

CHEIM & READ

BILL JENSEN

BIOGRAPHY

- 1945 Born Minneapolis, Minnesota
- 1968 University of Minnesota, B. F. A.
1970 University of Minnesota, M. F. A.
- Lives and works in New York

SOLO EXHIBITIONS

- 2015 *Bill Jensen: Transgressions*, Cheim & Read, New York (4/9–5/9/2015)
- 2013 *Bill Jensen: Floating World*, Yoshii Gallery, in association with Cheim & Read, New York (10/31–12/21/2013)
- 2012 *Bill Jensen*, Cheim & Read, New York (1/12–2/18/2012)
Bill Jensen: Recent Works, ACME, Los Angeles, California (4/28–6/2/2012)
Bill Jensen: Prints 2001–2012, Hiram Butler Gallery, Houston, Texas (7/7–8/11/2012)
- 2010 *New York*, Nina Freudenheim Gallery, Buffalo, New York (1/16–2/24/2010)
Bill Jensen: New Work, Cheim & Read, New York (2/18–3/27/2010)
- 2009 *Bill Jensen*, Texas Gallery, Houston, Texas (11/5–12/19/2009)
- 2008 *Bill Jensen: Notes from the Loggia*, in memory of Al Held, Danese, New York (2/15–3/15/2008)
- 2007 *Bill Jensen: Paintings*, ACME, Los Angeles, California (10/27–12/8/2007)
Bill Jensen: Cheim & Read, New York (2/15–3/24/2007)
- 2006 *Bill Jensen*, Texas Gallery, Houston, Texas (5/16–6/17/2006)
- 2005 *Bill Jensen: Works on Paper*, David Floria Gallery, Aspen, Colorado (2/19–3/25/2005)
- 2004 *Director's Choice: Bill Jensen Works on Paper from the David and Sue Workman Collection*, Nielsen Gallery, Boston, Massachusetts (1/24–2/28/2004)
Bill Jensen: Duo Duo and Drunken Brush Drawings, Danese, New York
- 2003 Texas Gallery, Houston, Texas
Bill Jensen: New Paintings, Mary Boone Gallery, New York
- 2002 *Bill Jensen: Works on Paper*, Danese, New York

- 2001 Mary Boone Gallery, New York
- 2000 *Bill Jensen: Drawing In A Zig Zag Way*, Danese, New York
- 1999 *Bill Jensen: Paintings & Work on Paper*, Joseloff Gallery, University of Hartford, Connecticut
- 1998 Mary Boone Gallery, New York
- 1996 *Recent Drawings*, Joan T. Washburn Gallery, New York
- 1995 Mary Boone Gallery, New York
Patricia Faure Gallery, Santa Monica, California
- 1994 Nielsen Gallery, Boston, Massachusetts
Bill Jensen: Drawings 1993–1994, Washburn Gallery, New York
- 1993 Mary Boone Gallery, New York
- 1992 Washburn Gallery, New York
- 1991 *Bill Jensen, Paintings*, Grob Gallery, London
Margo Leavin Gallery, Los Angeles, California
Washburn Gallery, New York
- 1989 Washburn Gallery, New York
- 1988 Lannan Museum, Lake Worth, Florida
Washburn Gallery, New York
- 1987 Washburn Gallery, New York
The Phillips Collection, Washington, D.C.
- 1986 *Recent Painting and Drawings*, Washburn Gallery, New York
Bill Jensen/First Etchings, Museum of Modern Art, New York (1/16–3/4/1986)
- 1984 *Paintings*, Washburn Gallery, New York
- 1982 *Gouaches on Paper*, Washburn Gallery, New York
- 1981 *Recent Paintings and Drawings*, Washburn Gallery, New York
- 1980 *Recent Paintings and Drawings*, Washburn Gallery, New York
- 1978 *Bill Jensen: Paintings & Gouaches*, Feigenson-Rosenstein Gallery, Detroit, Michigan (3/18–4/12/1978)

1975 Fischbach Gallery, New York

1973 Fischbach Gallery, New York

GROUP EXHIBITIONS

2018 *Bui, Jensen, Lewczuk, Provosty*, Maruani Mercier, Brussels, Belgium (4/18–5/19/2018)

2017 *The Horizontal*, Cheim & Read, New York (7/6–8/31/2017)

2016 *Drawing Conclusions, Works on Paper / 34 Artists*, Danese/Corey Gallery, New York (11/18–12/23/2016)

Forty, organized by Alanna Heiss, MoMA PSI, Long Island City, New York (6/19–8/28/2016)

Summer 2016 Group Show, Matter & Light Fine Art, Boston, Massachusetts (6/2–8/31/2016)

2015 *Community of Influence*, curated by Chuck Webster, Spencer Brownstone Gallery, New York (2/5–2/11/2015)

The Space Between, curated by Jennifer Samet, New York Studio School, New York (2/13–2/22/2015)

Back to the Future: Part II, Life on Mars Gallery, Brooklyn, New York (2/20–3/15/2015)

All back in the skull together, Maccarone, New York (3/14–4/18/2015)

Art in the Making: A New Adaption, Luther W. Brady Art Gallery, The George Washington University, Washington, D.C. (5/6–7/17/2015); traveled to Foundation for the Reading Public Museum, Reading, Pennsylvania (8/15–10/15/2015)

Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings, curated by Phong Bui and Rail Curatorial Projects, Mana Contemporary, Jersey City, New Jersey (10/18–12/22/2015)

Works on Paper 2015, Philip Slein Gallery, St. Louis, Missouri (11/13/2015–1/2/2016)

2014 *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York (5/22–6/15/2014)

Bloodflames Revisited, curated by Phong Bui, Paul Kasmin Gallery (6/16–8/15/2014)

Art in the Making, Freedman Art, New York (10/30/2014–4/18/2015)

2013 *Minneapolis Print & Drawing Fair*, Universal Limited Art Fair Editions, Minneapolis, Minnesota (4/19–4/20/2013)

Reinventing Abstraction: New York Painting in the 1980s, curated by Raphael Rubinstein, Cheim & Read, New York (6/27–8/30/2013)

Calligraffiti 1984/2013, Leila Heller Gallery (9/5–10/5/2013)

Come Together: Surviving Sandy, Year 1, curated by Phong Bui, Industry City, Brooklyn, New York (10/20–12/15/2013)

- 2012 *Dark Matters*, Steven Harvey Fine Art Projects, New York, New York (2/23–3/18/2012)
- 2011 *To The Venetians*, Rhode Island School of Design, Providence, Rhode Island (2/22–3/25/2011)
Works of Paper, ACME, Los Angeles, California (7/9–8/6/2011)
ABSTRACTION, Albert Merola Gallery, Provincetown, Massachusetts (8/12–9/1/2011)
- 2010 *Graphic Masters III*, Smithsonian American Art Museum, Washington, D.C. (1/15–8/8/2010)
Carl Plansky and Friends, curated by Jim Walsh, Sam and Adele Golden Gallery, New Berlin, New York (9/25–11/20/2010)
- 2009 *Prescriptions*, ACME, Los Angeles, California (4/25–5/23/2009)
After Image, Paula Cooper Gallery, New York (5/2–6/26/2009)
Abstractions by Gallery Artists, Cheim & Read, New York (9/24–10/3/2009)
- 2008 *Shape Shifters: New York Painters*, curated by James Biederman, The A.D. Gallery, The University of North Carolina at Pembroke, North Carolina (1/28–2/22/2008)
The New American Sublime: Landscape and Abstraction by Contemporary Painters, Schick Art Gallery, Skidmore College, Saratoga Springs, New York (2/29–4/6/2008)
Significant Form, The Persistence of Abstraction, Pushkin State Museum of Fine Arts, Moscow, Russia (4/30–6/30/2008)
Party @ Phong's House, curated by Chris Martin, Galeria Janet Kumatowski, Brooklyn, New York (9/12–10/12/08)
American & British Artists, Galleria Il Cerchio, Milan, Italy (10/2–12/19/2008)
- 2007 *Bill Jensen & Lucio Fontana*, Il Cerchio, Galleria d'Arte Moderna, Milan, Italy (11/29/2007–1/10/2008)
Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando, Florida (12/8/2007–2/3/2008)
- 2006 *Barely Minimal*, Nielsen Gallery, Boston, Massachusetts (3/4–4/1/2006)
The New Landscape!The New Still Life: Soutine and Modern Art, Cheim & Read, New York (6/22–9/9/2006)
In Stillness, The Butler Institute of American Art, Howland Township, Ohio (9/17–11/5/2006)
- 2004 *The Self-Reliant Spirit*, Nielsen Gallery, Boston, Massachusetts
- 2003 *Black/White*, Danese, New York
Graphic Masters: Highlights from the Smithsonian American Art Museum, Hecksher Museum of Art, Huntington, New York; traveled to Plains Art Museum, Fargo, North Dakota; Frances Lehman Loeb Art Center, Poughkeepsie, New York; Hunter Museum of American Art, Chattanooga, Tennessee; Palmer Museum of Art at Pennsylvania State University, University Park, Pennsylvania

- 2002 *Northern Light*, Danese, New York
Boundless/Silence: States of Infinity, DC Moore Gallery, New York
- 2001 *Bill Jensen/Bill Jensen: Works on Paper*, Bobbie Greenfield Gallery, Los Angeles, California
- 1998 *Original Scale*, Apex Art, New York
Paintings, Chi Meat, Brooklyn, New York
Small Paintings, Cheim & Read, New York
Bill Jensen, Barry Le Va, Pat Steir: New Work, Danese, New York
- 1997 *After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York (3/27–9/7/1997)
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
Landscape as Abstraction, James Graham & Sons, New York
Intimate Universe (Revisited), Robert Steele Gallery, New York
Intimate Universe (Revisited), Robert Steele Gallery, New York; traveled to James Howe Fine Arts Gallery, Kean University, Union, New Jersey
Concept/ Image/ Object: Recent Gifts from The Lannan Foundation, Art Institute of Chicago, Illinois
- 1996 *Thinking Print: Books to Billboards, 1980–1995*, Museum of Modern Art, New York (6/20–9/10/1996)
The Legacy of American Modernism, Kohn Turner Gallery, Los Angeles, California
Essence -Twenty Abstract Painters, Radix Gallery, New York
- 1994 *Isn't It Romantic?*, On Crosby Street, New York
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
- 1993 *Abstraction Per Se*, Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, New York
Intimate Universe, Nina Freudenheim Gallery, Buffalo, New York; traveled to Michael Walls Gallery, New York
Painting, Texas Gallery, Houston, Texas
- 1992 *Slow Art: Painting in New York Now*, MoMA PSI, Long Island City, New York (4/26–6/21/1992)
In the Spirit of Landscape, Nielsen Galleries, Boston, Massachusetts
44th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
Abstraction Per Se, Pratt Manhattan Gallery, New York
- 1991 John Berggruen Gallery, San Francisco, California

- Abstract Painting in the 90's*, André Emmerich Gallery, New York
- 1990 *Drawings of the 80s from the Collection: Part II*, Museum of Modern Art, New York (4/12–7/10/1990)
From Earth to Archetype, Ledisflam Gallery, New York
- 1989 *Master Prints from the Collection*, Museum of Modern Art (4/6–8/8/1989)
Sightings: Drawings with Color, Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, New York; traveled to Pratt Manhattan Gallery, New York; Calouste Gulbenkian Foundation, Lisbon, Portugal; Casa Revilla, Valladolid, Spain
A Debate on Construction: The Persistence of Painting, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
- 1988 *Contemporary Art in Context*, Museum of Modern Art, New York (2/29–3/6/1988)
The Abstract Impulse, Davis/McClain Gallery, Houston, Texas
Past/Present, Washburn Gallery, New York
Sightings: Drawing with Color, Institute of North American Studies, Barcelona, Spain
- 1987 *Drawings Acquisitions*, Museum of Modern Art, New York (1/24–6/14/1987)
The Fortieth Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C. (4/11–6/21/1987)
Appearances: 10th Anniversary and Benefit Show, Sorkin Gallery, New York (5/19–6/6/87)
Drawing since 1940, Museum of Modern Art, New York (6/25–10/13/1987)
Disquiet Landscape, Barbara Mathes Gallery, New York
Twentieth Century Drawing from the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut; traveled to Arkansas Art Center, Little Rock, Arkansas; Achenbach Foundation for Graphic Arts; California Palace of the Legion of Honor, San Francisco, California; Cleveland Museum of Art, Cleveland, Ohio; National Gallery of Art, Washington, D.C.
- 1986 *Works on Paper*, Althea Viafora Gallery, New York (July 1986)
1976–1986: Ten Years of Collection Contemporary American Art – Selections from the Edward R. Downe Jr. Collection, Wesley College Museum, Massachusetts (11/13/1986–1/18/1987)
Major Acquisitions Since 1980, Whitney Museum of American Art, New York
The Spiritual in Art: Abstract Painting, 1890–1985, Los Angeles County Museum of Art, Los Angeles, California (11/23/1986–3/8/1987); Museum of Contemporary Art, Chicago, Illinois (4/17–7/19/1987); traveled to Haags Gemeentemuseum, The Hague, Netherlands (9/1/87–11/22/1987)
American/ European Painting & Sculpture 1086, L.A. Louver Galleries, Venice, California
Intuitive Line, Hirschl & Adler Modern, New York (12/6/1986–1/3/1987)
- 1985 *Painting 1985*, Pam Adler Gallery, New York (1/8–2/2/1985)
Between Abstraction and Reality, Marilyn Pearl Gallery, New York (2/5–3/2/1985)
Jo Baer, Heidi Gluck, Bill Jensen, Alfred Leslie, Milton Resnick, Art Galaxy, New York

- (3/13–4/6/1985)
Painting as Landscape: Views of American Modernism, 1920–1984, Baxter Art Gallery, California Institute of Technology, Pasadena, California (3/13–5/5/1985); traveled to The Parrish Art Museum, Southampton, New York (8/4–9/22/1985)
Drawing Acquisitions 1981–1985, Whitney Museum of American Art, New York (6/11–9/22/1985)
Matter and Spirit, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont (10/1–10/25/1985)
Universal Limited Art Editions Recent Publications, Barbara Krakow Gallery, Boston, Massachusetts
Universal Limited Art Editions Recent Publications, Margo Dolan Gallery, Philadelphia, Pennsylvania
Scapes, University Art Museum, University of California, Santa Barbara, California (10/30–12/15/1985)
AIDS Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, California (11/9–11/30/1985)
1985 Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (11/9/1985–1/5/1986)
1976–1986: Ten Years of Collecting Contemporary American Art -Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, Wellesley, Massachusetts
- 1984 *Drawing with Respect to Painting*, New York Studio School Gallery, New York (2/24–3/28/1984)
Five Painters in New York: Brad Davis, Bill Jensen, Elizabeth Murray, Gary Stephan, John Torreano, Whitney Museum of American Art, New York (3/21–6/17/1984)
The Meditative Surface, The Renaissance Society at the University of Chicago, Chicago, Illinois (4/1–5/16/1984)
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York (5/17–8/19/1984)
Small Works: New Abstract Painting, Williams Center for the Arts, Lafayette College, Easton, Pennsylvania; traveled to Center for the Arts, Muhlenberg College, Allentown, Pennsylvania (11/12–12/14/1984)
- 1983 *Painting from the Mind's Eye*, Hillwood Art Gallery, Long Island University, C. W. Post Campus, Greenvale, New York (2/18–3/23/1983)
Content in Abstraction: The Uses of Nature, High Art Museum, Atlanta, Georgia (2/18–4/3/1983)
Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts (5/6–6/27/1983)
Some Recent Acquisitions: Painting and Sculpture, Museum of Modern Art, New York (7/17–10/11/1983)
Selected Drawings: An Exhibition of works by Sixteen Contemporary Artists, Jersey City Museum, Jersey City, New Jersey (9/14–10/15/1983)
Tendencias en Nueva York, Fundacio Joan Miro, Barcelona, Spain (12/21/1983–1/29/1984); traveled to Palacio de Velasquez, Madrid, Spain (10/11–12/4/1983)
Twentieth Century Art from the Metropolitan Museum of Art, Recent Acquisitions,

Queens Museum, Queens, New York

- 1982 *The Abstract Image*, Hamilton Gallery, New York (3/5–3/27/1982)
An Exhibition of Abstract Painting, Art Galaxy, New York (5/18–6/5/1982)
Drawings, Blum Helman Gallery, New York (6/23–7/30/1982)
The Elizabeth Reed Keller Memorial Exhibition: Stuart Diamond, Louise Fishman, Guy Goodwin, Bill Jensen, Judy Pfaff, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont
- 1981 *Committed to Paint*, Delahunty Gallery, Dallas, Texas
The 1981 Painting Invitational, Oscarsson Hood Gallery, New York (1/6–1/31/1981)
1981 Biennial Exhibition, Whitney Museum of American Art, New York (1/20–4/19/1981)
Contemporary Drawings, University Art Museum, University of California, Santa Barbara, California (4/1–5/3/1981)
- 1980 *Seven Americans*, Neuberger Museum, State University of New York at Purchase, New York (10/5/1980–1/4/1981)
The Image Transformed, Art Latitude Gallery, New York (11/4–11/29/1980)
Drawings of a Different Nature, Portland Center for the Visual Arts, Portland, Oregon
- 1979 *CAP Painting Show*, Ruth Dowd Fine Arts Gallery, College at Cortland, Cortland, New York
The 1970s: New American Painting, New Museum of Contemporary Art, New York (organized for USIA for circulation in Eastern Europe)
Appearances, Show Number One, Fashion Moda, Bronx, New York (October 1979)
American Painting: The Eighties – A Critical Interpretation, Grey Art Gallery and Study Center, New York University, New York (9/5–10/13/1979); traveled to Contemporary Arts Museum, Houston, Texas (10/28–12/30/1979); The American Center, Paris, France (April–May 1979)
- 1978 *Double Take*, New Museum of Contemporary Art, New York (Summer 1978)
Drawing NYC 1978, Institute of Contemporary Art, Tokyo, Japan
- 1977 *Critic's Choice: John Perreault*, 55 Mercer Street, New York
A Painting Show, Institute for Art and Urban Resources, MoMA PSI, Long Island City, New York (5/1–5/31/1977)
- 1976 *Approaching Painting*, Part III, Hallwalls (Ashford Hollow Foundation), Buffalo, New York (2/10–3/1/1976)
Rooms, Institute for Art and Urban Resources, MoMA PSI, Long Island City, New York (6/9–6/26/1976)
Ira Joel Haber, Bill Jensen, Robert Witz, Edward Thorp Gallery, New York (11/23–12/31/1976)
Contemporary Painting, The Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York

- 1975 John Doyle Gallery, Chicago, Illinois
Painting, Drawing, and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (10/7–11/18/1975); traveled to The Contemporary Arts Center, Cincinnati, Ohio (12/17–2/15/1976)
- 1974 Brooklyn Museum, Brooklyn, New York
 Vick Gallery, Philadelphia, Pennsylvania
Group Exhibition, Gallery Artists Fischbach Gallery, New York
- 1973 Summit Art Center, Summit, New York
- 1972 *Group Exhibition*, Gallery Artists, Fischbach Gallery, New York
- 1971 Brooklyn Museum, Brooklyn, New York

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
 Anderson Collection at Stanford University, Stanford, California
 Art Institute of Chicago, Chicago, Illinois
 Bowdoin College Museum of Art, Brunswick, Maine
 Brooklyn Museum, Brooklyn, New York
 Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Chase Manhattan Bank, New York
 Colby Museum of Art, Waterville, Maine
 Columbia Green College, Hudson, New York
 Dallas Museum of Art, Dallas, Texas
 Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C.
 First National Bank of Minneapolis, Minnesota
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts
 Graphische Sammlung Albertina, Vienna, Austria
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 Honolulu Museum of Art, Honolulu, Hawai'i
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
 Joslyn Art Museum, Omaha, Nebraska
 Los Angeles County Museum of Art, Los Angeles, California
 Maier Museum of Art at Randolph College, Lynchburg, Virginia
 Metropolitan Museum of Art, New York
 Minneapolis Institute of Art, Minneapolis, Minnesota
 Montclair Art Museum, Montclair, New Jersey
 Museum of Contemporary Art (MOCA), Los Angeles, California
 Museum of Contemporary Art, North Miami, Florida
 Museum of Fine Arts, Boston, Massachusetts

Museum of Fine Arts, Houston (MFAH), Houston, Texas
Museum of Modern Art, New York
National Academy Museum and School of Fine Arts
New Mexico Museum of Art, Santa Fe, New Mexico
New Orleans Museum of Art (NOMA), New Orleans, Louisiana
Newark Museum, Newark, New Jersey
Norton Museum of Art, West Palm Beach, Florida
Orlando Museum of Art, Orlando, Florida
Palmer Museum of Art, Penn State University, University Park, Pennsylvania
Phillips Collection, Washington, D.C.
Plains Art Museum, Fargo, North Dakota
Princeton University Art Museum, Princeton, New Jersey
Smithsonian American Art Museum, Renwick Gallery, Smithsonian Institution, Washington,
D.C.
Springfield Museum of Art, Springfield, Massachusetts
Tate Gallery, London
UBS Art Collection, New York
University Museum of Contemporary Art, University of Massachusetts at Amherst,
Massachusetts
University of Alaska Museum of the North, Fairbanks, Alaska
University of Michigan Museum of Art, Ann Arbor, Michigan
Walker Art Center, Minneapolis, Minnesota
Wayne State University Art Collection, Detroit, Michigan
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro,
North Carolina
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, Massachusetts
Yale University Art Museum, New Haven, Connecticut