 1984: The 20th Weatherspoon Annual Exhibition*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (11/18–12/16/1984)

Foire internationale d'art contemporain, Grand Palais, Paris (October 1984)

Prints from Tyler Graphics, Walker Art Center, Minneapolis, Minnesota (9/22/1984–3/17/1985)

Action/Precision: The New Direction in New York, 1955–60—Norman Bluhm, Michael Goldberg, Grace Hartigan, Al Held, Alfred Leslie, Joan Mitchell, Newport Harbor Art Museum, Newport Beach, California (6/28–9/9/1984); traveled to Worcester Art Museum, Worcester, Massachusetts (10/3–11/25/1984); Grey Art Gallery, New York University, New York (1/15–2/23/1985); Contemporary Arts Center, Cincinnati, Ohio (3/14–4/27/1985); Albright–Knox Art Gallery, Buffalo, New York (9/14–11/3/1985); and Archer M. Huntington Art Gallery, University of Texas, Austin, Texas (1/12–2/23/1986)

Sur Invitation, Musée des Arts Décoratifs, Paris (6/4–9/17/1984)

Olympic Arts Festival Los Angeles 1984, Newport Harbor Art Museum, Newport Harbor, California (6/1–9/9/1984)

Three Painters, Three Decades: Lee Krasner–Joan Mitchell–Pat Steir, Harcus Gallery, Boston, Massachusetts (5/19–6/13/1984)

Selections from the Permanent Collection: Paintings and Sculpture, Museum of Modern Art, New York (5/17/1984–8/4/1992)

XXIX Salon de Montrouge, Art Contemporain, Peinture–Sculpture–Dessin, Montrouge, France (5/2–6/3/1984)

Aspects de la Peinture Contemporaine (1945–1983), Musée d'art moderne de Troyes, France (4/29–6/18/84)

Master Drawings: 1928–1984, Janie C. Lee Gallery, Houston, Texas (March 1984–April 1984)

Vent'anni d'arte in Francia, 1960–1980, Association Française d'Action Artistique, Galleria comunale d'arte moderna di Bologna, Italy (March 1984–April 1984)

La Part des Femmes dans l'Art Contemporain, Galerie Municipale, Vitry-sur-Seine, France

American Women Artists: Part I, 20th Century Pioneers, Sidney Janis, New York (1/12–2/4/1984)

1983

In Honor of de Kooning, Xavier Fourcade, Inc., New York (12/8/1983–1/21/1984)

Drawings, Xavier Fourcade, Inc., New York (7/12–10/8/1983)

une journée à la campagne, Pavillon des Arts, Paris (6/10–8/31/1983)

American Accents, traveling exhibition sponsored and circulated in Canada by Rothmans of Pall Mall Canada, Limited, The Gallery, Stratford, Ontario (6/6–8/7/1983); College Park, Toronto (8/18–9/17/1983); Musée du Québec, Québec City (9/22–10/26/1983); Art Gallery of Nova Scotia, Halifax (1/5–2/6/1984); Art Gallery of Windsor, Ontario (2/23–3/25/1984); Edmonton Art Gallery, Edmonton, Alberta (4/5–5/13/1984); Vancouver Art Gallery (7/5–8/26/1984); Glenbow Museum, Calgary, Alberta (9/13–10/24/1984); and Musée d'Art Contemporain, Montréal (11/29/1984–1/20/1985)
1983 Biennial Exhibition: Painting, Sculpture, Photography, Installations, Film, Video, Whitney Museum of American Art, New York (3/15–5/29/1983)
American Art at Rydhave, The Art in Embassies Program, Rydhave, Denmark

- 1982 *The 1982 Weatherspoon Annual Exhibition, Art on Paper Since 1960*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina (11/14–12/12/82)
Modern American Painting: The Museum of Fine Arts, Houston, Texas (9/20–11/7/1982); traveled to National Pinakothiki (show was titled *American Paintings 1900–1982*), Athens, Greece (9/20–11/7/1982)
American Artists Abroad, 1900–1950, Washburn Gallery, New York (3/18–4/24/1982)
A Private Vision: Contemporary Art from the Graham Gund Collection, Boston Museum of Fine Arts, Boston, Massachusetts (February 1982–April 1982)
Mitchell, Morley, Rockburne: New Prints and Works on Paper, Xavier Fourcade, Inc., New York (1/14–1/30/1982)
- 1981 *Amerikanische Malerei 1930–1980*, Haus der Kunst, Munich, Germany (November 1981–1/31/1982)
Ciba-Geigy Collects: Aspects of Abstraction, Sewall Art Gallery, Rice University, Houston, Texas (9/8–10/24/1981)
Art Américain: Oeuvres des collections du Musée national d'art modems, Centre Georges Pompidou, Paris (9/2–12/2/1981)
26 Salon de Montrouge, Montrouge, France (Spring 1981)
45th Annual Mid-Year Show, Butler Institute of American Art, Youngstown, Ohio (6/28–8/30/1981)
37th Biennial Exhibition of Contemporary Painting: Frank Stella, Joan Mitchell, Richard Diebenkorn, Agnes Martin, Richard Serra, Corcoran Gallery of Art, Washington, D.C. (2/19–4/5/1981)
1980 The Originals: Women in Art, Graham Gallery, New York (1/15–2/20/1981)

- 1980 *One Major New Work Each: Tony Berlant, Louise Bourgeois, William Crozier, Willem de Kooning, Raoul Hague, Michael Heizer, Roy Lichtenstein, Joan Mitchell, Malcolm Morley, Catherine Murphy, H.C. Westerman, Xavier Fourcade, Inc.,* New York (11/4–12/31/1980)
Reinstallation of the Collection, Museum of Modern Art, New York (10/23/1980–1/3/1982)
Avatars: Questions, Transformations & Traces, Cent deux oeuvres, 1950–1980, Galerie Jean Fournier, Paris (September 1980–10/14/1980)
The Fifties: Aspects of Painting in New York, 1950–1960, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (5/22–9/21/1980)
From the Twenties to the Seventies: Paintings from the Museum of Modern Art, Brooklyn Museum, New York (5/17–9/28/1980)
- 1979 *American Paintings of the 1970s,* Albright-Knox Art Gallery, Buffalo, New York (12/8/1979–1/14/1980)
One Hundred Artists, One Hundred Years: Alumni of the School of the Art Institute of Chicago, Centennial Exhibition, The Art Institute of Chicago, Chicago, Illinois (11/23/1979–1/20/1980)
Americans in Paris: The 1950s, Fine Arts Gallery, California State University, Northridge, California (10/22–11/30/1979)
Abstract Expressionism: A Tribute to Harold Rosenberg. Paintings and Drawings from Chicago Collections, David and Alfred Smart Gallery, University of Chicago, Illinois (10/11–11/25/1979)
Fondation Maeght, Saint-Paul-de-Vence, France (10/1/1979–4/30/1980)
Selections from the Olga Hirshhorn Collection, Huntington Galleries, Huntington, West Virginia (9/30–11/25/1979)
Tendances de l'art en France 1968–1978/9, Part 1, artists selected by Marcelin Pleynet, ARC, Musée d'Art Moderne de la Ville de Paris, Paris (9/13–10/21/1979)
Arte en la Embajada, American Embassy, Caracas, Venezuela
- 1978 *Perspective '78: Works by Women,* Freedman Gallery, Albright College, Reading, Pennsylvania (10/8–11/15/1978)
American Painting of the 70s, Albright-Knox Art Gallery, Buffalo, New York; traveled to Newport Harbor Art Museum, Newport Beach, California; Oakland Museum, Oakland, California; Cincinnati Art Museum, Cincinnati, Ohio; Art Museum of South Texas, Corpus Christi, Texas; Krannert

Art Museum, University of Illinois at Urbana-Champaign,
Illinois
Americans in Paris: The Fifties, Fine Arts Gallery, California
State University, Northridge, California
L'art Américain dans les collections privées françaises, Espace Lyonnais
d'Art Contemporain, Lyon, France
American Art 1950 to the Present, Whitney Museum of
American Art, New York (5/3–9/10/1978)

1977 *Critics' Choice: A Loan Exhibition of Contemporary Paintings from the
New York Gallery
Season, 1976–1977*, Joe and Emily Lowe Art Gallery, Syracuse
University, Syracuse, New York (11/13–12/11/1977); traveled to
Munson-Williams-Proctor Institute, Utica, New York (1/3–
1/20/1978)
New York: The State of the Art, New York State Museum,
Albany, New York (10/8–11/27/1977)
Paris–New York, Musée National d'Art Moderne, Centre Georges
Pompidou, Paris (6/1–9/19/1977)
Art actuel américaine et européen, Fondation Château de Jau, Cases-
de-Péne, France (Summer 1977)
Künstlerinnen International, 1877–1977, Schloss Charlottenburg,
Grosse Orangerie,
Berlin, Germany (3/8–4/10/1977)
Works on Paper, Small Format, Objects: Duchamp to Heizer, Xavier
Fourcade, New York (2/15–3/19/1977)
*Works from the Gallery Collections: Bob Thompson, Antoni Tàpies, Jean-
Paul Riopelle, Joan Mitchell, James Brooks, Martha Jackson West*, New
York (2/5–3/5/1977)
*Art '77: A Selection of Works by Contemporary Artists from
New York Galleries*, Root Art Center, Hamilton College,
Clinton, New York

1976 *Visions–Paintings and Sculpture: Distinguished Alumni of the School of
the Art Institute of
Chicago, 1945 to the Present*, The Art Institute of Chicago, Chicago,
Illinois (10/7–12/10/1976)
Art américain: Collection du Musée, Musée de Peinture et de
Sculpture, Grenoble, France (6/24–9/8/1976)
Painting Invitational, Hathorn Gallery, Skidmore College,
Saratoga Springs, New York
American Artists '76: A Celebration, Marion Koogler McNay
Art Institute, San Antonio, Texas (5/23–7/31/1976)

- 1975 *Rencontres Internationales: Critique, théorie, art numéro 5*—Pierre Schneider présente H. Damian/M. Haas/J. Mitchell, Galerie Rencontres, Paris (6/19–7/9/1975)
 Group exhibition including works by Joseph Cornell, Willem de Kooning, Michael Heizer, Joan Mitchell, and Pat Steir, Fourcade-Droll, Inc., New York (6/19–7/9/1975)
One Hundred: An Exhibition to Celebrate the Centennial Year of Smith College, Smith College Museum of Art, Northampton, Massachusetts (5/1–6/1/1975)
34th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C. (2/22–4/6/1975)
- 1974 *Selections from the Permanent Collection, Featuring Recent Acquisitions*, Whitney Museum of American Art, New York (12/9/1974–1/26/1975)
19th National Print Exhibition, Brooklyn Museum, New York (11/20/1974–1/5/1975); traveled to the Fine Arts Gallery of San Diego (2/15–3/30/1975)
Accessions 1973, University of Iowa Museum of Art, Iowa City, Iowa (9/8–10/31/1974)
Painting and Sculpture Today, 1974, Contemporary Arts Society of the Indianapolis Museum of Art, Indianapolis, Indiana (5/22–7/14/1974); traveled to Contemporary Arts Center, Cincinnati, Ohio; Taft Museum, Cincinnati, Ohio (9/12–10/26/1974)
Our Land, Our Sky, Our Water: An Exhibition of American and Canadian Art, Expo '74, Spokane International Exhibition, Spokane, Washington (5/4–11/3/1974)
Women's Work: American Art 1974, Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania (4/27–5/26/1974)
15th Exhibition: Contemporary American Painting and Sculpture 1974, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois (3/10–4/21/1974)
Works by Women from the Ciba-Geigy Collection, Kresge Art Center Gallery, Michigan State University, East Lansing, Michigan (3/2–3/24/1974); traveled to Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (4/7–4/28/1974)
Frank O'Hara: A Poet Among Painters, Whitney Museum of American Art, New York (2/12–3/17/1974)
Gallery Group Exhibition including works by Bluhm, Brooks, Johnson, Mitchell, Pond, Stanczak, and Thomas, Martha Jackson Gallery, New York (1/31–2/20/1974)

- Five American Painters: Recent Work -- De Kooning, Mitchell, Motherwell, Resnick, Tworkov*, Art Galleries, University of California, Santa Barbara, California (1/8–2/17/1974)
Grandes Femmes Petits Formats, Galerie Iris Clert, Paris
- 1973 *Peinture*, Galerie Jean Fournier, Paris (11/13–12/12/1973)
The Private Art Collection of Martha Jackson, University of Maryland Art Gallery, College Park, Maryland (6/22–9/30/1973); traveled to Finch College Museum of Art, New York (10/16–11/25/1973); and the Albright-Knox Art Gallery, Buffalo, New York (1/8–2/2/1974)
Visual R&D: A Corporation Collects, the Ciba-Geigy Collection of Contemporary Paintings, University Art Museum, University of Texas, Austin, Texas (6/10–8/12/1973)
American Drawings 1963–1973, Whitney Museum of American Art, New York (5/25–7/22/1973)
National Invitational Exhibit: The Explosive Decade, University of Wisconsin at Milwaukee Fine Arts Galleries, Milwaukee, Wisconsin (5/2–5/20/1973)
Women Choose Women, organized by Women in the Arts, New York Cultural Center, New York (1/12–2/28/1973)
1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York (1/10–3/18/1973)
Contemporary American Painting from New York Galleries, Wilmington Society of Fine Arts, Wilmington, Delaware (4/20–5/27/1973)
- 1972 *Permanent Collection*, Museum of Modern Art, New York (3/29/1972–4/21/1980)
Free Form Abstraction, Whitney Museum of American Art, New York (2/26–4/9/1972)
Fresh Air School, Exhibition of Paintings: Sam Francis, Joan Mitchell, Walasse Ting, Museum of Art, Carnegie Institute, Pittsburgh; traveled to Toledo Museum of Art, Toledo, Ohio; William Rockhill Nelson Gallery, Kansas City, Missouri; Oklahoma Art Center, Oklahoma City, Oklahoma; and Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, Texas
Abstract Expressionism: The First and Second Generations, Albright-Knox Art Gallery, Buffalo, New York (1/19–2/20/1972)
- 1971 *Martha Jackson Gallery Collection*, Seibu Department Store, Tokyo, Japan (9/7–9/25/1971)

American Art of Our Century, Part 2: 1945 to the Present, Whitney Museum of American Art, New York (7/9–9/6/1971)
Younger Abstract Expressionists of the Fifties, Museum of Modern Art, New York (4/26–9/6/1971)
A New Consciousness: The Ciba-Geigy Collection, The Hudson River Museum, Yonkers, New York (2/16–3/7/1971)
Art on Paper Invitational, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

- 1970
- Permanent Collection: Women Artists*, Whitney Museum of American Art, New York (12/17/1970–1/19/1971)
Group exhibition including works by Appel, Bluhm, Brooks, Domoto, Hartigan, Jenkins, Mitchell, Pond, Roth, and Stanczak, Martha Jackson Gallery, New York (12/4–12/19/1970)
1970 Pittsburgh International Exhibition of Contemporary Art, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (10/30/1970–1/10/1971)
L'Art vivant aux Etats-Unis, Fondation Maeght, Paris (7/16–9/30/1970)
Wallworks Part III: Graphics, Martha Jackson Gallery, New York (6/2–6/26/1970)
January '70: Contemporary Women Artists, Hathorn Gallery, Skidmore College, Sarasota Springs, New York (1/6–1/29/1970); traveled to National Arts Club, New York
American Painting 1970, Virginia Museum of Fine Arts, Richmond, Virginia (5/4–6/7/1970)
- 1969
- From the Martha Jackson Gallery*, Esther Bear Gallery, Santa Barbara, California (9/14–10/14/1969)
Group Show, John Bolles Gallery, San Francisco, California (7/31–8/31/1969)
Seventy Years of American Art, Whitney Museum of American Art, New York (7/3–9/15/1969)
Wallworks Part II, Martha Jackson Gallery, New York (6/24–7/18/1969)
Wallworks Part I, Martha Jackson Gallery, New York (6/4–6/20/1969)
29th Annual Society for Contemporary Art Exhibition, Art Institute of Chicago, Illinois (4/22–6/1/1969)
The Recent Years, Montclair Art Museum, Montclair, New Jersey
- 1968
- Art For Your Collection*, Rhode Island School of Design, Providence, Rhode Island (12/5–12/22/1968)

In Honor of Dr. Martin Luther King, Jr., a benefit exhibition for the Southern Christian Leadership Foundation, Museum of Modern Art, New York (10/31–11/3/1968)

In Honor of the Illinois Sesquicentennial, Art Institute of Chicago, Illinois (6/15–9/8/1968)

Gallery Group Show including works by Appel, Domoto, Falkenstein, Hartigan, Hultberg, Jenkins, Jenson, Johnson, Mitchell, Pomodoro, Roth, Tàpies, and Thompson, Martha Jackson Gallery (5/20–6/22/1968)

L'Art Vivant, 1965–1968, Fondation Maeght, Saint-Paul-de-Vence, France (4/13–6/30/1968)

Painting as Painting, University Art Museum, University of Texas, Austin, Texas (2/18–4/1/1968)

28th Annual Exhibition of the Society for Contemporary Art, Art Institute of Chicago, Chicago, Illinois

American Painting: The 1950s, Georgia Museum of Art, Athens, Georgia (11/3–12/1/1968); traveled to Wichita Art Museum, Wichita, Kansas (12/22/1968–1/19/1969); Charles & Emma Frye Art Museum, Seattle, Washington (2/9–3/9/1969); Roberson Memorial Center for the Arts & Sciences, Binghamton, New York (5/18–6/15/1969); University of Pittsburgh, Pittsburgh, Pennsylvania (7/6–8/3/1969); Huntington National Bank, Columbus, Ohio (9/8–10/6/1969) Edmonton Art Gallery, Edmonton, Alberta, Canada (10/26–11/23/1969)

2nd Kent Invitational, Kent State University, Kent, Ohio (2/4–2/28/1968)

Art in Embassies Program, Department of State, Washington, D.C.

1967

Frank O'Hara/In Memory of My Feelings, Museum of Modern Art, New York (12/4/1967–1/28/1968)

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York (10/31–11/3/1967)

Personal Preference: Paintings and Sculptures From the Collection of Mr. and Mrs. S. Brooks Barron, University Art Gallery, Oakland University, Rochester, Michigan (10/3–11/12/1967)

Large Scale American Paintings, The Jewish Museum, New York (7/11–9/17/1967)

American Art of the 20th Century: Selections from the Permanent Collection, Whitney Museum of American Art, New York (7/1–9/17/1967)

Dix ans d'art vivant, 1955–1965, Fondation Maeght, Saint-Paul-de-

Vence, France (5/3–7/23/1967)
27th Annual Society for Contemporary American Art Exhibition,
Art Institute of Chicago, Chicago, Illinois (4/11–5/21/1967)
Contemporary American Paintings and Sculpture, Krannert Art
Museum, University of Illinois at Urbana-Champaign,
Champaign, Illinois (3/5–4/9/1967)
*Contemporary American Painting and Sculpture from New York
Galleries*, Delaware Art Center, Wilmington, Delaware
(2/24–3/19/1967)

1966 *The First Flint Invitational: An Exhibition of Contemporary
Painting and Sculpture*, Flint Institute of Arts, Flint, Michigan
(11/4–12/31/1966)
Two Decades of American Painting, International Council,
Museum of Modern Art, New York; traveled to National
Museum of Modern Art, Tokyo, Japan (10/15–11/27/1966);
National Museum of Modern Art, Kyoto, Japan
(12/10/1966–1/22/1967); Lalit Kala Academy, New Delhi,
India (3/25–4/15/1967); National Gallery of Victoria,
Melbourne, Australia (6/6–7/9/1967); and Art Gallery of
New South Wales, Sydney, Australia (7/26–3/6/1966)
21 Salon des Réalités Nouvelles, Musée Municipal d'Art Moderne,
Paris (10/7–10/30/1966)
26th Annual Exhibition by the Society for Contemporary American Art,
Art Institute of Chicago, Illinois (4/8–5/10/1966)
161st Annual Exhibition of American Painting and Sculpture,
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
(1/21–3/6/1966)
Philadelphia, Art '75, Drexel Institute of Technology, Philadelphia,
Pennsylvania
Academy of Fine Arts, Philadelphia, Pennsylvania

1965 *1965 Annual Exhibition of Contemporary American Painting*,
Whitney Museum of American Art, New York (12/8/1965–
1/30/1966)
*A Contemporary Collection of Painting and Sculpture selected
from the Collection of Eleanor Ward*, Lyman Allyn Museum,
New London, Connecticut (5/16–9/16/1965)
Women Artists of America 1707–1964, Newark Museum,
Newark, New Jersey (4/2–5/16/1965)
*Critics' Choice: Art Since World War II–1965–Kane Memorial Exhibition
in Honor of the Bicentennial of Brown University*, Providence Art Club,
Brown University, Providence, Rhode Island (3/31–4/24/1965)
Art: USA-The Johnson Collection, Whitney Museum, New York (3/23–

4/18/1965); traveled to the Rhode Island School of Design, Providence, Rhode Island (4/30–5/23/1965); Museum of Fine Arts, Boston, Massachusetts (6/4–6/27/1965); Detroit Institute of Fine Arts, Detroit, Michigan (7/9–8/1/1965); Minneapolis Institute of Arts, Minneapolis, Minnesota (8/10–9/5/1965); University of Illinois, Urbana, Illinois (9/17–10/10/1965); City Art Museum of St. Louis, St. Louis, Missouri (10/22–11/14/1965); Contemporary Arts Center, Cincinnati, Ohio (11/22–12/16/1965); Joslyn Art Museum, Omaha, Nebraska (1/28–2/20/1966); Denver Art Museum, Denver, Colorado (3/4–3/27/1966); Seattle Art Museum, Seattle, Washington (4/8–5/1/1966); Palace of Legion of Honor, San Francisco, California (5/13–6/5/1966); Fine Arts Gallery of San Diego, San Diego, California (6/17–7/10/1966); Fort Worth Art Center, Fort Worth, Texas (7/22–8/14/1966); Des Moines Art Center, Des Moines, Iowa (9/1–9/20/1966); Tennessee Fine Arts Center, Nashville, Tennessee (9/30–10/23/1966); Birmingham Museum of Arts, Birmingham, Alabama (11/4–11/27/1966); Art Gallery of Toronto, Toronto, Canada (12/10/1966–1/5/1967); Cornell University, Ithaca, New York (1/15–2/28/1967); Ringling Museum of Art, Sarasota, Florida (3/7–4/9/1967); Columbia Museum of Art, Columbia, South Carolina (4/21–5/14/1967)
Barbarigo–Berman–Gischia–Hartung–Mitchell–Music–Pulga–Riopelle, Galleria d'Arte Hausammann, Cortina d'Ampezzo, Italy (opened 2/6/1965)
U.S.A. Peinture Nouvelle, traveling exhibition organized by U.S. Embassy in Paris

- 1964 *Jean Degottex / Sam Francis / Simon Hantaï / Jean Messagier / Joan Mitchell: dix tableaux*, Jean Fournier et Cie, Paris (December 1964)
Art USA Now: The Johnson Collection of Contemporary American Painting, Musée d'Art Moderne de la Ville de Paris, Paris (September 1964)
Painting and Sculpture of a Decade, '54-'64, Tate Gallery, London (4/22–6/28/1964)
Peinture Hors Dimension Depuis 1950, Centre Americain pour les Artistes, Paris (3/4–3/28/1964)
- 1963 *Rencontre Internationale des Artistes*, Musée des Oudais, Rabat, Morocco (December 1963–January 1964)
 Group exhibition including works by Jean Degottex, Simon Hantaï, Joan Mitchell, and Jean-Paul Riopelle, Galerie Jean Fournier et Cie, Paris (December 1963)
19 Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris (May 1963)

Women in Contemporary Art, Duke University, Durham, North Carolina (2/19–3/22/1963)

Three Young Americans: Joan Mitchell, Claes Oldenburg, Robert Rauschenberg, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio (1/8–1/29/1963)

Directions: American Painting, San Francisco Museum of Art, San Francisco, California (9/20–10/20/1963)

1962

Forty Artists Under Forty from the Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York; traveled to Munson-Williams-Proctor Institute, Utica, New York (10/14–11/18/1962); Rochester Memorial Art Gallery, Rochester, New York (12/2–12/31/1962); Robertson Memorial Center, Binghamton, New York (1/15–2/17/1963); Albany Institute of History and Art, Albany, New York (3/3–3/31/1963); Everson Museum of Art, Syracuse, New York (4/14–5/12/1963); Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York (5/26–6/23/1962); and Albright-Knox Art Gallery, Buffalo, New York (7/7–8/4/1963)

The First Five Years: Acquisitions by Friends of the Whitney Museum of American Art, 1957–1962, Whitney Museum of American Art, New York (5/16–6/17/1962)

XVIII Salon de Mai, Musée d'Art Moderne de la Ville de Paris (5/6–5/24/1962)

Art since 1950: American and International, American section, American Art since 1950, Seattle World's Fair, Seattle, Washington (4/21–10/21/1962); traveled to the Rose Art Museum, Brandeis University, Waltham, Massachusetts; and the Institute of Contemporary Art, Boston, Massachusetts

Women Artists in America Today (sponsored by the Mount Holyoke Friends of Art), Dwight Art Memorial, South Hadley, Massachusetts (4/10–4/30/1962)

Contemporary American Painting: The Arts Around Us, Birmingham Museum of Art, Birmingham, Alabama (2/4–2/25/1962)

65th Annual Exhibition: Some Directions in Contemporary American Painting and Sculpture, Art Institute of Chicago, Chicago, Illinois (1/5–2/18/1962)

1961

Recent Acquisitions: Painting and Sculpture, Museum of Modern Art, New York (12/19/1961–2/25/1962)

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York (12/13/1961–2/4/1962)

Contemporary Paintings Selected from 1960–1961 New York Gallery Exhibitions, Yale University Art Gallery, New Haven, Connecticut (12/7/1961–2/4/1962)
1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (10/27/1961–1/7/1962)
American Abstract Expressionists and Imagists, The Solomon R. Guggenheim Museum, New York (10/13–12/31/1961)
Group Show, Galerie Bonnier, Lausanne, Switzerland (July 1961–August 1961)
17 Salon de Mai, Musée d'art Moderne de la Ville de Paris (5/6–5/28/1961); traveled to Stedelijk Museum, Amsterdam, Netherlands (6/7–7/7/1961)
Artisti Americani, Associazione Arti Figurative, Torino, Italy (March 1961)
Group Show, Binghamton Museum of Art, Binghamton, New York
International Selection 1961, Dayton Art Institute, Dayton, Ohio
Group Show, Museum of Art, University of Michigan, Ann Arbor, Michigan
XII Premio Lissone, Internazionale perla pittura, Lissone, Italy
1945 – 1961: Schilders uit Parijs, Stedelijk van Abbe-museum, Eindhoven, Netherlands

- 1960 *Neue Malerei: Form, Struktur, Bedeutung*, Städtische Galerie in Lenbachpalais, Munich, Germany (6/10–8/28/1960)
16 Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris (5/8–5/20/1960)
Sixty American Painters, 1960: Abstract Expressionist Painting of the Fifties, Walker Arts Center, Minneapolis, Minnesota (4/3–5/8/1960)
Business Buys American Art: Third Loan Exhibition by the Friends of the Whitney Museum of American Art, Whitney Museum of American Art, New York (3/17–4/24/1960)
Antagonismes, Musée des Arts Decoratifs, Paris (February 1960)
Contemporary American Painting, The Columbus Gallery of Fine Arts, Columbus, Ohio (1/14–2/18/1960)
- 1959 *School of New York: Some Younger Artists*, touring exhibition organized by the American Federation of Arts, Stable Gallery, New York (12/15/1959–1/9/1960); traveled to Southern Illinois University, Carbondale, Illinois (1/31–

2/26/1960); John Herron Art Museum, Indianapolis, Indiana (3/12–4/2/1960); Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York (4/19–5/5/1960); Holiday Art Center, Watch Hill, Rhode Island (7/22–8/15/1960); Atlanta Public Library, Atlanta, Georgia (12/14/1960–1/4/1961); Wells College, Aurora, New York (2/23–3/13/1961)

1959 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York (12/9/1959–1/31/1960)

Two Centuries of American Art, 1750–1950, Art Institute of Chicago, Chicago, Illinois (October 1959–December 1959)

V Bienal do Museu de Arte Moderna, de Sao Paolo, Museu de Arte Moderna, São Paolo, Brazil (9/21–12/31/1959)

Vitalità nell'arte, Palazzo Grassi, Venice, Italy (August 1959–October 1959); traveled to Kunsthalle Recklinghausen, Recklinghausen, Germany (October 1959–December 1959) and Stedelijk Museum, Amsterdam, Netherlands (December 1959–January 1960)

Documenta II: Kunst nach 1945, Internationale Ausstellung, Museum Fridericianum, Kassel, West Germany (7/11–10/11/1959)

Premio dell'Ariete: Selezione Biennale di Pittura Internazionale, Gallerie dell'Ariete, Milan, Italy (5/8–5/31/1959)

Arte Nuova: Expositione Internazionale di Pittura e Scultura, Circolo degli Artisti, Palazzo Granieri, Turin, Italy (5/5–6/15/1959)

26th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C. (1/17–3/8/1959)

New York and Paris: Painting in the Fifties, Museum of Fine Arts, Houston, Texas (1/16–2/8/1959)

Accrochage d'Ouverture, Galerie Smith, Brussels, Belgium (1/7–1/26/1959)

1958

1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (12/5/1958–2/8/1959)

Some Contemporary Works of Art, Cleveland Museum of Art, Ohio (11/11–12/31/1958)

The International Art of a New Era: Informel and Gutai, Osaka Festival, Osaka, Japan (9/2–9/7/1958)

The Evocative Eye, Signa Gallery, East Hampton, New York (7/5–9/7/1958)

American Symbolic Realists: Fifteen American Artists, Palazzo Ancaini, Festival dei Due Mondi, Spoleto, Italy (6/8–6/29/1958)

18th Annual Exhibition of the Society for Contemporary Art, Art Institute of Chicago, Chicago, Illinois (5/8–6/8/1958)

American Artists of Younger Reputation, New York Art Foundation, Rome, Italy (opened April 14, 1948)

The Museum and Its Friends: Twentieth-Century American Art from Collections of the Friends of the Whitney Museum, Whitney Museum of American Art, New York (4/30–6/15/1958)

Action Painting, Dallas Museum of Contemporary Arts, Dallas, Texas (3/5–4/13/1958)

Abstract Impressionism, Art Galleries, Portland Building, University of Nottingham, England (2/19–3/19/58); traveled to Arts Council Gallery, Cambridge, England, United Kingdom; Laing Art Gallery, Newcastle upon Tyne, England, United Kingdom; and Arts Council Gallery, London (6/11–6/28/1958)

Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth-Century American Art, Whitney Museum of American Art, New York (1/14–3/16/1958); traveled to Phillips Collection, Washington, D.C. (4/2–5/4/1958); Fort Worth Art Center, Fort Worth, Texas (6/2–6/29/1958); Los Angeles County Museum of Art, Los Angeles (7/16–8/24/1958); San Francisco Museum of Art, San Francisco, California (9/10–10/12/1958); Walker Art Center, Minneapolis, Minnesota (10/29–12/14/1958); City Art Museum of St. Louis, St. Louis, Missouri (1/7–2/8/1959)

Group Show, Baltimore Museum of Art, Baltimore, Maryland

XXIX Esposizione Biennale Internazionale d'Arte, International Young Artists Section, Palazzo Centrale, Venice, Italy (6/14–10/19/1958)

Group Show, Washington University, St. Louis, Missouri

1957

1957 Annual Exhibition of Contemporary American Sculpture, Paintings and Watercolors, Whitney Museum of American Art, New York (11/20/1957–11/12/1958)

Group I, Douglass College Art Gallery, New Brunswick, New Jersey (10/9–10/30/1957)

American Paintings, 1945–1957, Minneapolis Institute of Arts, Minnesota (6/18–9/11/1957)

The Fourth International Art Exhibition of Japan, 1957, American artists selected by Frank O'Hara, traveling exhibition organized by Museum of Modern Art, New York, under the auspices of its International Council and circulated in Japan by the Mainichi Newspapers;

traveled to Metropolitan Art Gallery, Tokyo (5/23–6/15/1957); Sogo Gallery, Osaka (6/28–7/8/1957); Watanabe Memorial Hall, Ube (7/17–8/7/1957); Iwataya Gallery, Fukuoka (8/15–8/25/1957); Public Hall Gallery, Sasebo (9/5–9/15/1957); Tsuruya Gallery, Kumamoto (9/20–10/4/1957); Fukuya Gallery, Hiroshima (10/8–10/20/1957); Modern Art Museum, Takamatsu (10/25–11/7/1957); Xu Nagoya Modern Art Museum, Nagoya, Japan (11/13–11/24/1957)

17th Annual Society for Contemporary American Art Exhibition, Art Institute of Chicago, Illinois (5/8–6/9/1957)

New York Artists' Sixth Annual Exhibition at the Stable Gallery, Stable Gallery, New York (5/7–6/1/1957)

Artists of the New York School: Second Generation: Paintings by Twenty-Three Artists, The Jewish Museum, New York (3/10–4/28/1957)

Young American Painters; John Ferren, Julio Girona, John Grillo, Angelo Ippolito, Marca-Relli, Joan Mitchell, Arts Club of Chicago, Chicago, Illinois (2/22–3/18/1957)

Abstract Impressionism, sponsored by the Mount Holyoke Friends of Art, Dwight Art Memorial, South Hadley, Massachusetts (2/7–2/28/1957)

62nd Annual Exhibition of American Painting and Sculpture, Art Institute of Chicago, Chicago, Illinois (1/17–3/3/1957)

The 25th Biennial Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, D.C. (1/13–3/10/1957)

1956

Appel, Amal, Atlan, Burri, Dubuffet, Fautrier, Hultberg, Mathieu, Mitchell, Moreni, Pollock, Sam Francis, Salles, Tobey, Wols; Sculptures de Brown, César, Claire Falkenstein, Étienne Martin, Signori, Galerie Rive Droite, Paris (12/10/1956–1/10/1957)

Recent American Watercolorists (41 Aquarellistes américains d'aujourd'hui), organized by Museum of Modern Art, New York, under the auspices of its International Council and circulated in France by the Association Française d'Action Artistique, Paris; traveled to Musée Municipal, Lyon (10/31–11/26/1956); Musée Antoine Lécuyer, Saint-Quentin (12/8/1956–1/8/1957); Musée des Beaux-Arts, Reims (2/15–3/15/1957); Salle d'Exposition de la Bibliothèque Municipale, Clermont-Ferrand (3/23–4/11/1957); and the Musée des Ponchettes, Nice, France (5/19–6/19/1957)

Fifth Annual Exhibition of Painting and Sculpture, Stable Gallery, New York (5/22–6/16/1956)

Four Younger Americans: Brach, Goldberg, Goodnough, Mitchell, Sidney Janis Gallery, New York (4/30–5/19/1957)

- 1955 *U.S. Painting: Some Recent Directions*, Stable Gallery, New York (11/19–12/23/1955)
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York (11/9/1955–1/8/1956)
Vanguard 1955: A Painter's Selection of New American Paintings, Walker Art Center, Minneapolis, Minnesota (10/23–12/5/1955); traveled to Stable Gallery, New York (opened 12/28/1955)
The 1955 Pittsburgh International Exhibition of Contemporary Painting, Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania (10/13–12/18/1955)
Ernest Briggs, Dugmore, Joan Mitchell, Stable Gallery, New York (Summer 1955)
15th Annual Society for Contemporary American Art Exhibition, Art Institute of Chicago, Chicago, Illinois (4/27–5/30/1955)
4th Annual Exhibition of Painting and Sculpture, Stable Gallery, New York (4/26–5/21/1955)
- 1954 *Third Annual Exhibition of Painting and Sculpture*, Stable Gallery, New York (1/27–2/20/1954)
- 1953 *13th Annual Society for Contemporary American Art Exhibition*, Art Institute of Chicago, Illinois (6/2–6/28/1953)
Nine Women Painters, Bennington College Gallery, Bennington, Vermont (3/20–4/2/1953)
2nd Annual Exhibition of Painting and Sculpture, Stable Gallery, New York (opened 1/11/1953)
- 1952 *Society for Contemporary Art Annual Exhibition*, Art Institute of Chicago, Chicago, Illinois (June 1952)
- 1951 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York (11/8/1951–1/6/1952)
Ninth Street Exhibition of Paintings and Sculpture, 60 East 9th Street, New York (5/21–6/10/1951)
Eleventh Annual Society for Contemporary American Art Exhibition, Art Institute of Chicago, Chicago, Illinois (4/10–5/6/1951)
- 1950 *10th Annual Society for Contemporary American Art Exhibition*, Art Institute of Chicago, Chicago, Illinois (5/10–6/12/1950)
Exhibition of Contemporary American Painting, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana, Illinois
Peinture Hors Dimension Depuis 1950, Centre Americain pour les

Artistes, Paris (3/4–3/28/1950)

- 1949 *Ninth Annual Society for Contemporary American Art Exhibition*, Art Institute of Chicago, Chicago, Illinois (5/10–6/12/1949)
Fifty-Third Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, Illinois (2/10–3/20/1949)
An Exhibition of Paintings and Sculpture Owned by Its Members, the Society for Contemporary American Art, Associated American Artists Galleries, Chicago, Illinois
- 1947 *51st Annual Exhibition by Artists of Chicago and Vicinity*, Art Institute of Chicago, Chicago, Illinois (6/5–8/17/1947)
Joan Mitchell and Richard Bowman: Oil Paintings, Harry and Della Burpee Art Gallery, Rockford, Illinois (1/6–2/2/1947)
- 1945 *49th Annual Exhibition by Artists of Chicago and Vicinity*, Art Institute of Chicago, Chicago, Illinois (6/7–8/19/1945)
- 1944 *48th Annual Exhibition by Artists of Chicago and Vicinity*, Art Institute of Chicago, Chicago, Illinois (1/27–3/5/1944)

AWARDS

- 1991 Le Grand Prix des Arts (Peinture) of the City of Paris
1989 Award for Painting, French Ministry of Culture
1987 Honorary Doctorate, the School of the Art Institute of Chicago
1973 Brandeis University Creative Arts Awards; Citation in Painting
1971 Honorary Doctorate, Miami University, Oxford, Ohio
1961 Premio Lissone (Lissone Prize), Milan
1947 Edward L. Ryerson Travelling Fellowship from the Art Institute of Chicago

PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, North Carolina
Addison Gallery of American Art, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
Allen Art Museum at Oberlin College, Oberlin, Ohio
Art Institute of Chicago, Chicago, Illinois
Arts Club of Chicago, Chicago, Illinois
Berardo Collection Museum, Lisbon, Portugal

Birmingham Museum of Art, Birmingham, Alabama
Blanton Museum of Art at the University of Texas, Austin, Texas
Boca Raton Museum of Art, Boca Raton, Florida
Butler Institute of Contemporary Art, Youngstown, Ohio
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Castellani Art Museum, Niagara University, Lewiston, New York
Cleveland Museum of Art, Cleveland, Ohio
Colby College Museum of Art, Waterville, Maine
Cranbrook Art Museum, Bloomfield Hills, Michigan
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Currier Museum of Art, Manchester, New Hampshire
Dallas Museum of Art, Dallas, Texas
Daros-Exhibitions, Zürich, Switzerland
Dayton Art Institute, Dayton, Ohio
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Detroit Institute of Arts, Detroit, Michigan
Empire State Plaza Art Collection, Albany, New York
Fonds National d'Art Contemporain, Puteaux, France
Fonds Regional d'Art Contemporain, Haute-Normandie, Sotteville-lès
Rouen, France
Fonds Regional d'Art Contemporain, Provence-Alpes-Côte d'Azur,
Marseille, France
Fondation Cartier pour l'Art Contemporain, Paris
Foundation de I I Lijnen, Oudenburg, Belgium
Fondation Maeght, Saint-Paul, France
Fralin Museum of Art, University of Virginia, Charlottesville, Virginia
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Frances Young Tang Teaching Museum and Art Gallery at Skidmore
College, Saratoga Springs, New York
Georgia Museum of Art, Atlanta, Georgia
Haggerty Museum of Art at Marquette University, Milwaukee, Wisconsin
Hammer Museum, University of California, Los Angeles
Harvard Art Museums, Fogg Art Museum, Cambridge, Massachusetts
The Hillman Foundation, Pittsburgh, Pennsylvania
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hofstra University Museum, Hempstead, New York
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Indianapolis Museum of Art, Indianapolis, Indiana
Iwaki City Art Museum, Fukushima, Japan
J. Paul Getty Trust, Los Angeles
Johnson Wax Collection, National Collection of Fine Arts, Washington, D.C.
Kemper Museum of Contemporary Art, Kansas City, Missouri

Lieu d'Art et Action Contemporaine de Dunkerque (LAAC), Dunkerque, France
Linda Pace Foundation, San Antonio, Texas
Los Angeles County Museum of Art, Los Angeles
LVMH Moët Hennessy Louis Vuitton Foundation, Paris
Magasin 3 Stockholm Konsthall, Sweden
McNay Art Museum, San Antonio, Texas
Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Minnesota Museum of American Art, Saint Paul, Minnesota
Modern Art Museum of Fort Worth, Fort Worth, Texas
Musée de l'Hospice Saint-Roch, Issoudun, France
Musée des Beaux-Arts de Caen, Caen, France
Musée des Beaux-Arts de Montréal, Canada
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Museum of Contemporary Art, Jacksonville, Florida
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum of Women in the Arts, Washington, D.C.
Osaka City Art Museum of Modern Art, Osaka, Japan
Peggy Guggenheim Collection, Venice, Italy
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Phillips Collection, Washington, D.C.
Rhode Island School of Design Museum, Providence, Rhode Island
Rockefeller Institute, New York
Saint Louis Art Museum, Saint Louis, Missouri
Samsung Museum, Seoul, South Korea
San Francisco Museum of Modern Art, San Francisco, California
Sarah Campbell Blaffer Foundation, The Museum of Fine Arts, Houston, Texas
Seattle Art Museum, Seattle, Washington
Shizuoka Prefectural Museum of Art, Shizuoka-shi, Japan
Smart Museum of Art at the University of Chicago, Chicago, Illinois
Smith College Museum of Art, Northampton, Massachusetts
Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
Solomon R. Guggenheim Museum, New York
Stanford University, Anderson Collection, Palo Alto, California
Tate Gallery, London
Ulrich Museum of Art, Wichita State University, Wichita, Kansas
Ulster Museum, Belfast, Northern Ireland

University of California, Berkeley Art Museum, Berkeley
University of Kentucky Art Museum, Lexington, Kentucky
University Museum of Contemporary Art, University of Massachusetts,
Amherst, Fine Arts
Center, Amherst, Massachusetts
University of Iowa Museum of Art, Iowa City, Iowa
University of Michigan Museum of Art, Ann Arbor, Michigan
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, University of North Carolina at Greensboro,
Greensboro, North Carolina
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts
Worcester Art Museum, Worcester, Massachusetts
Yale University Art Museum, New Haven, Connecticut