

# CHEIM & READ

JONATHAN LASKER

BIOGRAPHY

1948 Born in Jersey City, New Jersey  
1975-77 School of Visual Arts, New York, New York  
1977 California Institute of the Arts, Valencia, California

## SOLO EXHIBITIONS

- 2018 *Jonathan Lasker: Recent Paintings*, Maruani Mercier, Brussels, Belgium (1/17–2/24/2018)
- 2017 *Jonathan Lasker: Recent Works*, Bohman-Knäpper, Stockholm, Sweden (2/18–3/18/2017)
- 2016 *Jonathan Lasker*, Cheim & Read, New York (1/7–2/13/2016)
- 2015 *Jonathan Lasker*, Musée D'art Moderne et Contemporain Saint-Étienne Métropole, Saint-Priest-en-Jarez, France (3/12–5/17/2015)
- 2014 *Jonathan Lasker*, Peder Lund AS, Oslo, Norway (3/29–5/31/2014)
- 2012 *Jonathan Lasker: Early Works*, Cheim & Read, New York (2/23–3/24/2012)  
*Jonathan Lasker: Recent Paintings*, Thaddeus Ropac, Paris, France (1/10–2/2/2012)  
*Jonathan Lasker: The 80s*, Thomas Schulte, Berlin, Germany (3/17–4/21/2012)
- 2011 *Jonathan Lasker: The 80s*, Timothy Taylor, London (11/19–12/23/2011); traveled to Galleri Lars Bohman, Stockholm, Sweden (1/14–2/12/12); Thomas Schulte, Berlin, Germany (3/17–4/21/2012)
- 2010 *Recent Paintings*, L.A. Louver, Venice, California (2/25–3/3/2010)  
*Jonathan Lasker: In the Presence of the Artists*, Alain Noirhomme, Brussels, Belgium (9/22–10/30/2010)
- 2009 *Jonathan Lasker*, Galleri Lars Bohman, Stockholm, Sweden (1/17–3/8/2009)
- 2008 *Jonathan Lasker*, Portland Art Museum, Portland, Oregon (11/4/2008–1/11/2009)  
*Jonathan Lasker*, Galerie Thomas Schulte, Berlin, Germany (5/3–6/28/2008)
- 2007 *Jonathan Lasker: Drawings 1979-2007*, Sabine Kunst, Munich, Germany (6/5–7/7/2007)  
*Jonathan Lasker: Studies for Paintings*, Timothy Taylor Gallery, London  
*Jonathan Lasker*, Cheim & Read, New York (3/29–5/5/2007)

- 2006 Alain Noirhomme, Brussels, Belgium  
Thaddaeus Ropac, Salzburg, Austria
- 2005 *Jonathan Lasker: From Drawing to Painting to Drawing*, Kunsthallen Brandts Klædefabrik, Odense, Denmark; traveled to Pori Art Museum, Pori, Finland  
The Difference Between Similar Things, Brandts Klædefabrik, Odense, Denmark  
Galleria Cardi & Co., Milan, Italy
- 2004 *Coloured Scribbles*, Timothy Taylor, London
- 2003 *Drawings*, Thomas Schulte, Berlin, Germany  
*Jonathan Lasker: Paintings, Drawings, Studies 1977–2003*, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (6/5–9/7/2003); traveled to K-20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (9/20–11/23/2003)  
*Drawing and Painting*, Sperone Westwater, New York (10/30–12/13/2003)  
Timothy Taylor, London
- 2002 Sperone Westwater at the ADAA Art Show, New York  
Galerie Kienzle und Gmeiner, Berlin, Germany  
Thomas Schulte, Berlin, Germany  
Galeri Wang, Oslo, Norway
- 2001 Lars Bohman, Stockholm, Sweden
- 2000 *Complete Print Survey*, Jan Weiner, Kansas City, Missouri  
Thaddaeus Ropac, Paris, France
- 1999 Sperone Westwater, New York  
*Jonathan Lasker: Selective Identity – Paintings from the 1990s*, Forum for Contemporary Art, St. Louis, Missouri; traveled to The Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada; Rose Art Museum, Brandeis University, Waltham, Massachusetts; Birmingham Museum of Art, Birmingham, Alabama
- 1998 Timothy Taylor, London  
*Jonathan Lasker: Paintings 1986–1997*, Centre Nicolas Pomel, Association Art Contemporain, Issoire, France  
Soledad Lorenzo, Madrid, Spain
- 1997 *Jonathan Lasker: Paintings 1977–1997*, Kunsthalle Bielefeld, Bielefeld, Germany (11/30/1997–1/25/1998); traveled to Stedelijk Museum, Amsterdam, Netherlands

- (2/8–4/19/1998); Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland  
(5/2–6/28/1998)  
Velge et Noirhomme, Brussels, Belgium  
Thaddaeus Ropac, Paris, France  
Galerie Kienzle und Gmeiner, Berlin, Germany  
Galleria Milleventi, Turin, Italy  
Schmidt Contemporary Art, St. Louis, Missouri
- 1996 Sperone Westwater, New York
- 1995 Soledad Lorenzo, Madrid, Spain  
L.A. Louver, Los Angeles, California
- 1994 Galerie Buchmann, Basel, Switzerland  
Lars Bohman, Stockholm, Sweden  
Jonathan Lasker: Paintings from 1978 to 1982, Bravin Post Lee, New York (10/13–  
11/12/1994)
- 1993 Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
Rhona Hoffman, Chicago, Illinois  
Bernd Klüser, Munich, Germany  
Sperone Westwater, New York
- 1992 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
*Jonathan Lasker*, Galerie Thaddaeus Ropac, Paris, France  
Baumgartner Gallery, Washington, D.C.  
Eugene Binder, Dallas, Texas
- 1991 Gian Enzo Sperone, Rome, Italy  
Schmidt Markow Gallery, St. Louis, Missouri  
Annette Gmeiner, Stuttgart, Germany  
Lars Bohman, Stockholm, Sweden  
Sperone Westwater, New York
- 1990 Michael Werner, Cologne, Germany  
Anders Tomberg, Lund, Sweden
- 1989 Massimo Audiello, New York
- 1988 *Jonathan Lasker*, Massimo Audiello, New York  
Gian Enzo Sperone, Rome, Italy
- 1987 Michael Werner, Cologne, Germany  
Anders Tomberg, Lund, Sweden

- 1986 Michael Werner, Cologne, Germany  
Tibor De Nagy, New York  
Massimo Audiello, New York
- 1984 Annette Gmeiner, Kirchzarten, Germany  
*Jonathan Lasker*, Tibor De Nagy, New York (October 1984–November 1984)
- 1981 Landmark Gallery, New York  
Gunnar Kaldewey, Düsseldorf, Germany  
Tony Shafrazi, New York

#### SELECTED GROUP EXHIBITIONS

- 2018 *Set Adrift on Memory Bliss, Pablo's Birthday*, New York (2/15–3/18/2018)
- 2016 *12 New Yorkers*, Jablonka Maruani Mercier Gallery, Brussels, Belgium (11/19/2015–11/2/2016)  
*The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection*, Mr. and Mrs. Robert E. Brooker Sr. Grand Gallery, Orlando Museum of Art, Florida (9/16/2016–1/1/2017)  
*Strange Abstraction*, Fredericks & Freiser Gallery, New York (1/21–2/20/16)  
*Basquiat, Dubuffet, Soulages... A Private Collection*, The Foundation Hermitage, Lausanne, Switzerland
- 2015 *Paul Klee*, curated by Ashley Garrett & JJ Manford, Underdonk, Brooklyn, New York (10/10–11/1/2015)  
*Deprez, Lasker, Leener*, Retrospective Gallery, Hudson, New York (6/6–7/5/2015)
- 2014 *Taking a Line for a Walk*, Zentrum Paul Klee, Bern, Switzerland  
*Bad Influence*, curated by Andrew J. Greene, Michael Thibault Gallery, Los Angeles, California (7/11–8/31/2014)  
*Pop Abstraction*, Garth Greenan Gallery, New York, and Fredericks and Freiser Gallery, New York (1/18–2/15/2014)  
*CalArts Benefit Exhibition*, Metro Pictures/Paula Cooper Gallery  
*Group Show*, LA Louver, Venice, California  
*Drawings and Prints: Selections from the Permanent Collection*, Metropolitan Museum of Art, New York  
*Night Images*, Michael Werner Kunsthandel, Köln, Germany  
*93 Exhibition*, Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Slow Learner*, Timothy Taylor Gallery, London  
*Busan Biennale 2014*, Busan Museum of Art, Busan Korea

*The Hidden Picture—Collecting Art at ING*, Cobra Museum of Modern Art, Amstelveen, Netherlands

- 2013 *Inaugural Exhibition, Sargent's Daughters* (11/6–12/7/2013)  
*Reinventing Abstraction: New York Painting in the 1980s*, curated by Raphael Rubinstein, Cheim & Read, New York (6/27–8/30/2013)  
"Painting 101", Sargent's Daughters, New York  
*Wit*, curated by Joanne Freeman, The Painting Center, New York (1/29–2/23/2013)  
*Thought*, Galerie Thomas Schulte, Berlin, Germany  
*Spring Break*, Galerie Sabine Knust, Munich, Germany  
*Entrée Libre Mais Non Obligatoire*, curated by Noël Dolla, Villa Arson, Nice, France  
*Keine Parole: Akton-Malerei-Konzept*, were aus der Sammlung Kienzle, Berlin, Kunstmuseum Klost Unswer Lieben Frauen, Magdeburg, Germany  
*PANORAMA*, Lars Bohman Gallery, Stockholm, Sweden  
*Promenades d'Amateurs*, Nouveau Musée National de Monaco, Monaco  
Lars Bohman Gallery, Stockholm, Sweden
- 2012 *American Art of the 1980s*, Nosbaum and Reding Art Contemporain, Luxembourg  
*A. ABSTR\_ ACTION.*, Galerija Contra, Koper, Slovenia  
*Outside In*, Timothy Taylor, London  
*Art in Embassies Exhibition*, U.S. Embassy, Luxembourg, Luxembourg  
*Smile Amerikanische-Kunst—Sammlung Kienbaum*, curated by Rolf Ricke, Galerie Thomas Zander, Cologne, Germany  
*Conceptual Abstraction*, curated by Pepe Karmel and Joachim Pissarro, Hunter College, Times Square Gallery, New York  
*Heute. Malerei*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
- 2011 *Night Scented Stock*, curated by Todd Levin, Marianne Boesky Gallery, New York (9/14–10/22/2011)  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York (3/8–4/10/2011)  
*Exhibition of Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York  
*Jim Schmidt Presents Abstraction*, Philip Slein Gallery, St. Louis, Missouri (6/10–8/30/2011)  
*The Minimal Gesture*, Timothy Taylor, London  
*1991 ...*, Thomas Schulte, Berlin, Germany  
*The Bewildered Image: American Painters from the 1980s*, Patricia Low Contemporary, Geneva, Switzerland
- 2010 *Studies in Paint: Jonathan Lasker & John Noel Smith*, Hillsboro Fine Art, Dublin (8/26–9/18/2010)  
*Le Tableau: French Abstraction and its Affinities*, curated by Joe Fyfe, Cheim & Read, New York (6/24–9/3/2010)

*España / America The Redefined Abstraction: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker, Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel Verbis*, curated by Demetrio Paparoni, Galería Max Estrella, Madrid, Spain (1/28–3/6/2010)

*Loose Joints*, curated by Hans-Jürgen Hafner and Daniel Kletke, Kienzle Art Foundation, Berlin, Germany

*Babel*, Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand, France

Bravin Lee Programs, New York

*Town and Country*, curated by Trevor Winkfield, Tibor de Nagy, New York

*Tamarind Touchstones: Fabulous at Fifty*, University of New Mexico Art Museum, Albuquerque, New Mexico

*Currents in Contemporary Art*, Orlando Art Museum, Orlando, Florida

*Pintura Sin Tregua*, Galeria Miguel Marcos, Barcelona, Spain

- 2009 *Jettison: New Ideas in Abstraction*, Trahern Gallery, Austin Peay State University, Clarksville, Tennessee (9/8–9/25/2009)  
*Abstractions by Gallery Artists*, Cheim & Read, New York (9/24–10/3/2009)  
*Summarize / Summer Eyes*, Jan Weiner Gallery, Kansas City, Missouri (2009)  
LA Louver, Venice, California  
*Die Gegenwart der Linie*, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Germany  
*Collecting Evidence—Part I: False Friends*, The Kienzle Art Foundation, Brandenburgischer Kunstverein, Potsdam, Germany  
*On Paper*, Shaheen Modern and Contemporary Art, Cleveland, Ohio  
*Print*, Mushroom Works, Newcastle Upon Tyne, England
- 2008 *American & British Artists*, Galleria Il Cerchio, Milan, Italy (10/2–12/19/2008)  
*Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, Missouri (July 2008–August 2008)  
*What is a Print?*, Carl Solway Gallery, Cincinnati, Ohio  
*Out of Storage I—Peintures de la Collection*, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*En Construcción I*, La Fundación Pedro Barrié de la Maza, Vigo, Spain  
*Works on Paper: Jonathan Lasker, Chris Martin, Thomas Nozkowski, James Siena*, BravinLee Programs, New York  
*Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, Missouri
- 2007 *American Abstract*, Maruani & Noirhomme Gallery, Knokke, Belgium  
*Automatons*, Black Dragon Society, Los Angeles, California  
*Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, Florida  
*Quirky*, curated by Michael Amy, The Westport Arts Center, Westport, Connecticut

*Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, North Carolina  
*Nouvelle Présentation des Collections du Musée National d'Art Moderne*, Musée National d'Art Moderne: Centre Pompidou, Paris, France  
*Conversations: Artist & Collector, The Collection of James Cottrell & Joseph Lovett*, North Dakota Museum, Grand Forks, North Dakota  
*Play*, Galleri Wang, Oslo, Norway  
*On Paper!: Amerikanische Zeichnung ab 1960*, Gesellschaft für Gegenwartskunst, Augsburg, Germany  
*Multiples*, Elizabeth Leach Gallery, Portland, Oregon  
*Summer Eyes/Summarize*, Jan Weiner, Kansas City, Missouri  
*Articulated Forms*, Rabley Contemporary Drawing Center, Marlborough, England  
*Lines*, Texas Gallery, Houston, Texas (8/7–9/1/2007)  
*In the Realm of the Senses: Selections from the Collection of Dr. James Cottrell and Joseph Lovett*, The Clay Center, Charleston, West Virginia  
*Donald Baechler, Jonathan Lasker, Bjarne Melgaard, Lars Bohman*, Stockholm, Sweden  
*Selections from the Permanent Collection: New Gifts*, Amarillo Museum of Art, Amarillo, Texas

2006 *Broken Surface*, Galerie Sabine Knust, Munich, Germany  
*Patrick Heron, Jonathan Lasker, Katie Pratt*, John Hansard Gallery, University of Southampton, Southampton, United Kingdom  
*Affinities*, Centre Européen d'Action Artistiques, Strassbourg, France  
*The 181<sup>st</sup> Annual Exhibition of Contemporary American Art*, National Academy of Art, New York  
Galleri Lars Bohman, Stockholm, Sweden  
*Modern and Contemporary Master Drawings*, Connaught Brown Gallery, London, United Kingdom  
*Summer Eyes/Summarize*, Jan Weiner Gallery, Kansas City, Missouri  
*Last Call*, Galerie Thomas Schulte, Berlin, Germany  
*Gunnar A. Kaldewey: Artist Books for a Global World, Four Collaborations in Depth*, MASS MoCA, North Adams, Massachusetts  
*Hot Springs in Autumn*, Galerie Krinzinger, Austria

2005 *Willem De Kooning und Die Folgen*, BA-CA Kunstforum, Vienna, Austria; Kunsthal, Rotterdam, Netherlands  
*Yankee Love & Latin Doodle*, Galerie Thomas Schulte, Berlin, Germany  
Galleria Alessandro Bagnai, Florence, Italy  
*Glimpse*, curated by Rob Nadeau, Mixed Greens, New York (6/05–7/05)  
*25 Years Baumgartner Gallery: Selected One-Person Exhibitions, Part Two*, Baumgartner Gallery, New York  
*The Spirit of an Open Mind*, Felix Ringel Galerie, Düsseldorf, Germany  
*Campo En Expansion: Los Ochenta En La Coleccion De La Fundacion La Caixa*, Museo De Arte Del Banco De La Republica, Bogota, Columbia  
*New World Orders: Vision and Re-Vision*, Domo Gallery, Summit, New Jersey

*Contemporary American Art from the Misumi Collection*, Tottori Prefectural Museum, Tottori City, Japan

- 2004 *Co-Conspirators: Artist & Collector, The Collection of James Cottrell & Joseph Lovett*, Orlando Museum of Art, Orlando, Florida; traveled to Samuel Dorsky Museum of Art, New Paltz, New York; Chelsea Art Museum, New York  
*Paintings*, L.A. Louver, Los Angeles, California  
*Summer Eyes/Summarize*, Jan Weiner Gallery, Kansas City, Missouri  
*20 Years 1984-2004*, Galerie Thaddaeus Ropac, Salzburg, Austria,  
*...So Fresh, So Cool!*, Galleria Cardi & Co., Milan, Italy  
*Abstraction*, Galerie Monika Reitz, Frankfurt, Germany  
*A Collective Image of America: Selections from the Permanent Collection*, Wichita Art Museum, Wichita, Kansas  
Lemburg Gallery, Ferndale, Michigan  
*Le Syndrome de Babylone: Collection Du FRAC D'Auvergne*, Centre D'Art Contemporain de la Villa du Parc, Annemasse, France  
*Gyroscope: Rotations from the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*New Editions*, Galerie Kugler, Innsbruck, Austria
- 2003 *La Langue dans la Boue*, Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France  
*Edition speciale*, Galerie Suzanne Tarasiève, Paris, France  
*Some Fuzzy Logic: The Joan Simon Menkes Gift*, Laguna Art Museum, Laguna Beach, California  
Timothy Taylor, London  
*New Abstract Painting—Painting Abstract Now*, Museum Morsbroich, Leverkusen, Germany  
*Les 20 Ans des FRAC: Un Tableau Dans Le Decor, Peintures 1970-2000*, Chateau des Ducs de Bretagne, Nancy, France  
*Fragmente des paradisieses*, Kunsthalle Palazzo, Liesthal, Switzerland,  
*Greetings From New York – A Painting Show*, Thaddaeus Ropac, Salzburg, Austria  
*Painting Lesson*, Galleria Cardi & Co., Milan, Italy  
*Small Masterpieces: Nine Little Giants*, Thomas Schulte, Berlin, Germany
- 2002 *A Rose is a Rose is a Rose: La Collection FRAC Auvergne*, École Régionale des Beaux-Arts, Valence, France  
*L'art d'aujourd'hui: un choix dans la Collection du FNAC*, Musée de Grenoble, Grenoble, France  
*Between Language and Form*, curated by Jennifer Gross, Yale University Art Gallery, New Haven, Connecticut  
*Choose Your Partner*, Nusser & Baumgart, Munich, Germany  
*Fundació La Caixa*, Barcelona, Spain



*Transcendent & Unrepentant*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania

*USA: American Art Since 1980*, Alain Noirhomme, Brussels, Belgium

*Spieglein, Spieglein an der Wand*, Galerie Mark Müller, Zürich, Switzerland

*Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, Missouri

2001 *Künstlerräume / Sammlerräume*, Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland

*New Paintings*, Kevin Bruk, Miami, Florida

*Encuentros: Dialogos de Complicidad en la Pintura Internacional*, Sala de Exposiciones, Palacio Episcopal, Málaga, Spain

*American Art from the Goetz Collection*, Rudolfinum Centre for Contemporary Art, Prague, Czech Republic

*New Acquisitions*, Johnson County Community College, Overland Park, Kansas

*Geometrie & Gestus*, Thaddaeus Ropac, Salzburg, Austria

*Boxy*, curated by Carl Ostendarp, Dee Glasoe, New York

*Patterns: Between Object and Arabesque*, Kunsthallen Brandts Klædefabrik, Odense, Denmark; traveled to Pori Art Museum, Pori, Finland

The Broad Art Foundation, Santa Monica, California

*Green on Greene*, Sperone Westwater, New York

*Die Sammlung als Bild: Kugelkopf*, curated by Klaus Merkel, Staedtische Galerie

Waldkraiburg, Waldkraiburg, Germany; traveled to Kunstverein Neuhausen,

Neuhausen auf den Fildern, Germany

*Content is a Glimpse*, Timothy Taylor, London

*Concepts of Images*, curated by Lorand Hegyi, Galerie Academia & Galerie Mario Mauroner, Salzburg, Austria

*A Matter of Scale*, Dalton Gallery, Agnes Scott College, Atlanta, Georgia

2000 Galerie Naechst St. Stephan, Vienna, Austria

*Universal Abstraction 2000*, Jan Weiner, Kansas City, Missouri

*Works on Paper*, Timothy Taylor, London

*Post Pop*, Susquehanna Art Museum, Harrisburg, Pennsylvania

*Paintings, I Love*, Michael Hue-Williams, London

Eugene Binder, Long Island City, New York

*Arte Americana, Ultimo, Decennio*, curate by Claudio Spadoni, Loggetta Lombardesca, Ravenna, Italy

*Das Gedächtnis der Malerei: Ein Rueckblick auf das 20. Jahrhundert*, Aargauer Kunsthhaus, Aarau, Switzerland

Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler, Timothy Taylor, London

*Lasker, Marcaccio, Uslé*, Marcel Sitcoske, San Francisco, California

*da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e America*, Palazzo Cavour, Turin, Italy

*Works on Paper 2000*, The American Embassy, Bratislava, Slovakia

- Rough Edge: Selections from The Broad Art Foundation*, Crocker Art Museum, Sacramento, California
- 1999 *Works on Paper*, Timothy Taylor, London  
*Free Coke: Lines, Drawing & Paper*, Green Naftali, New York  
*One by One: Painting Versus Drawing*, Von Lintel & Nusser, Munich, Germany  
*Benefit Exhibition*, Feigen Contemporary, New York  
*Mixed Bag*, Schmidt Contemporary Art, St. Louis, Missouri  
*Abstrakt*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*In Site: Constructing the JCCC Collection*, Johnson County Community College Gallery of Art, Overland Park, Kansas  
*17 Contemporaries*, Menil Collection, Houston, Texas  
*Contemporary Abstract Painting*, Rose Art Museum, Brandeis University, Waltham, Massachusetts  
Daniel Templon, Paris, France  
N.F.S., Tricia Collins Contemporary Art, New York  
*Super-Abstr-Action*, The Box Associati, Turin, Italy; *Les Filles du Calvaire*, Paris
- 1998 *Sensation der Farbe*, Mark Müller, Zürich, Switzerland  
*Pop/Abstraction*, curated by Sid Sachs, Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania  
*Raise the Roof: Benefit Exhibition*, White Columns, New York  
*Painting Objectives*, curated by Shirley Kaneda, Galerie Evelyne Canus, La Colle-Sur-Loup, France  
*Arterias: Collection of Contemporary Art Fundacio La Caixa*, Malmö Konsthall, Malmö, Sweden  
Timothy Taylor, London  
*Exploiting the Abstract*, curated by Shirley Kaneda, Feigen Contemporary, New York  
*From Here to Eternity: Painting 1998*, curated by Ruth Kaufmann, Max Protetch, New York  
*The Erotic Sublime*, Thaddaeus Ropac, Salzburg, Austria  
*Summer Exhibition*, Sperone Westwater, New York  
*Abstracciones*, Galleria Siboney, Santander, Spain  
*Ideas for the Home*, Sperone Westwater, New York  
*Cleveland Collects Contemporary Art*, curated by Tom Hinson, Cleveland Museum of Art, Cleveland, Ohio
- 1997 *Abstraction/Abstractions Geometrie Provisoires*, curated by Eric De Chasse and Camille Morineau, Musee d'Art Moderne, St. Étienne, France  
*New York on Paper*, Baumgartner Galleries, Washington, D.C.  
Bernd Kluser, Munich, Germany

- After the Fall: Aspects of Abstract Painting Since 1970*, curated by Lilly Wei, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
- Turning the Corner: Abstraction at the End of the Twentieth Century*, Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York
- Summer Exhibition*, Sperone Westwater, New York
- Groei in de Collectie*, Peter Stuyvesant Foundation, Amsterdam, Holland
- Essential Gestures*, Johnson County Community College Gallery of Art, Overland Park, Kansas
- Licht Raum....Schwarz*, Berufsvereinigung Der Bildenden Künstler Vorarlberg, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- 1996 *Screen*, curated by Joshua Decter, Friedrich Petzel, New York
- Pratiques Abstraites*, Thaddaeus Ropac, Paris, France and Salzburg, Austria
- Art at Work*, Banque Bruxelles Lambert, Brussels, Belgium
- Malerei II*, Monika Sprüth, Cologne, Germany
- Nuevas Abstracciones*, curated by Enrique Juncosa, Palacio de Velazquez, Museo Reina Sofia, Madrid, Spain; traveled to Kunsthalle Bielefeld, Bielefeld, Germany; Museu D'Art Contemporani, Barcelona, Spain
- Form Als Ziel mündet immer in formalismus*, Rolf Ricke, Cologne, Germany
- Summer Exhibition*, Sperone Westwater, New York
- The New York Scene*, Gotland Konstmuseum, Gotland, Sweden
- Investigations: American Abstraction*, Robert McClain, Houston, Texas
- Playpen & corpus delirium*, Kunsthalle Zurich, Zurich, Switzerland
- Reconditioned Abstraction*, curated by Martin Ball, Forum for Contemporary Art, St. Louis, Missouri
- Bravin Post Lee, New York
- New York Abstraction*, curated by David Moos, MacDonald Stewart Art Center, University of Ontario, Guelph, Canada
- 12 Years After: Jonathan Lasker*, Thomas Nozkowski, Gary Stephan, Baumgartner Galleries, Washington, D.C.
- The New Narrative Abstraction*, curated by Maria Rand, LaGuardia Hall, Brooklyn College, Brooklyn, New York
- 1995 *Emblems and Contours*, Sperone Westwater, New York
- Mesotica (the America non-representiva)*, Museo De Arte y Diseño Contemporaneo, San Jose, Costa Rica
- Repicturing Abstraction*, Virginia Museum of Fine Arts, Richmond, Virginia
- Critiques of Pure Abstraction*, organized by Independent Curators International, New York, curated by Mark Rosenthal, Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas; traveled to Illingworth Kerr Gallery, Alberta College of Art, Edmonton, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; U.C.L.A. at the Armand Hammer Museum of Art, Los Angeles, California; Crocker Art Museum, Sacramento, California; Madison Art Center,

Madison, Wisconsin; Lowe Art Museum, Coral Gables, Florida; Krannert Art Museum, University of Illinois, Champaign, Illinois; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, Minnesota  
*Ars '95*, Museum of Contemporary Art, Helsinki, Finland  
*Swinging Sixties*, *Sparkling Nineties*, Casino Luxembourg, Luxembourg  
*Architecture of the Mind*, curated by David Moos, Barbara Farber, Amsterdam, Netherlands  
*Das Abenteuer Der Malerei*, curated by Raimund Stecker and Martin Hentschel, Kunstverein Rheinland-Westfalen, Düsseldorf, Germany; Württembergischer Kunstverein, Stuttgart, Germany  
*Transatlantica: The America Europa non-representiva*, curated by Jacob Karpio and Ruth Auerbach, Museo Alejandro Otero, Caracas, Venezuela  
*Positionen: Beobachtungen Zum Stand Der Malerei In Den 90er Jahren*, Museum Folkwang, Essen, Germany  
*Summer Exhibition*, Sperone Westwater, New York  
*Refab – Painting Abstracted, Fabricated and Revised*, curated by Shirley Kaneda and Rochelle Feinstein, Contemporary Art Museum, University of South Florida, Tampa, Florida; traveled to Wolfson Galleries, Miami-Dade Community College, Miami, Florida; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont  
*Under Glass*, Charles Cowles Gallery, New York  
*More Hysteria Please*, curated by Josefina Ayerza, Deutsches Haus, Columbia University, New York  
Manfred Baumgartner, Washington, D.C.  
*Morceaux Choisis Du F.N.A.C.*, Centre National D'Art Contemporain, Grenoble, France  
*Colour and Paint*, Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland  
L.A. Louver, Los Angeles, California

1994 *Possible Things*, curated by Vik Muniz, Gallery Bardamu, New York  
*Choice, Chance and Irony*, Todd Gallery, London; traveled to John Hansard Gallery, University of Southampton, Southampton, England  
*Unbound: Possibilities in Painting*, curated by Greg Hilty and Adrian Searle, Hayward Gallery, London  
*Le Temps d'un dessin*, curated by Philippe Briet, Galerie De L'Ecole Des Beaux-Arts, Lorient, France  
*Written/ Spoken/ Drawn in Lacanian Ink*, Thread Waxing Space, New York  
Bravin Post Lee, New York  
*Painting*, Rhona Hoffman, Chicago, Illinois  
*About Color*, Charles Cowles, New York  
*8 Rooms for Painting*, curated by Gertrud Sandquist, Galleri F15 Alby, Moss, Norway  
*Summer Exhibition*, Sperone Westwater, New York  
*The Assertive Image: Artists of the Eighties from the Eli Broad Family Foundation*, UCLA at the Armand Hammer Museum of Art, Los Angeles, California  
*Abstract Works on Paper*, Robert Miller, New York

- On Paper*, Schmidt Contemporary Art, St. Louis, Missouri  
*Abstraction: A Tradition of Collecting*, Center for the Fine Arts, Miami, Florida  
*American Painting Now*, Galleries Caterina Fosati, Eva Menzio, Giovanni Rimoldi, Turin, Italy  
*Tutti Questi Mondi*, Galleria Carini, Prato, Italy
- 1993 *The Brush Stroke*, Ruth Bloom, Los Angeles, California  
*The Permanent Collection Revisited*, Hirshhorn Museum & Sculpture Garden, Washington, D.C.  
*New York on Paper*, Thaddaeus Ropac, Paris, France  
*Drawing the Line Against Aids*, Peggy Guggenheim Collection, in association with the Venice Biennale, Venice, Italy; traveled to Guggenheim Museum Soho, New York  
*Color*, Pamela Auchincloss, New York  
*New York Painters*, Sammlung Götz, Munich, Germany  
*New Moderns*, curated by Joseph Masheck, Baumgartner Gallery, Washington, D.C.  
*Off the Mall: Inside Washington's Foremost Art Galleries*, Art Museum of the Americas, Washington, D.C.  
*Zeichnungen Setzen Zeichen, Künstler Der Documenta IX*, Raymond Bollag, Zürich, Switzerland  
 Galerie Nächst St. Stephan, Vienna, Austria  
*The American livre de peintre*, Grolier Club, New York  
*The Spirit of Drawing*, Sperone Westwater, New York  
*Italy-America: Abstraction Redefined*, curated by Demetrio Paparoni, Galleria Nazionale D'Arte Moderna, San Marino, Italy  
*Jours tranquilles a Clichy*, curated by Alain Kirili, Paolo Goyannes, Paris, France; Tennisport, Long Island City, New York  
*Summer Exhibition*, Sperone Westwater, New York
- 1992 *Stubborn Painting: Now and Then*, curated by Ruth Kaufman and Mike Metz, Max Protetch, New York  
*Shades of Difference*, curated by Shirley Kaneda, Sandra Gehring, New York  
*Abstrakte Malerie Zwischen Analyse Und Synthese*, Galerie Nächst St. Stefan, Vienna, Austria  
*The City Influence*, curated by Barry Rosenberg, Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, Ohio  
*Slow Art: Painting In New York Now*, curated by Alana Heiss and Warren Niesluchowski, MoMA PSI, Long Island City, New York  
*Theoretically Yours*, curated by Collins & Milazzo, Museo Regione Autonoma Della Valle D'Aosta, Aosta, Italy  
*Abstract Painting 1992*, Schmidt Contemporary Art, St. Louis, Missouri  
*Documenta IX*, Documenta Halle, Kassel, Germany  
*Kinder! Macht Neues!*, Rolf Ricke, Cologne, Germany  
 Sperone Westwater, New York

- Kunstprodukt Heimat*, curated by Klaus Merkel, Morat Institut Für Kunst Und Kunstwissenschaft, Freiburg, Germany  
 Thaddaeus Ropac, Paris, France  
*Who's Afraid of Duchamp, Minimalism And Passport Photography?*, curated by Collins & Milazzo, Annina Nosei, New York  
 Galleria Galliani, Geneva, Italy
- 1991 *Strategies for the Next Painting*, curated by Saul Ostrow, Wolff Gallery, New York, and Feigen, Inc., Chicago, Illinois  
*Between Intuition and Reason, Saint Clair Cemin / Jonathan Lasker*, Grossman Gallery, School of the Boston Museum of Fine Arts, Boston, Massachusetts  
*Hybrid Abstract*, curated by Joshua Decker, Usdan Gallery, Bennington College, Bennington, Vermont  
*Anni Novanta*, curated by Renato Barilli and Pier Giovanni Castagnoli, Gallery of Modern Art, Bologna, Italy  
*The Thing*, curated by Vik Muniz, Perry Rubenstein, New York  
 Sperone Westwater, New York  
*New Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina  
*The Metaphysics of Light*, curated by Demetrio Paparoni, John Good, New York  
*Conceptual Abstraction*, Sidney Janis, New York  
*Benefit Exhibition*, Matthew Marks, New York
- 1990 *Spellbound*, curated by Christian Leigh, Marc Richards Gallery, Los Angeles, California  
*Token Gestures*, curated by Collins & Milazzo, Scott Hansen Gallery, New York  
 Anders Tornberg, Lund, Sweden  
*Mythic Moderns*, curated by Jude Schwendenwien, Real Art Ways, Hartford, Connecticut  
*Benefit Exhibition*, Nicole Klagsbrun, New York  
*Maailmat, Worlds '90 International Art Show*, Joensuu Art Museum, Joensuu, Finland  
*Benefit Exhibition*, Daniel Weinberg, Los Angeles, California  
*The Last Decade: American Artists of the 80s*, curated by Collins & Milazzo, Tony Shafrazi, New York  
*Painting Alone*, curated by Rainer Crone and David Moos, Pace Gallery, New York  
*Clifford Still: A Dialogue*, curated by Alan Jones, Philippe Briet, New York  
*On Paper: The History of an Art*, New York Public Library, Gottesman Exhibition Hall, New York  
*Fortieth Anniversary Exhibition*, Tibor De Nagy Gallery, New York
- 1989 *Diagrams & Surrogates*, curated by Saul Ostrow, Shea & Beker, New York  
*Horn of Plenty*, curated by Gosse Oosterhof, Stedelijk Museum, Amsterdam, Netherlands

- The Pellizzi Collection*, Emily Lowe Gallery, Hofstra University, Hempstead, New York
- The Silent Baroque*, curated by Christian Leigh, Thaddaeus Ropac Gallery, Salzburg, Austria
- Specchi Ustori*, curated by Demetrio Paporoni and Michelangelo Castello, Galleria Regionale di Palazzo Bellomo, Siracusa, Italy
- Drawings*, Daniel Newburg, New York
- 1988 *NY Art Now*, Saatchi Collection, London
- Lang & O'Hara, New York
- Art at the End of the Social*, curated by Collins & Milazzo, Rooseum, Malmo, Sweden (July 1988–October 1988)
- Hybrid Neutral: Modes of Abstraction and the Social*, organized by Independent Curators Incorporated, New York, curated by Collins & Milazzo, University of North Texas, Denton, Texas; traveled to J. B. Speed Art Museum, Louisville, Kentucky; Alberta College of Art, Edmonton, Canada; Contemporary Arts Center, Cincinnati, Ohio; Richard F. Brush Gallery, St. Lawrence University, Canton, New York; Santa Fe Community College, Gainesville, Florida
- The Kaldewey Press*, Metropolitan Museum of Art, Thomas J. Watson Library, New York
- Schwarzwaldbild*, Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany
- Benefit Exhibition*, White Columns, New York
- 1987 *The Shape of Abstraction*, Rathbone Gallery, Russell Sage College, Albany, New York
- Interstices*, curated by Jonathan Seliger, Laurie Rubin, New York
- Fortieth Biennial Exhibition of Painting*, curated by Ned Rifkin, The Corcoran Gallery of Art, Washington, D.C.
- Postmasters Gallery, New York
- Post-Abstract Abstraction*, Eugene Schwartz, Curator, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Cal-Arts: Skeptical Belief(s)*, Renaissance Society, University of Chicago, Chicago, Illinois; Newport Harbor Art Museum, Newport Beach, California
- Massimo Audiello, New York
- Meine Maler, Annette Gmeiner, Stuttgart, Germany
- Michael Werner, Cologne, Germany
- New York, New Art, Mayor Rowan Gallery, London
- 1986 *Drawings*, Annette Gmeiner, Kirchgarten, Germany
- Rose Art Museum*, Brandeis University, Waltham, Massachusetts
- Abstraction/Abstraction*, curated by Elaine King, Carnegie Mellon University, Pittsburgh, Pennsylvania; traveled to Klein Gallery, Chicago, Illinois
- Paravision II*, curated by Collins & Milazzo, Margo Leavin, Los Angeles, California

*What it Is*, curated by Wilfried Dickhoff, Tony Shafrazi, New York  
*Modern Sleep*, curated by Collins & Milazzo, American Fine Arts Co.,  
New York  
*The Kaldewey Press*, Tibor De Nagy, New York  
*The Intuitive Line*, Hirschl & Adler Modern, New York

- 1985 *2. Smart Art, Too*, curated by Joseph Masheck, 55 Mercer Gallery, New York  
*Final Love*, curated by Collins & Milazzo, Cash/Newhouse Gallery, New York  
*Smart Art: New Work from NY*, curated by Joseph Masheck, Carpenter Center for  
the Visual Arts, Harvard University, Cambridge, Massachusetts  
*Paravision*, curated by Collins & Milazzo, Postmasters Gallery, New York  
*Abstract Painting*, Wolff Gallery, New York  
*Summer Exhibition*, Tibor De Nagy, New York  
*Köln Herstsalon*, Museum Ludwig, Cologne, Germany  
*Abstract/Issues*, curated by Steven Madoff, Sherry French Gallery, New York  
*Vernacular Abstraction*, Wacoal Art Center, Tokyo, Japan  
*Cult and Decorum*, curated by Collins & Milazzo, Tibor De Nagy, New York  
Jay Gorney Modern Art, New York
- 1984 *Fact and Fiction: Abstract Paintings by Jonathan Lasker, Tom Nozkowski, Gary Stephan,*  
Tibor De Nagy, New York (1/7–2/1/1984)  
*Jonathan Lasker/Renee Lynch*, Gabrielle Bryers, New York  
Proctor Art Center, Bard College, Annandale-on-Hudson, New York  
Hadler Rodriguez Gallery, New York
- 1983 *On an Intimate Dimension*, Tibor De Nagy, New York  
*New Biomorphism and Automatism*, Hamilton Gallery, New York
- 1982 *Tenth Anniversary Exhibition*, Landmark Gallery, New York
- 1981 Landmark Gallery, New York  
Tony Shafrazi, New York  
Novo Gallery, New York  
Patrick Verelst, Antwerp, Belgium

#### FILM, VIDEO & RADIO

- 2012 "The Modern Art Notes Podcast: Jonathan Lasker and Shirley Kaneda," Artinfo,  
New York, November 1



- 2011 Daniel Sturgis, Stuart Cumberland, and Emma Dexter in conversation at Timothy Taylor Gallery, London, "Jonathan Lasker: The 80's", Abstract Critical, November 11
- 2008 vernissage.tv "Jonathan Lasker at Thomas Schulte Gallery"
- 2003 K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, Pia Müller-Tamm Talking to Jonathan Lasker, September 14, 2003
- 2000 Public Broadcasting System, Alabama (WBIQ), Metro Monitor: For the Record-- Matisse and Lasker at the Birmingham Museum, July 25, 6:30 PM
- 1999 Michael Blackwood Productions, "Speaking of Abstraction: An Universal Language", Michael Blackwood, director
- 1997 Volkhard App, Redaktion Kulturspiegel, December 3, nine-minute radio broadcast on NDR1, Hanover, Germany
- Jürgen P. Wallmann, Mosaik, December 3, one-hour radio broadcast on WDR3, Cologne, Germany
- 1995 Lynn Freedman, editor, Independent Curators Incorporated, producer, Critiques of Pure Abstraction, Introductory videotape accompanying touring exhibition

## EXHIBITIONS CURATED

- 2001 *à Eugene Binder*, Long Island City, New York  
*Rupprecht Geiger and Eugéné Leroy: Sunbursts and the Earth's Shelter*, Roger Smith, New York
- 2000 *Lasker Curates Paintings from the Brandeis University Art Collection*, Rose Art Museum, Brandeis University, Waltham, Massachusetts

## AWARDS

- 2011 American Academy of Arts and Letters, New York, Arts and Letters Award
- 2000 Honorary Visiting Professorship, The London Institute, London, England
- 1989 New York Foundation for the Arts Fellowship Grant
- 1989 National Endowment for the Arts Fellowship Grant
- 1987 National Endowment for the Arts Fellowship Grant

## SELECTED PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, New York  
Birmingham Museum of Art, Birmingham, Alabama  
Broad Art Foundation, Santa Monica, California  
Corcoran Gallery of Art, Washington, D.C.  
David Winton Bell Gallery, Brown University, Providence, Rhode Island  
De Peter Stuyvesant Stichting, Amsterdam, Netherlands  
Fond National d'Art Contemporain, Paris, France  
Fond Régional d'Art Contemporain, Auvergne, France  
Fundación Pedro Barrié de la Maza, Vigo, Spain  
Fundacio La Caixa, Barcelona, Spain  
High Museum, Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
ING Collection, Brussels, Belgium  
Laguna Art Museum, Laguna Beach, California  
Los Angeles County Museum of Art, Los Angeles, California  
The List Center for the Visual Arts, Mass. Institute of Technology, Cambridge  
The Martin Z. Margulies Foundation, Miami, Florida  
Misumi Collection, Tokyo, Japan  
Moderna Museet, Stockholm, Sweden  
Mudam Luxembourg: Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Musée National d'Art Moderne, Centre Pompidou, Paris, France  
Museo de Arte Contemporáneo, Seville, Spain  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museum of Modern Art, New York  
Museum Ludwig, Cologne, Germany  
Museumslandschaft Hessen Kassel, Neue Galerie, Kassel, Germany  
National Gallery of Canada  
Nerman Museum of Contemporary Art, Johnson County Community College, Overland  
Park, Kansas  
Orlando Museum of Art, Florida  
Phillip Schrager Collection of Contemporary Art, Omaha, Nebraska  
Progressive Companies, Pepper Pike, Ohio  
Sammlung Goetz, Munich, Germany  
Staatliche Graphische Sammlung, Munich, Germany  
University Museum of Contemporary Art, University of Massachusetts, Amherst, Fine Arts  
Center, Amherst, Massachusetts  
University of Michigan Museum of Art, Ann Arbor, Michigan  
Wacoal Art Center, Tokyo, Japan  
Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York  
Wichita Art Museum, Wichita, Kansas