Jenny Holzer

BIOGRAPHY

Born 1950 in Gallipolis, Ohio
Lives and works in Hoosick, New York

EDUCATION

1977 Master of Fine Arts, Rhode Island School of Design, Providence, Rhode Island
1972 Bachelor of Fine Arts, Ohio University, Athens, Ohio

SOLO EXHIBITIONS

2017  

Jenny Holzer, Hauser & Wirth Zürich, Switzerland (6/10–9/17/17), presented in conjunction with Art Basel
Jenny Holzer, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts (5/28/17–5/1/2025)
Inflammatory Essays, Oracle, Joachimsthaler Strasse 14, Berlin, Germany (2/24–3/19/17)

2016  

Are You Alive?, Lune Rouge and Art Projects Ibiza, Ibiza, Spain (6/21–12/17/16), opened in conjunction with the inauguration of For Ibiza (permanent installation), accompanied by satellite exhibitions at Casino de Ibiza and Heart Ibiza

2015  

Softer Targets, Hauser & Wirth Somerset, Bruton England (7/12–11/1/15)
War Paintings, Four Doors Room, Museo Correr, Venice, Italy (5/7–11/22/15), part of 56th Venice Biennale
Jenny Holzer: 1977–2013, Barbara Krakow Gallery, Boston, Massachusetts
2014  Jenny Holzer: Dust Paintings, Cheim & Read, New York (9/11–10/25/14)
Projeto Parede: Jenny Holzer, Museu de Arte Moderna de São Paulo, Brazil (1/28–6/15/14)

2013  Light Stream, Pearl Lam Galleries, Hong Kong, China (9/19–11/2/13)
Jenny Holzer: Truisms, The Rooms Art Gallery, Saint John’s Newfoundland and Labrador, Canada (12/21/13–4/20/14)

2012  THE FUTURE PLEASE, L&M Arts, Venice, California (9/13–10/27/12)
Sophisticated Devices, Sprüth Magers, London (6/6–8/18/12)
ENDGAME, Skarstedt Gallery, New York (3/1–4/7/12); traveled to Sprüth Magers, Berlin, Germany (4/27–6/16/12)

2011  Jenny Holzer, Kukje Gallery, Seoul, Korea (9/8–10/16/11)
Jenny Holzer, accompanied by light projections in Poznan, Art Stations Foundation, Poznan, Poland (4/8–8/31/11)

TOP SECRET, Galerie Yvon Lambert, Paris (10/18–12/1/10)
Jenny Holzer: Redaction Paintings, Free Word Centre, London (9/14–11/5/10)
Jenny Holzer, DHC/ART Foundation for Contemporary Art, Montreal, Canada (6/30–11/14/10)
Artist Rooms: Jenny Holzer, Talbot Rice Gallery, Edinburgh, Scotland (3/27–5/15/10)
Jenny Holzer, BALTIC Centre for Contemporary Art, Gateshead, England (3/5–5/16/10)

2009  Jenny Holzer, Australian Centre for Contemporary Art, Melbourne, Australia (12/17/09–2/28/10)
ARTIST ROOMS: Jenny Holzer, The Lightbox, Woking England (11/19/09–2/21/10); traveled to Talbot Rice Gallery, Edinburgh, Scotland (3/27–5/15/10)
Jenny Holzer, Fondation Beyeler, Basel, Switzerland (11/1/09–1/24/10); accompanied by light projections in Basel (10/31–11/8/09); Zürich, Switzerland (11/1–22/09 and 11/28–12/19/09); and Baselland, Germany (1/13–1/17/10)
Jenny Holzer, BMW Museum, Munich, Germany (10/23–3/31/09)
**2008**


**Jenny Holzer: Schellmann Sprüth Magers,** Berlin, Germany (10/18–11/22/08)

*Projections*, curated by Elizabeth Smith, Museum of Contemporary Art, Chicago, Illinois (10/18/08–11/16/09)

**Like Truth,** Diehl + Gallery One, Moscow, Russia (4/18–6/14/08)

*DETAINED*, Monika Sprüth Philomene Magers, London (2/1–3/15/08)

**2007**

*PROJECTIONS*, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts (11/18/07–11/16/08)

**Il Biennale di Venezia,** Esposizione Internazionale d’Arte Moderna, Italian Pavilion, Venice, Italy (6/10–11/21/07)

**Highly Sensitive,** Monika Sprüth Philomene Magers, Cologne, Germany (6/5–9/30/07)

**For the Academy,** American Academy in Rome & Fontana dell’Acqua Paola, Rome, Italy (5/21/07); traveled to Piazza Tevere, Rome, Italy (5/22/07); Teatro di Marcello, Rome, Italy (5/23/07); Castello San’Angelo, Rome, Italy (5/24/07)

**Archive,** Barbara Krakow Gallery, Boston, Massachusetts (4/28–6/6/07)

**SECRET,** Monika Sprüth Philomene Magers, Munich, Germany (3/29–5/19/07)

**Nothing Follows,** Galerie Yvon Lambert, Paris (3/10–4/14/07)

**Jenny Holzer,** Skissernas Museum, Lund University, Lund, Sweden (1/20–2/25/07)

**Jenny Holzer,** beaumontpublic +königbloc, Luxembourg, Luxembourg (2/10–4/21/07)

**Jenny Holzer,** Skissernas Museum, Lund University, Lund Sweden (1/20–2/25/07)

**Red Yellow Looming:** Jenny Holzer, Galería Javier López, Madrid, Spain (1/19–3/1/07)

**2006**

**Jenny Holzer:** Recent Works, Contemporary Museum, Honolulu, Hawaii (12/8/06–3/18/07)
Jenny Holzer: Untitled (German Language LED Signs), Städtische Galerie im Lenbachhaus, Munich, Germany (12/6/06–2/25/07)
Jenny Holzer, SCAI The Bathhouse/Shiraishi Contemporary Art Inc., Tokyo, Japan (9/7–10/14/06)
Jenny Holzer: For London Barbican Centre, Barbican Art Gallery, London (9/7–10/14/06)
For the Center, Australian Center for Contemporary Art, Victoria, Australia (5/26–6/4/06)
Jenny Holzer XX, MAK, Österreichisches Museum für angewandte Kunst Wien, Vienna, Austria (5/17–9/17/06), accompanied by light projections in Vienna, Austria (5/6–5/13/07 and 5/17–6/24/07)
Jenny Holzer: Archive, Cheim & Read, New York (5/12–6/17/06)
Jenny Holzer: Night Feed, Yvon Lambert, New York (5/12–6/17/06)

2005
Jenny Holzer: For the City, Creative Time, New York (9/29–10/9/05), accompanied by light projections at Rockefeller Center, New York (9/29–10/2/05); Bobst Library, New York University, New York (10/3–10/5/05); and New York Public Library, New York (10/6–10/9/05)
Jenny Holzer: Multiple Editions, Carl Solway Gallery, Cincinnati, Ohio (9/9–12/23/05)
Jenny Holzer: twice told, Decorative Arts Center of Ohio, Lancaster, Ohio (4/30–9/26/05)
Under a Rock, Santa Barbara Museum of Art, Santa Barbara, California (3/12–6/26/05)

2004
Jenny Holzer, Kukje Gallery, Seoul, Korea (12/10/04–1/23/05)
Hot Pink (with Lady Pink), Monika Sprüth Philomene Magers, Munich, Germany (11/11/04–12/23/04) and in Cologne, Germany (4/28/05–7/16/05)
Jenny Holzer: For New York City – Planes and Projections, Creative Time, New York (10/26–11/1/04)
Stadtlicht - Lichtkunst / Illuminated Cities, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany (10/17/04–1/30/05)
Jenny Holzer Truth Before Power, Kunsthaus Bregenz, Austria (6/12–9/5/04); accompanied by Xenon for Bregenz as well as billboards along Seestraße in Bregenz (6/12–9/5/04), and a satellite exhibition at Johanniterkirche Feldkirch (6/14–9/5/04)
Interface: Jenny Holzer and Media Art, curated by Robbin Zella, Housatonic Museum of Art, Bridgeport, Connecticut (1/22–3/16/04)

2002
Jenny Holzer, Mönchehaus Museum, Goslar, Germany (10/9/02–
2001  
Jenny Holzer: OH, Cheim & Read, New York (10/16–11/17/01); traveled to Monika Sprüth Philomene Magers, Munich, Germany (3/14–5/4/02); CAPC Musé d’Art Contemporain de Bordeaux, France (5/31–9/2/01), accompanied by Xenon projections in Arachon, France (5/26 and 6/2) and Bordeaux, France (5/29–6/1); Neue Nationalgalerie, Berlin, Germany (2/4–4/16/01), accompanied by Xenon projections, Berlin, Germany 1/27 and 2/1–8/01  
Jenny Holzer, Museo de Arte Contemporáneo de Monterrey, Mexico (7/20–11/21/01), accompanied by Xenon projections throughout Monterrey, Mexico (7/17–7/23/01)  
Jenny Holzer, La Casa d’Arte, Milan, Italy (7/10–10/14/01)  
Jenny Holzer, Neue Nationalgalerie Berlin, Germany (2/4–4/16/01), accompanied by Xenon projections throughout Berlin, Germany (1/27–2/8/01)

2000  
Jenny Holzer, Fundación Proa, Buenos Aires, Argentina (5/3–6/18/00), accompanied by Xenon projections, Buenos Aires, Argentina (4/29–5/3/00)

1999  
Jenny Holzer, Fundación Proa, Buenos Aires, Argentina (5/3–6/18/00); accompanied by Xenon Projection for Buenos Aires  
Jenny Holzer: Proteja-Me Do Que Eu Quero, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil (5/6–7/4/99), accompanied by Xenon projections in Rio de Janeiro, Brazil (5/5 and 7–9/99)  
Jenny Holzer: The Living Series, Galerie Rüdiger Schöttle, Munich, Germany (4/20–5/29/99)

1998  
Jenny Holzer: Blue, Monika Sprüth Galerie, Cologne, Germany (9/4–10/31/98); traveled to Galerie Yvon Lambert, Paris (9/12–10/31/98); Instituto Cultural Itaú, Saõ Paulo, Brazil, exhibition for Urban Flux (8/4–9/6/98); Rhona Hoffman Gallery, Chicago, Illinois (4/16–5/29/99)  
20th Biennial Festival for the Arts, University of South Australia, Adelaide, Lustmord, exhibition for the Telstra Adelaide Festival, Australia (2/27–3/15/98)

1997  
The Power of Words and Signs: The Fourth Brain, Index Gallery, Osaka, Japan (9/5–26/97)

1995

Jenny Holzer: From the Laments Series, 1989, Williams College Museum of Art, Williamstown, Massachusetts (10/7–2/18/96)

1994

Black Garden. Umgestaltung eines Kriegerdenkmals, held in conjunction with inauguration of Black Garden, Städtische Galerie Nordhorn, Nordhorn, Germany (10/29–11/27/94)

Jenny Holzer, Art Tower Mito, Contemporary Art Center, Mito, Japan (7/30–8/16/94); traveled to Art Gallery Atrium, Fukuoka, Japan (11/18/94–1/8/95)

LYSTMORD: 1994, Barbara Gladstone Gallery, New York (5/5–6/30/94); traveled Monika Sprüth Galerie, Cologne, Germany (2/8–4/29/95); Galerie Rähnitzgasse der Landeshauptstadt Dresden, Germany (6/27–8/11/96); Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Warth, Switzerland (9/22–4/27/96); Contemporary Arts Museum, Houston, Texas (6/27–8/17/97); Ian Potter Museum of Art, University of Melbourne, Australia (8/22–9/20/98); Nova Galeria, São Paulo, Brazil (5/11–6/14/99)

LYSTMORD: Jeg er våken på stedet hvor kvinner dør, Bergen Billedgalleri, Bergen, Norway (3/12–5/8/94)

1993

Jenny Holzer: The Venice Installation, from the Collection of Mort and Marlene Meyerson, Dallas Museum of Art, Dallas, Texas (11/20/93–3/19/95)

The Living Series, Barry Whistler Gallery, Dallas, Texas (11/19–12/18/93)

Da Wo Frauen Sterben, Bin Ich Hellwach, Haus der Kunst, Munich, Germany (11/16–12/12/93)

Street Art: Jenny Holzer, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland (3/8–4/25/93)

1992

Jenny Holzer, Ydessa Hendeles Art Foundation, Toronto, Canada (5/23/92–3/6/93)

1991


1990

XLIV Biennale di Venezia, Esposizione Internazionale d’Arte Moderna, United States Pavilion, Venice, Italy (5/27–9/20/90); traveled to
Städtische Kunsthalle, Düsseldorf, Germany (11/15/90–11/1/91); Louisiana Museum of Modern Art, Humlebaek, Denmark (3/16–4/28/91); Albright–Knox Art Gallery, Buffalo, New York (7/13–9/1/91), accompanied by outdoor installations, Daktronic electric sign, Pilot Field, and billboards in various locations in Buffalo, and by texts aired on PBS; and Walker Art Center, Minneapolis, Minnesota (9/22–1/5/92)

1989


Jenny Holzer, Ydessa Hendeles Art Foundation, Toronto, Canada (1/28–2/28/89), accompanied by outdoor installations sponsored by Electromedia and Art Metropole: Pixelboard electronic sign at 696 Yonge Street and LED sign at 778 King Street West

1988


Jenny Holzer: Signs and Benches, Brooklyn Museum, New York (5/5–7/18/88)

Jenny Holzer, Hoffman Borman Gallery, Santa Monica, California (3/11–4/9/88)

1986


Jenny Holzer, Galerie Crousel-Hussenot, Paris (6/20–7/13/86)
Electronic Sign Project, Palladium, New York (5/14–11/15/86)
Keith Haring–Jenny Holzer, Am Hof, Vienna, Austria (5/10–6/15/86)
Jenny Holzer, Monika Sprüth Galerie, Cologne, Germany (opened 4/24/86)

1984
Concentrations 10: Jenny Holzer, Dallas Museum of Art, Dallas, Texas (10/28/84–1/1/85)
Jenny Holzer, University Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts (9/15–10/26/84)
Jenny Holzer und Barbara Kruger, Kunsthalle Basel, Basel, Switzerland (5/13–6/24/84); traveled to Le Nouveau Musée, Villeurbanne, France (9/28–12/16/84)
Jenny Holzer: Truisms and Inflammatory Essays, Amelia A. Wallace Gallery, State University of New York College at Old Westbury, Old Westbury, New York (3/12–3/31/84)
Galerie's Venster-Jenny Holzer-Lady Pink, Rotterdam Kunststichting, Rotterdam, Netherlands (2/3–4/4/84)

1983
Jenny Holzer, Barbara Gladstone Gallery, New York (11/5–12/1/83)

1982

1981
Eating Friends (with Peter Nadin), Artists Space, New York (1/9–2/13/81)

1980
Living (with Peter Nadin), Galerie Rüdiger Schöttle, Munich, Germany (12/10–1/20/81); traveled to Le Nouveau Musée, Villeurbanne, France (6/5/81–7/31/81); Galerie Chantal Crousel, Paris (1/30/82–3/3/82); Museum für (Sub) Kultur, Berlin, Germany
Texts Positions (with Peter Nadin), Galerie Onze Rue Clavel, Paris (1/19–2/8/90)

1979
Printed Matter Windows, Printed Matter, New York (included audiotape)
Fashion Moda Window, Fashion Moda, New York (March 1979); part of the Fashion Moda “Carnival Store” at Dumaine Picture Framing
1978  
*Jenny Holzer Installation*, Franklin Furnace, New York (12/12–12/30/78)  
(included audiotape)  
*Jenny Holzer Painted Room: Special Project P.S. I*, Institute for Art and Urban Resources at P.S. I, New York (1/15–2/18/78)

**GROUP EXHIBITIONS**

2018  
*In the Eye of the Beholder*, Tarble Arts Center, Eastern Illinois University, Charleston, Illinois (8/18–12/16/2018)  
*MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Melbourne, Australia (6/9–7/6/2018)  
*Beyond the Streets*, multi-media installations spread throughout Los Angeles, Werkartz, Los Angeles, California (5/6–7/6/2018)  
*Harbour Arts Sculpture Park*, presented in conjunction with Art Basel Hong Kong 2018, Central and Western District Promenade, Hong Kong, China (2/22–4/11/2018)  
*Faithless Pictures (Troløse bilder)*, National Gallery, Oslo, Norway (2/9–5/13/2018)  

2017  
*OCCUPY MANA: Artists Need to Create on the Same Scale that Society has the Capacity to Destroy (Year 1)*, curated by Phong Bui and Rail Curatorial Projects, Glass Gallery (10 Senate Place), Mana Contemporary, Jersey City, New Jersey (10/15–12/15/2017)
From the Vapour of Gasoline, White Cube Mason’s Yard, London (9/20–10/21/2017)


The Horizontal, Cheim & Read, New York (7/6–8/31/2017)

Making: Then and Now, Hancock Shaker Village, Pittsfield, Massachusetts (7/1–11/12/2017)

Für Barbara, Schloss Derneburg Museum, Hall Art Foundation, Derneburg, Germany (7/1/2017–3/31/2018)

WORD: Text in Contemporary Art, curated by Karen Conway, Jamestown Arts Center, Jamestown, Rhode Island (6/30–8/13/2017)


Perfectly Concocted Context by Jonathan Monk, Cherry and Martin, Los Angeles, California (6/24–8/19/2017)


Selections, Pace Prints, New York (5/31–8/18/2017)


NEVER ENOUGH. Monika Sprüth und die Kunst, MEWO Kunsthalle, Memmingen, Germany (5/18–9/3/2017)

White Trash, an exhibition of artworks from the personal collection of Larry Clark, Luhring Augustine, Brooklyn, New York (5/5–6/18/2017)


Zeitgeist, Musée d’Art Moderne et Contemporain (MAMCO), Geneva, Switzerland (2/22–5/7/2017)
Chino Canyon Project: Desert Palisades, part of Modernism Week 2017, 02 House, Palm Springs, California (2/16–2/26/2017)
LUST [Begær], Randers Kunstmuseum, Randers, Denmark (2/4–5/28/2017)
Jenny Holzer & Felix Gonzalez-Torres, Printed Matter, New York (2/1–2/14/2017)
The Love Object, Team Gallery, organized by Tom Brewer (1/12–2/11/2017)
We Need to Talk … Artists and the Public Respond to the Present Conditions in America, Petzel Gallery, New York (1/7–2/11/2017)

2016
Creature, The Broad, Los Angeles, California (11/5–3/19/17)
Anguish: The Grave Misgivings of Remembrance, Institute of Contemporary Art at Maine College of Art, Portland, Maine (10/28/16–1/14/17)
Human Condition, curated by John Wolf, site-specific exhibition, 2231 S. Western Ave., “Flesh and Bone Zone” (formerly The Los Angeles Metropolitan Medical Center), Los Angeles, California (10/1–11/30/16)
Language, Deutsches Hygiene-Museum, Dresden, Germany (9/24/16–8/20/17)
56th October Salon, “The Pleasure of Love”, Cultural Center of Belgrade, Belgrade, Serbia (9/23–11/6/16)
MORE Than Words, Westport Arts Center, Westport, Connecticut (9/16–10/29/16)
George Grosz: Politics and His Influence, David Nolan Gallery, New York (9/8–10/22/16)
In Silence, Pearl Lam Galleries, Singapore (7/14–9/4/16)
An der Oberfläche: On Surface: From Rodin to De Bruyckere. The Surface as a Carrier of Meaning in Sculpture, Lehmbruck Museum, Duisburg, Germany (7/2–10/23/16)
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York (6/23–9/2/16)
Loss: In Memory of Babi Yar, PinchukArtCentre, Kiev, Ukraine (5/21/16–1/15/17)
Low-Budget Utopias, Museum of Modern Art Metelkova, Ljubljana, Slovenia (4/26–9/11/16)
Three Centuries of American Art from the National Gallery of Art, National Gallery of Art, Washington, D.C. (4/3–7/24/16); traveling to National Gallery, Prague, Czech Republic (10/4/16–1/5/17)
Artificial Realities, Courtauld Institute of Art, London (1/30–7/25/17)

2015

Un nouveau regard sur la Collection Lambert, Collection Lambert en Avignon, France (12/20–6/12/16)
Agitprop!, Brooklyn Museum of Art, New York (12/11/15–8/7/16)
No Man’s Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida (12/2/15–7/30/16); traveled to National Museum of Women in the Art, Washington, D.C. (9/24/16–1/15/17)
Flying Over the Abyss, Contemporary Art Center of Thessaloniki, Greece (11/7/15–2/29/16)
No Longer/Not Yet, Minsheng Museum, Shanghai, China (10/17–12/16/15)
Narcissus Now: The Myth Reimagined, Onassis Cultural Center, New York (10/8–10/12/15)
Black Sun, Fondation Beyeler, Basel, Switzerland (10/4/15–1/10/16)
Technologism, Monash University Museum of Art, Melbourne, Australia (10/3–12/12/15)
Dubblering, Wanås Konst, Knislinge, Sweden (10/3–11/1/15)
Light Show, organized by Hayward Gallery, London, in association with Sharjah Art Foundation, curated by Dr. Cliff Lauson, curator, Hayward Gallery, in association with Hoor Al Qasimi, Sharjah Art Foundation (9/19–12/5/15)
Eau de Cologne: Jenny Holzer, Barbara Kruger, Louise Lawler, Cindy Sherman, Rosemarie Trockel, Sprüth Magers, Berlin, Germany (9/17–10/21/15); traveled to Sprüth Magers, Los Angeles, California (6/28–8/20/16)
Women’s Work: Feminist Art from the Collection, Smith College Museum of Art, Northampton, Massachusetts (9/11–1/3/16)
Piercing the Veil, Simmons & Simmons, London (9/2/15–2/13/16)
Dismaland, Tropicana, Weston-super-Mare, England (8/22–9/27/15)
Dropped the Lemon Tart, Lisa Cooley Gallery, New York (6/26–8/21/15)
Waterbound – Vom Leben Mit Dem Wasser, Kallmann-Museum, Ishmaning, Germany (5/23–8/30/15)
Apartés 2015, Musée d’Art Moderne de la Ville de Paris (5/29–12/13/15)
56th Biennale: ‘All the World’s Futures’, Venice, Italy (5/9–11/22/15)
Light Show, Museum of Contemporary Art, Sydney, Australia (4/16–7/5/15)
Identity XI, curated by Bradley McCallum, NCA / Nichido Contemporary Art, Tokyo, Japan (3/6–4/18/15)
Store/Fronts Façades, National Gallery of Canada at the Museum of Contemporary Canadian Art, Toronto, Canada (1/31–4/19/15)
40 Years / 40 Artists, University Museum of Contemporary Art, University of Massachusetts, Amherst (1/22–3/8/15)
The Noing uv It, Bergen Kunsthall, Bergen, Norway (1/9–2/15/15)

2014

Queensize, ME Collectors Room, Berlin, Germany (12/7/14–8/30/15)
Post Conflict, Kinz + Tillou Fine Art, New York (11/23/14–2/7/15)
Words Tend to be Inadequate, Pearl Lam Galleries, Shanghai, China (11/14/14–1/31/15)
Goethe Dialogues, Goethe-Institut Barcelona, Spain (10/31–12/12/14)
Light Show, Auckland Art Museum, Auckland, New Zealand (10/11/14–2/8/15)
Covert Operations: Investigating the Known Unknowns, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona (9/28/14–1/11/15); traveled to San José Museum of Art, San José, California (8/29/15–1/10/16)
Sigmund Freud und das Spiel mit der Bürde der Repräsentation, 21er Haus, Vienna, Austria (9/19–1/11/15)

Power, Memory, People – Memorials of Today, KØS Museum for kunst i det offentlige rum, Køge, Denmark (9/6/14–2/22/15)

Variations in Abstraction, Upper East Side, Skarstedt, New York (July–August 2014)

Cool Place: Sammlung Scharpff, Kunstmuseum Stuttgart, Stuttgart, Germany (7/26–11/16/14)

A Letter Always Arrives at its Destination, La Panacée, Montpellier, France (7/18–9/21/14)

Post Conflict, organized by Bradley McCallum as Artist in Residence with the Coalition for the International Criminal Court, Kinz + Tillou Fine Art, Brooklyn, New York (6/30/14–1/10/15)

The Appearance of Clarity: Works in Black and White, Helen Day Art Center, Stowe, Vermont (6/20–9/11/14)

Objects & Fictions, Senior & Shopmaker Gallery, New York (6/4–7/25/14)

The Disasters of War, 1800–2014, Musée du Louvre-Lens, Lens, France (5/28–10/6/14)

The Progress Trap, Dutch Electronic Arts Festival (DEAF), Rotterdam, Netherlands (5/21–6/9/14)

La disparition des lucioles = The Disappearance of Fireflies, Collection Lambert en Avignon, Sainte-Anne Prison, Avignon, France (5/18–11/25/14)


The Last Brucennial, presented by The Bruce High Quality Foundation and Vito Schnabel, 837 Washington Street, New York (3/7–4/4/14)

Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, California (2/9–5/18/14)


In These Great Times, Kunstnernes Hus, Oslo, Norway (2/21–4/27/14)

Projeto Parede: O Corredor e Seu Próprio Corredor, Museu d’Arte de São Paulo (MAM), São Paulo, Brazil (1/28–6/15/14)

Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Boca Raton Museum of Art, Boca Raton, Florida (1/12–4/23/14)

2013

Anni ’70. Arte a Roma, Palazzo delle Esposizioni, Rome, Italy (12/17/13–3/2/14)

The Dark Would, Summerhall, Edinburgh, Scotland (12/7–1/24/14)


Gli Anni Setanta: Arte A Roma, Palazzo delle Esposizioni, Rome (10/11/13–2/2/14)

Language Games: An Introduction to the Art of our Times, curated by José Jiménez, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, España (10/26–5/5/13)

Pop Culture: Selections from the Frederick R. Weisman Art Foundation, MANA Contemporary, Jersey City, New Jersey (9/29–12/28/13); traveled to Boca Museum of Art, Boca Raton, Florida (1/12–4/23/14)

Bill T. Jones / Amie Zane Dance Company 30th Anniversary Exhibition, Yerba Buena Center for the Arts, San Francisco, California (9/20–11/3/13)

Konstellation 6: Begriffe – Räume – Prozesse, Kunstmuseum Thurgau, Warth, Switzerland (9/15/13–3/23/14)

Xerography, Firstsite, Colchester, England (9/8–10/5/13)

Silent, Avlskær Gallery, Copenhagen, Denmark (8/30–10/5/13)

Independents, VI Gallery, Copenhagen, Denmark (8/17–9/7/13)

Art, Two Points. Barcelona Lives Contemporary Art, Museu d’Art Contemporani de Barcelona, Spain (7/18/13–1/6/14)

Die Sammlung #3: Sign, Image, Object, 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria (6/21–11/10/13)

Brave New World: The Art of the Book in the Digital Age, Part II, Cedarhurst Center for the Arts, Mount Vernon, Illinois (5/18–7/21/13)

From Gesture to Language, Rockbund Art Museum, Shanghai, China (4/26–8/11/13)

Konstellation 5: 71 Jahre – 71 Werke, Kunstmuseum Thurgau, Warth, Switzerland (4/21–8/25/13)

Beg Borrow and Steal, Palm Springs Art Museum, California (2/13–6/2/13)

Light Show, Hayward Gallery, London (1/30–5/6/13); traveled to Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand (10/11/14–2/8/15); Museum of Contemporary Art Australia, Sydney (4/16–7/5/15); Sharjah Art Foundation, Sharjah, United Arab Emirates (9/19–12/5/15); and Benaki Museum, Pireos Street Annexe, Athens, Greece (February 2016–May 2016)

Merci Merci, Vladimir Restoin Roitfeld, New York (1/24–2/17/13)

2012

Plane Text, Miami Beach, Florida (12/5–9/12)


Archaeology of Body / Anthropology of Violence, Galerija Duplex/10m2, Sarajevo, part of the 7th Pravo Ljudski Film Festival, Bosnia and Herzegovina (11/8–11/16/12)
Re-conTEXT: Book as Object, Allegheny College Art Galleries, Meaville, Pennsylvania (10/30–11/20/12)
Enlightened: Electric Light as the Fairy of Art, Artipelag Konsthall, Gustavsvägen, Sweden (10/27–11/17/13)
Language Games: An Introduction to the Art of Our Times, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain (10/26–5/5/13)
Wall Text, Logan Center for the Arts, University of Chicago, Illinois (10/13–11/30/13)
Visual Conversations: Selections from the Collection, Fisher Landau Center for Art, New York (9/28–12/31/12)
GirlTalk: Women and Text, Contemporary Art Museum Raleigh, North Carolina (9/22/12–11/14/13)
Artandpress Kunst. Wahrheit.Wirklichkeit, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (9/15/12–3/10/13)
Künstlerkinder von Runge bis Richter, von DIX bis Picasso = Children of Artists from Runge to Richter, from DIX to Picasso, Kunsthalle Emden, Germany (9/15/12–1/20/13)
Gwangju Biennale, Gwangju, South Korea (9/7–11/11/12)
Children of Artists from Runge to Richter, from DIX to Picasso, Kunsthalle Emden, Germany (9/15–1/20/13)
Times Square Show Revisited, Bertha and Karl Leubsdorf Art Gallery, New York (9/14–12/8/12)
Les chefs-d’oeuvre de la donation Yvon Lambert, Collection Lambert en Avignon, France (7/7–11/11/12)
Summer Group Show, Skarstedt Gallery, New York (6/26–8/20/12)
Common Ground, City Hall Park, New York, organized by Public Art Fund, New York (5/24–11/30/12)
Una mirada múltiple: Seleccion de la Colección Ella Fontanals- Cisneros, Museo Nacional de Bellas Artes, Havana, Cuba (5/12–8/20/12)
25 Years of Talent, Marianne Boesky Gallery, New York (5/2–5/4/12)
Töten, Kunstpalais, Erlangen, Germany (3/31–6/17/12)
Bye Bye American Pie, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina (3/29–6/4/12)
Postmodernismo: Stile e Sovversione 1970–1990, Museo di Arte Contemporanea di Trento e Rovereto, Rovereto, Italy (2/25–6/3/12)
Bremerhaven – Berlin – Aichach, Zweigstelle Berlin, Germany (2/18–3/24/12)
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois (2/11–6/3/12); traveled to Walker Art Center, Minneapolis (6/30–9/30/12); and Institute of Contemporary Art, Boston, Massachusetts (10/26/12–1/27/13)
Domination, Hegemony and the Panopticon: Works from the Farook Collection, Traffic, Dubai (2/2–3/31/12)
ANNOTATIONS: Jenny Holzer, Shellburne Thurber and Kara Walker, Barbara Krakow Gallery, Boston, Massachusetts (1/28–3/31/12)
Spelling the Image, Marc Jancou Contemporary, New York (1/26–3/3/12)
Spirits of Internationalism, Museum of Contemporary Art Antwerp, Belgium (1/20–5/6/12)

2011
Jumpstart D.C., Neptune Fine Art, Washington, D.C. (12/10/11–1/21/12)
Body Gesture: A Group Exhibition of Feminist Art, Elizabeth Leach Gallery, Portland, Oregon (11/22/11–1/28/12)
In the End Was the Word, Ursula Bickle Foundation, Kraichtal-Unteröwisheim, Germany (11/13–12/18/11)
The Lucifer Effect, Dox Centre for Contemporary Art, Prague, Czech Republic (10/14–1/2/12)
Helvete, Lijevalchs Konsthall, Stockholm, Sweden (10/11/11–1/8/12)
The Value of Water, Cathedral of St. John the Divine, New York (9/22/11–3/25/12)
Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, New York (9/18/11–7/22/12)
Kukje Gallery, the 7th Seoul International Media Art Biennale, Seoul, Korea (9/1/11–11/4/12)
Histories: The Sheldon Permanent Collection, Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska (8/5/11–7/15/12)
The Women in Our Life: A Fifteen Year Anniversary Exhibition, Cheim & Read, New York (6/30–9/16/11)
Geheimgesellschaften: Wissen Wagen Wollen Schweigen = Secret Societies: To Know, To Dare, to Will, to Keep Silence, Schim Kunsthalle, Frankfurt, Frankfurt, Germany (6/23–9/25/11); traveled to CAPC muse d’art contemporain de Bordeaux, France (11/9/11–2/26/12)
Big Brother, L’artiste face aux tyrans, Palais des Arts et du Festival Dinard, France (6/11–8/2/11)
No Known None, Barbara Krakow Gallery, Boston, Massachusetts (6/11–8/2/11)
Off the Wall / For a da parede, Serralves Museum of Contemporary Art, Porto, Portugal (5/21–8/2/11)
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium (4/30–11/30/13)
Konstellation 3: Herausragende Werke aus der Sammlung des Kunstmuseums, Kunstmuseum Thurau, Warth, Switzerland (4/10–8/7/11)
Selections: Morris, Trockel, Holzer & Pink, Sprüth Magers Berlin, Germany (4/8–5/28/11)
Aufruf zur Alternative / Appeal for an Alternative, Kunstsammlung Nordrhein-Westfalen, Schmela Haus, Düsseldorf, Germany (3/18–7/17/11)
Blink! Light, Sound and the Moving Image, Denver Art Museum, Denver, Colorado (3/18–7/17/11)
The Art Show, Cheim & Read at the ADAA Fair, Park Avenue Armory, New York (3/2–3/6/11)
ARTIST ROOMS: Diane Arbus, Joseph Beuys, Jenny Holzer, Tate Modern, London (3/1/11–3/1/12)
Paintings & Sculptures, Skarstedt Gallery, New York (1/12–2/19/11)

2010
Je crois aux miracles: 10 ans de la Collection Lambert, Collection Lambert en Avignon, France (12/12/10–5/8/11)
Size & Scale: 3D Objects, CENTERpiece Gallery, Las Vegas, Nevada (11/18/10–2/13/11)
The Right to Protest, Museum on the Seam, Jerusalem, Israel (10/14/10–5/2011)
Anguish, Memphis College of Art, Memphis, Tennessee (10/4–11/7/10)
Street and Studio – From Basquiat to Sépope, Kunsthalle Wien, Vienna, Austria (6/25–10/10/10)
Couples, Ferrin Gallery, Pittsfield, Massachusetts (6/17–7/25/10)
Moving Patterns, Barbara Krakow Gallery, Boston, Massachusetts (6/16–8/3/10)
Holding Patterns, Barbara Krakow Gallery, Boston, Massachusetts (5/8–6/15/10)
Messaging: Text and Visual Art, Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska (5/7–8/11/10); traveled to Memorial Hall, Chadron State College, Chadron (8/25–9/26/10); McKinley Education Center, North Platte (9/29–10/31/10); Museum of the High Plains, McCook (11/2–12/2/10); Gallery 92 / Fremont Art Association, Fremont, Nebraska (1/5–2/4/11); Columbus Art Gallery, Columbus (2/5–3/7/11); Cornerstone Bank, York (3/9–4/11/11); Falls City Library & Arts Center, Falls City (5/15–6/15/11)
Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine (4/24–9/19/10)
Che Cosa Sono Le Nuvole?, Museum of Modern and Contemporary Art, Bolzano, Italy (3/21–9/19/10)
Your History is Not Our History: New York in the 1980s, Haunch of Venison, New York (3/5–5/11/10)
A Torrent of Words: Contemporary Art and Language, John Michael Kohler Arts Center, Sheboygan, Wisconsin (2/22–5/30/10)
KRIEG / INDIVIDUUM, Ausstellungshalle zeitgenössische Kunst Münster
AZKM, Muenster, Germany (2/20–4/25/10)
Konstallation 2: Die Sammlung neu sehen, Kunstmuseum Thurgau, Warth, Switzerland (1/14–5/30/10)

2009

Where Do We Go From Here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami Beach, Florida (12/3/09–3/14/10); traveled to Contemporary Arts Center, Cincinnati, Ohio (9/18/10–1/30/11)
Beg Borrow and Steal, Rubell Family Collection Museum, Miami, Florida (12/2/09–5/29/10)
We Are the World, Figures and Portraits, Fisher Landau Center for Art, New York (11/15/09–4/3/10)
Under Control, Krannert Art Museum, University of Illinois, Champaign, Illinois (10/23/09–1/3/10)
America, Beirut Art Center, Beirut, Lebanon (10/21/09–1/16/10)
Les Femmes, McClain Gallery, Houston, Texas (10/15/09–1/2/10)
The Color of Balance, Mary Boone Gallery, New York (10/29–12/19/09)
Under Control, Krannert Art Museum, University of Illinois, Champaign, Illinois (10/23/09–1/3/10)
Abstractions by Gallery Artists, Cheim & Read, New York (9/24–10/3/09)
13 + 6: Artists and Architects of City Center, City Center, Las Vegas, Nevada (9/15–4/4/10)
Numbers, Colors, and Text: Works from the Collection, Rose Art Museum, Brandeis University, Waltham, Massachusetts (7/22–9/25/09)
The Female Gaze: Women Look at Women, Cheim & Read, New York (6/25–9/19/09)
Images & (re)presentations, Le Magasin, Grenoble, France (5/31–9/6/09)
elles@centrepompidou: Artistes femmes dans les collections du Musée national d’art modern, Centre National d’Art et de Culture Georges Pompidou, Paris (5/27/09–2/21/11)
Les Formes Féminines, Triangle France, Marseilles, France (4/4–5/16/09)
The Aesthetics of Terror, Akademie der Künste, Berlin, Germany (3/13–3/15/09)
Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany (3/7–6/9/09)
Marble, Gagosian Gallery, New York (2/12–4/11/09)
Just What Are They Saying, curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, Louisiana (1/17–2/28/09)
Konstellation 1: Die Sammlung neu gesehen, Kunstmuseum Thurgau, Warth, Switzerland (1/11–5/17/09)
Lobby and library/stairwell exhibition, Fisher Landau Center for Art, New York (1/4–4/5/09)

2008
Arteast 2000+: A Selection of Works from Moderna Galerija’s International and National Collections, Maribor Art Gallery, Maribor, Slovenia (11/19/08–2/22/09)
The Dialect of Terror, Chelsea Art Museum, New York (11/13/08–1/31/09)
Diana and Actaion: The Forbidden Glimpse of the Naked Body, Museum Kunst Palast, Düsseldorf, Germany (10/25/08–2/15/09)
Liberties Under Fire: The ACLU of Utah at 50, Salt Lake Art Center, Utah (10/18/08–1/31/09)
Espèces d’espace, Le Magasin, Grenoble, France (10/11/08–1/4/09)
Agency: Art and Advertising, McDonough Museum of Art, Youngstown, Ohio (9/19–11/8/08)
The Sum of Its Parts, Barbara Krakow Gallery, Boston, Massachusetts (9/2–10/7/08)
Colab Redux, Brooke Alexander Editions, New York (Summer 2008)
Fiat Lux, Galerie Nikolaus Ruzicska, Salzburg, Austria (7/26–8/30/08)
Turning Point: The Demise of Modernism and the Rebirth of Meaning in American Art, Brigham Young University, Provo, Utah (7/17/08–1/9/09)
Canceled, Erased & Removed, Sean Kelly Gallery, New York (6/21–8/01/08)
Girls and Company: Feminist Works from MMoCA’s Permanent Collection, Madison Museum of Contemporary Art, Madison, Wisconsin (5/24–7/20/08)
Blasted Allegories: Werke aus de Sammlung Ringier, Kunstmuseum Luzern, Lucerne, Switzerland (5/16–8/3/08)
Le grand tour, organized by Collection Lambert en Avignon, Villa Medici, Rome (5/5–6/15/08)
Kavalleriestart 1978–1982 Aufbruch in die Kunst der 80er, Museum Morsbruch, Leverkusen, Germany (4/20–7/7/08)
La collection du formidable Monsieur Ledoux, Pavillon Vendôme, Aix-en-Provence, France (4/4–8/6/08)
Martian Museum of Terrestrial Art, Barbican Art Gallery, London (3/6–5/18/08)
BCAM at LACMA: Inaugural Installation, Los Angeles County Museum of Art, Los Angeles, California (2/16–9/2008)
War Stories, curated by Lisa Tung, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, Massachusetts (2/11–3/12/08)
KW. Hommage à Klaus Werner, Galerie für Zeitgenössische Kunst Leipzig, Germany (2/9/08–1/11/09)
West of Rome presents: Women in the City, various locations in Los Angeles, California (ongoing, start date 2/9/08)
other than yourself, Thyssen-Bornemisza Art Contemporary, Madrid, Spain (2/8–9/21/08)
DETAINED, Monika Sprüth Philomene Magers, London (1/31–3/15/08)
Person of the Crowd: The Contemporary Art of the Flânerie, curated by Thom Collins, Neuberger Museum of Art, Purchase College, Purchase, New York (1/20–4/13/08)
EYESORE, VI Gallery, Copenhagen, Denmark (1/11–2/9/08)
The Sum of its Parts, Cheim & Read, New York (1/8–2/2/08)

2007
IM WORT, Kunsthalle Göppingen, Germany (12/9/07–1/20/08)
Strange Events Permit Themselves the Luxury of Occurring: Selected by Artist Steven Claydon, Camden Arts Centre, London (12/7/07–2/10/08)
Death Becomes Her, Yvon Lambert Temporary Space, Miami, Florida (12/5–12/10/07)
Meanwhile, in Baghdad..., Renaissance Society at The University of Chicago, Illinois (11/11–12/23/07)
Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection, Suna and İnan Kıraç Foundation Pera Museum, Istanbul, Turkey (10/27/07–1/6/08)
I Am as You Will Be: The Skeleton in Art, Cheim & Read, New York (9/20–11/3/07)
Turning Point: The Demise of Modernism and Rebirth of Meaning in American Art, Brigham Young University, Provo, Utah (7/17/08–1/9/09)
Text Messages, Adam Baumgold Gallery, New York (6/14–8/15/07)
Think with the Senses -- Feel with the Mind. Art in the Present Tense, Italian Pavilion, part of 52nd Venice Biennale, Giardini della Biennale, and Arsenale di Venezia, Venice (6/10–11/21/07)
Mark Making, Barbara Krakow Gallery, Boston, Massachusetts (6/12–7/28/07)
Panic Attack! Art in the Punk Years, curated by Mark Sladen and Ariella Yedgar, Barbican Art Gallery, London (6/5–9/9/07)

The Price of Everything…Perspectives on the Art Market, The Art Gallery, City University of New York (CUNY) Graduate Center, New York, organized by the curatorial students of the Whitney Independent Study Program (5/17–6/24/07)


Not Afraid of the Dark, HangarBicocca, Milan, Italy (3/28–5/27/07); included For Milan special project

PURE, Sean Kelly Gallery, New York (3/24–4/28/07)

Pretty Baby, Modern Art Museum of Fort Worth, Texas (2/25–5/27/07)

The Contemporary Art Collection of the Sigmund Freud Museum, Vienna in Moscow, Stella Art Foundation, Moscow, and Sigmund Freud Foundation, Vienna, Austria (2/22–5/21/07)

Freud and Contemporary Art, Yapı Kredi Sergi Çiftler Exhibition Hall, Istanbul, Turkey (11/13–1/31/07)

2006

On / Off, Casino Luxembourg–Forum d’art contemporain, Luxembourg, France (12/8/06–2/25/07)

Winter Group Show, Barbara Krakow Gallery, Boston, Massachusetts (12/2–1/24/07)

Art Metropole: The Top 100, organized by the National Gallery of Canada, The National Gallery of Canada, Ottawa, Canada (12/1/06–2/25/07); traveled to Mount Saint Vincent (MSVU) Art Gallery, Mount Saint Vincent University, Halifax, Canada (1/12–2/22/08)

Memento Mori, Mireille Mosler Ltd., New York (12/1/06–2/3/07)

The 80s: A Topology, Museu de Arte Contemporanea, Porto, Portugal (11/10/06–3/25/07)

Models and Prototypes, Kemper Art Museum, Washington University in Saint Louis, Missouri (10/25–12/31/06)

Eros in de Kunst der Moderne, Fondation Beyeler, Basel, Switzerland (10/8/06–2/18/07)

Art in Motion: Chinese Contemporary Art Meets the BMW Art Cars National Taiwan Museum of Fine Arts, Taichung, Taiwan (10/5–10/22/06); traveled to Museum of Contemporary Art Shanghai, China (11/26–12/24/06); Long March Space, Beijing, China (1/6–1/22/07)

WORD, Deborah Colton Gallery, Houston, Texas (9/16–11/4/06)

All the Best, The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore (9/1–11/20/06)

Surprise, Surprise, Institute of Contemporary Arts (ICA), London (8/2–9/10/06)

Watch Out, Museum Grand Duc Jean, Luxembourg, Luxembourg (7/1–9/16/06)

Into Me / Out of Me, MoMA PS.1, Long Island City, New York (6/25–9/25/06); traveled to Kunst-Werke Institute for Contemporary Art,
Berlin, Germany (11/25/06–1/28/07); and Museo d’Arte Contemporanea di Roma (MACRO), Rome, Italy (4/21–9/30/07)

The Missing Peace: Artists Consider the Dalai Lama, curated by Randy Rosenberg, organized by the Committee of 100 for Tibet and The Dalai Lama Foundation, UCLA Fowler Museum, University of California, Los Angeles, California (6/11–9/10/06); traveled to Loyola University Museum of Art, Chicago, Illinois (10/18/06–1/15/07); Rubin Museum of Art, New York (3/3–9/4/07); Emory Visual Arts Gallery, Atlanta, Georgia (9/29/07–10/27/07); Yerba Buena Center for the Arts, San Francisco, California (12/1/07–3/16/08); Hillside Forum, Hillside Plaza Hall, and Studio Hillside, Tokyo, Japan (10/17/08–11/9/08); Fundación Canal, Madrid, Spain (1/30/09–4/9/09); Frost Art Museum, Miami, Florida (10/9/09–1/10/10); Brukenthal National Museum, Sibiu, Romania (5/18/10–7/18/10); Nobel Museum, Stockholm, Sweden (10/9/10–1/2/11); San Antonio Museum of Art, San Antonio, Texas (3/12/11–7/31/11)

A Brighter Day, James Cohan Gallery, New York (6/9–7/14/06)

The Unquiet World, Australian Center for Contemporary Arts, New York (5/27–7/23/06)


Do the Right Bling, Stedelijk Museum s-hertogenbosch, Den Bosch, Netherlands (4/3–5/6/06)

Little Private Governments, University Gallery, University of Essex, Colchester, England (2/20–3/25/06)

Broken Surface, Galerie Sabine Kunst, Munich, Germany (2/2–3/18/06); traveled to Burg Vischering, Lüdinghausen, Germany (5/14–8/13/06)

Mondi Possibili, Monika Sprüth Philomene Magers, Cologne, Germany (1/17–4/7/06), part of Passagen 2006

The Downtown Show: The New York Art Scene, 1974–1984, Grey Art Gallery and Fales Library, New York University, New York (1/10–4/1/06); traveled to Andy Warhol Museum, Pittsburgh, Pennsylvania (5/20–9/3/06); Austin Museum of Art, Austin, Texas (11/18/06–1/28/07)

Venus en Purgatory, Pergueux, France

Busy Going Crazy, La Maison Rouge, Paris

Singapore Biennale 2006, Singapur, Singapour

Temenos El Duchamp, Galerie GAM, Mexico City, Mexico

Broken Surface, Galerie Sabine Knust, Munich, Germany

Auto-Non-Mobile, Kasseler Kunstverein e.V. Fridericianum, Kassel, Germany

For 7 World Trade, 7 World Trade Center, New York

2005

Visionaire Taste Bar, Art Basel Miami Beach, Florida (12/1–12/5/05); traveled to Visionaire Gallery, New York (as Visionaire 47: Taste) (1/3–3/3/06)

Visionaire Taste Bar, Art Basel Miami Beach, Florida (12/1–12/5/05)
Lichtkunst aus Kunstlicht, Zentrum für Kunst (ZKM) und Medientechnologie Karlsruhe, Germany (11/19/05–5/1/06)
Superstars. Von Warhol bis Madonna, BA-CA Kunstforum, Vienna (11/4/05–2/22/06)
Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York (11/2–12/31/05)
Flashback: Revisiting the Art of the 80s, Museum für Gegenwartskunst, Basel, Switzerland (10/30/05–2/12/06)
Faszination Kunst: Kunstmuseen in Sachsen-Anhalt, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany (10/9–12/30/05)
Modified, Arts Center of the Capital Region, Troy, New York (9/16–11/20/05)
Drawing from the Modern, 1975–2005, Museum of Modern Art, New York (9/14/05–1/9/06)
"...ein ring von unschätzbaren wert." Ausgewählte preisträger des kaisemings goslar, Museum Franz Gertsch, Burgdorf, Germany (7/30–10/30/05)
Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, New York (6/26–11/6/05)
5 ans, Collection Lambert en Avignon, France (6/25/05–5/30/06)
Group Show, Barbara Krakow Gallery, Boston, Massachusetts (6/18–7/28/05)
Big Bang: Creation and Destruction in 20th Century Art, Centre Pompidou, Paris (6/15/05–2/22/06)
The Experience of Art, Italian Pavilion, part of the 51st Venice Biennale, Giardini della Biennale, Venice (6/12–11/6/05)
La main dans la main, Kunstgebäude Schlosshof Bodenburg, Bad Salzdetfurth, Germany (6/11–8/8/05)
Edition Schellmann, Elizabeth Leach Gallery, Portland, Oregon (6/2–7/2/05)
Atelier Adamson, Maison Européenne de la Photographie, Paris (5/18–9/18/05)
L’Art de Vivre, Lehmann Maupin, New York (4/15–5/14/05)
Collection 2, Château d’Arenthon, Fondation pour l’Art Contemporain Claudine et Jean-Marc Salomon, Annecy, France (3/17–6/3/05)
Color/Pattern/Grid, Austin Museum of Art, Austin, Texas (3/5–5/29/05)
Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York (2/18–3/26/05)
Theorema, Collection Lambert en Avignon, France (2/5–5/29/05)
GContemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York (2/4–4/25/05); traveled to Fondation Beyeler, Basel, Switzerland (as Contemporary Voices: Fondation Beyeler Hosts the UBS Art Collection) (11/27/05–2/26/06)
Inside Out Loud: Visualizing Women’s Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University in Saint Louis, Missouri (1/21–4/24/05)
2004

East Village USA, New Museum of Contemporary Art/Chelsea, New York (12/9/04–3/19/05)

Hot Pink, Monika Sprüth Philomene Magers, Munich, Germany (11/11–1/31/05); traveled to Monika Sprüth Philomene Magers, Cologne, Germany (as Jenny Holzer / Lady Pink) (4/29–7/16/05)

Immersion, Art Institute of Boston at Lesley University, Cambridge, Massachusetts (11/11–12/23/04)

Transmit + Transform, Santa Fe Art Institute, Santa Fe, New Mexico (workshop 10/18–10/23/04)

Städticht-Lichtkunst, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany (10/17/04–1/30/05)

Perspectives@25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, Texas (10/15/04–1/9/05)

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, Sammlung Essl–Kunst der Gegenwart, Vienna, Austria (10/11/04–3/6/05)

ein-leuchten, Museum der Moderne, Salzburg / Mönchsberg, Germany (7/25–8/31/04)

Some Things Happening: Twenty-Five Years of Herron Gallery Exhibitions, Indiana State Museum, Indiana (7/3–9/5/04)

Reflections, Stadhusplein, Tongeren, Belgium (7/3–9/5/04, accompanied by projections 7/1–7/2/04, 10pm to 2am)

Glove/Hate – Da Magnite a Cattelan, Villa Manin di Passariano, Italy (7/1–8/31/04), included Xenon for Tongeren special project

Expect: Art 2004, Sean Kelly Gallery, New York (5/20/04)

Pop/Concept: Highlights from the Permanent Collection, Whitney Museum, New York (7/1–10/24/04)

Auckland Triennial, New Zealand (3/20–5/30/04)


À firon firon et demi, Collection Lmbert en Avignon, France (2/21–6/6/04)

Jenny Holzer / Dan Flavin, Galería Javier López, Madrid, Spain (2/12–3/26/04)

Le Case D’Arete, Milan, Italy (1/12–2/10/04)

2003

Rome Prize 2003-04, American Academy in Rome, Italy

Readings, Tina Kim Fine Art, New York (12/8/03–1/31/04)

Crimes and Misdemeanors: Politics in U.S. Art of the 1980s, Contemporary Arts Center, Cincinnati, Ohio (11/21/03–11/21/04)

Shadow and Light, Sprüth Magers Lee, Salzburg, Germany (7/26–8/31/03), held concurrently with 2003 Salzburg Festival
Selections from the LeWitt Collection, New Britain Museum of American Art, New Britain, Connecticut (7/23–8/27/03)
Eshigo-Tsumari Art Triennial 2003, Eshigo-Tsumari, Japan (7/20–9/7/03), included Nature Walk permanent
American Tableaux: Many Voices, Many Stories, Miami Art Museum, Miami, Florida (6/20–9/7/03)
Bankett, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany (5/15–8/24/03)
Poeme/Image, Kunsthau Schloss Wendlinghausen, Germany (5/3–5/29/03)
20th Anniversary Show, Monika Sprüth Philomene Magers, Cologne, Germany (4/25–10/18/03)
Sanctuary, Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow, Scotland (4/10–9/29/03)
Amen® an Dre@m: A Survey, Ronald Feldman Fine Arts, New York (2/22–4/5/03)
Our Mutual Friend, Bloomberg SPACE, London (2/19–3/15/03)
GOn the Wall: Wallpaper by Contemporary Artists, Museum of Art, Rhode Island School of Design, Providence, Rhode Island (2/7–4/20/03); traveled to Fabric Workshop and Museum, Philadelphia, Pennsylvania (as On the Wall: Wallpaper and Tableau), (5/9–9/13/03)
Banquet: Metabolism and Communication, Palau de la Virreina, Barcelona, Spain (1/29–3/23/03); traveled to Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany (as Bankett) (5/15–8/24/03)
Talking Pieces: Text und Bild in der zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany (1/26–4/20/03)
Rendez-Vous No. 4, Collection Lambert en Avignon, France (1/25–4/27/03)
Air, James Cohan Gallery, New York (1/10–2/15/03)

2002

Shopping: A Century of Art and Consumer Culture, Tate Liverpool, England (12/20/02–3/23/03), included Xenon for Liverpool special project
Total Überzogen, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany (11/29/02–2/9/03)
Text Message, Galería Helga de Alvear, Madrid, Spain (11/8/02–1/4/03)
A History of Happiness, Melbourne Festival Visual Arts Program, Melbourne, Australia (10/15–12/1/02)
Rapture: Art’s Seduction by Fashion since 1970, Barbican Art Gallery, London (10/10–12/23/02)
Sans commune mesure: Image et texte dans l’arte actuel, Musée d’Art Moderne Lille Métropole, Villeneuve d’Ascq, France (9/21/02–1/19/03); (three-part exhibition including Centre National de la Photographie, Paris, and Le Fresnoy, Studio National, Tourcoing, France)
Gloria: Another Look at Feminist Art of the 1970s, White Columns, New York (9/13–10/20/02); traveled to The Galleries at Moore, Moore College of Art and Design, Philadelphia, Pennsylvania (1/21–2/26/03); Museum of Art, Rhode Island School of Design, Providence, Rhode Island (11/21/03–2/1/04)
Public Affairs: Von Beuys bis Zittel – Das öffentliche in der Kunst Kunsthaus Zürich, Switzerland (9/3–12/1/02)
Email Art, The Center of Attention, London (8/12–9/16/02)
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois (7/5–7/28/02)
Art Downtown, Wall Street Rising, New York (6/15–9/15/02)
Expect: Art, Sean Kelly Gallery, New York (5/12/02)
KUNSTKÖLN 2002, KölnMesse GmbH, Cologne, Germany (4/13–4/17/02)
Vapor, Marianne Boesky Gallery, New York (3/22–4/30/02)
The Armory Show 2002: The International Fair of New Art, Piers 88 and 90, New York (2/22–2/25/02)
Formen der Gewalt, Galerie Gabriele Rivet, Cologne, Germany (1/25–4/13/02)
Tancat per obres: Els artiste s’apropien l’arquitectura, Col·legi d’Arquitectes de Catalunya, Barcelona, Spain (1/24–3/10/02)

2001
Rendez-Vous No. 3, Musée d’Art Contemporain, Avignon, France (12/16/01–4/28/02)
Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool (12/8/01–8/11/02)
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, Texas (12/8/01–2/17/02)
Sculpture Contemporaine: Œuvres de la Collection Frac Rhône–Alpes, Institut d’art contemporain, Vierieuxbanne, France (11/23/01–1/20/02)
American Tableaux, Walker Art Center, Minneapolis, Minnesota (11/10–6/16/02)
Collections d’artistes, Collection Lambert, Avignon, France (7/1–11/30/01)
Media Connection. Come l’media hanno cambiato l’arte, Palazzo delle Esposizioni, Rome, Italy (6/28–9/15/01)
Signs of the Times: Jesse Howard, Jenny Holzer, Jack Pierson, H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri (6/8–7/18/01)
American Art from the Goetz Collection, Munich, Galerie Rudolfinum, Prague, Czech Republic (5/23–9/2/01)
Blondies and Brownies, Das Aktionsforum Praterinsel, Munich, at the Öffnungszeiten Wurzelkeller, Wurzelkeller, Germany (3/17–4/21/01)
The Lenore and Burton Gold Collection of 20th Century Art, High Museum of Art, Atlanta, Georgia (3/3–5/27/01)

2000

Works on Paper 2000: An Exhibition in the Residence of the American Ambassador to The Slovak Republic, United States Department of State, Art in Embassies Program, United States Department of State (10/18/00)
Infinite Loop: Selected Light Works from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois (12/9/00–1/2001)
Artlight, Galerie Beyeler, Basel, Switzerland (December 2000–April 2001)
Permanent 01: Meisterwerke aus der Sammlung Essl, Sammlung Essl, Klosterneuburg, Austria (11/4/00–2/20/02)
einräumen, Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, Germany (10/20/00–1/21/01)
Rendez–Vous No. 2: Collection Lambert, Musée d’Art Contemporain, Avignon, France (10/6–12/31/00)
The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Fashion Institute of Design and Merchandising (FIDM), Los Angeles, California (10/7–12/16/00)
Heaven’s Gift, Max Protech Gallery, New York (6/29–7/28/00); traveled to Gateway Warehouse, Culver City, California (10/29/00–2/4/01); Shusev State Museum of Architecture, Moscow, Russia (9/24–10/28/01); Vitra Design Museum, Berlin, Germany (1/16–2/24/02); MAK (Österreichisches Museum für angewandte Kunst); Depot of Contemporary Art, Vienna, Austria (6/27–11/10/02)
2000+ Arteast Collection: The Art of Eastern Europe in Dialogue with the West, Museum of Modern Art Ljubljana, Slovenia (6/24–9/24/00)
Works in Light, Galerie Beyeler, Basel, Switzerland (6/21–6/26/00)
De Léonard de Vinci à Calder: Machines/Machines, Donjon de Vez, Vez, France (6/11–10/1/00)
Summer Group Show, Barbara Krakow Gallery, Boston, Massachusetts (6/10–7/28/00)
On Language, Sean Kelly Gallery, New York (4/29–6/10/00)
Writings: Jenny Holzer & William Kennedy, The Arts Center, Troy, New York (4/28–6/24/00)
Sentimental, Galerie Yvon Lambert, Paris (2/29–3/25/00)
The End: An Independent Vision of Contemporary Culture, 1982–2000,
Exit Art, New York (1/29–4/1/00)
Illuminations: Art from Two Millennia, Museet for Samtidskunst, Oslo, Norway (1/22–3/26/00), included Xenon Projection for Oslo and Lillehammer special project
Couples, curated by Deborah Everett, Cheim & Read, New York (1/6–2/26/00)

1999

Das Gästezimmer, Am Kreisel in Wolhusen, Switzerland (12/10/99–1/7/00), outdoor installation with LED billboard featuring Truims Object Lessons, Columbus Museum of Art, Columbus, Ohio (12/4/99–3/12/00)
Munchen im Kunstlicht, Munich, Germany (12/4/99–2/10/00), outdoor installation of banners with phosphorescent blue text
The First View, Essl Museum Klosterneuburg, Austria (11/6/99–10/31/00)
Un Musée en aparatment: Une exposition de toutes les gravures, multiples et photographies publiés par Parkett, Centre d’Art Contemporain, Geneva, Switzerland (11/4–11/21/99)
Memory Opens its Doors: Contemporary Art at the Lenbachhaus, Städtische Galerie im Lenbachhaus, Munich, Germany (October 1999)
Gärten der Flora, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany (7/11–9/12/99)
STOP THE VIOLENCE!!!, STOP NASILJU!!!, NDAL DHUNES!!!, Akademie der bildenden Künste, Vienna, Austria (6/30–8/29/99)
Text – Image, Musee des Beaux–Arts, La Chaux–de–Fonds, Switzerland (6/20–8/22/99)
Billboard: Art on the Road, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts (5/28–9/28/99)
Mehr Licht, Galerie Friebe, Lüdenscheid, Germany (3/12–4/23/99)
The Eclectic Eye: Selections from the Frederick R. Weisman Collections, California Center for the Arts, Escondido, California (1/15–5/2/99)
Sans Titre, Boulder Museum of Contemporary Art, Colorado (1/15–3/14/99)

1998

@rt works! Culturcentrum Brugge, Bruges, Belgium (12/18/98–2/7/99)

Selections from the Frederick R. Weisman Collections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California (10/24–12/11/98)

SLouise Bourgeois. Jenny Holzer. Helmut Lang, Kunsthalle Wien, Vienna, Austria (10/9/98–1/16/99), included Xenon Projection for Vienna special project

Print Portfolios since 1960, Allen Memorial Art Museum, Oberlin, Ohio (8/25–12/20/98)

Unerhört! Visuelle Poesie, Ludwig Forum für Internationale Kunst, Aachen, Germany (8/21–9/21/98)


Transformations of Text: Visual Arts and the Written Word, Helen Day Art Center, Stowe, Vermont (6/20–8/30/98)

Read My Lips: Jenny Holzer, Barbara Kruger, Cindy Sherman, National Gallery of Australia, Canberra, Australia (6/6–8/9/98)

Art of the 1980s, Culturgest, Lisbon, Portugal (5/12–8/31/98)


Beyond Belief: Modern Art and the Religious Imagination, National Gallery of Victoria, Melbourne, Australia (4/23–7/26/98)

Espejismos de la postfotografía ciberespacio, Centre Cultural de la Fundación “La Caixa,” Barcelona, Spain (4/17–5/3/98)

EAT! The Food Exhibition, Museum of Contemporary Art, Sydney, Australia (4/10–6/28/98)

Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida (3/22–4/3/99); traveled to Knoxville Museum of Art, Knoxville, Tennessee (Spring 1999); Georgia Museum of Art, University of Georgia, Athens, Georgia (Summer 1999); Chrysler Museum of Art, Norfolk, Virginia (Fall 1999)


Telstra Adelaide Festival, 20th Biennial Festival for the Arts featuring LUSTMORD and accompanied by xenon projections throughout Adelaide, University of South Australia, Adelaide, Australia (2/27–3/15/98)
1997

Künst für Freud, Foundation for the Arts, Sigmund Freud Museum, Vienna, Austria (11/21/97–1/18/98)
The Elaine Dannheisser Collection, Museum of Modern Art, New York (10/21/97–1/20/98)
Alternating Currents: American Art in the Age of Technology, San Jose Museum of Art (from the collection of the Whitney Museum of American Art), New York, San Jose, California (10/16/97–10/18/98)
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, Museum of Modern Art, New York (9/30/97–11/20/98)
KünstlerInnen: 50 Positions of International Contemporary Art, Video--Portraits and Works, Kunsthaus Bregenz, Austria (9/29–11/30/97)
Stung by Splendor, Cooper Union School of Art, New York (9/27–10/27/97)
Ten From Ohio: in and Out of Bounds, Hammond Galleries, Lancaster, Ohio (7/14–8/23/97)
Sond'art..., organized by National Gallery of Canada, Ottawa, Oakville Galleries, Canada (7/12–8/24/97); traveled to Nickle Arts Museum, Calgary, Alberta, Canada (10/10–12/14/97); Rodman Hall Arts Centre, Saint Catharines, Ontario, Canada (2/1–4/5/98); and Winnipeg Art Gallery, Winnipeg, Manitoba, Canada (5/23–8/28/98)
One Line Drawing, Ubu Gallery, New York (7/8–7/31/97)
Public Service and Other Announcements, Philadelphia Museum of Art, Philadelphia, Pennsylvania (5/20–9/7/97)
The Age of Modernism: Art in the Twentieth Century, Martin--Gropius--Bau, Berlin, Germany (5/7–7/27/97) organized by Zeitgeist-Gesellschaft zur Förderung der Künste in Berlin, Germany
Allegory, Joseph Helman Gallery, New York (5/6–6/21/97)

1996

The Usual Suspects, Avanti Galleries, New York (12/4/96–1/11/97)
Mike Glier: Garden Court (with benches by Jenny Holzer), Williams College Museum of Art, Williamstown, Massachusetts (10/25–12/25/96); traveled to P.P.O.W., New York (1/92/8/97)
20/20: The Visionary Legacy of Doris Chanin Friedman, Friedman Gallery, Albright College, Reading, Pennsylvania (10/25–12/13/96)
Biennale di Firenze: Il Tempo e la Moda, Florence, Italy (9/21–12/15/96), accompanied by Xenon for Florence (9/20–9/22/96) and texts on hoods of taxis throughout the city; traveled to Guggenheim Museum SoHo, New York (as Art/Fashion) (3/12–6/8/97)
Orte des Möglichen – Weibliche Positionen in der zeitgenössischen Kunst, Hypobank International, Luxembourg (9/20–10/20/96); traveled to Achenbach Kunsthandel, Düsseldorf (10/25–11/24/96)
L’art au corps: Le corps exposé de Man Ray à nos jours et la mode au corps, Musée d’Art Contemporain, Marseilles, France (7/6–10/15/96)
Doppelt Haut, Kunsthalle zu Kiel, Germany (6/23–8/25/96)
Mediascape, Guggenheim Museum SoHo, New York (6/14–9/15/96)
NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark (5/15–9/8/96)
Sex and Crime: Von den Verhältnissen der Menschen, Sprengel Museum Hannover, Germany (2/18–5/12/96)
Collezionismo a Torino, Castello di Rivoli, Museo d’Arte Contemporanea, Turin, Italy (2/15–4/21/96)
Nudo & Crudo: Corpo Sensibile / Corpore VISIBLE, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy (1/25–3/16/96)
Everything That’s Interesting is New: The Dakis Joanna Collection, organized by DESTE Foundation for Contemporary Arts, Athens, Greece, Athens School of Fine Arts, Athens, Greece (1/20–4/20/96); traveled to Museum of Modern Art, Copenhagen, Denmark (1997)

1995
Jahreswechsel 1995/96, Leccese-Sprüth, Cologne, Germany (12/17–12/22/95)
Laughter Ten Years After, Center for the Arts, Wesleyan University, Middletown, Connecticut (10/31–12/9/95); traveled to Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York, (2/23–4/16/96); Spruance Art Center, Beaver College Art Gallery, Glenside, Pennsylvania (9/16–10/27/96)
Féminin – Masculin: Le sexe de l’art, Centre National d’Art et de la Culture Georges Pompidou, Paris (10/24–2/12/96)
Temporarily Possessed: The Semi–Permanent Collection, New Museum of Contemporary Art, New York (9/15–12/17/95)
Longing and Belonging: From the Faraway Nearby, SITE Santa Fe, Santa Fe, New Mexico (7/14–10/8/95)
Man and Machine: Technology Art, Dong-Ah Gallery, Seoul, South Korea (6/6–7/8/95)
In Five Words or Less, Museum of Modern Art at Heide, Melbourne, Australia (3/21–5/21/95)
In a Different Light, University Art Museum, University of California, Berkeley, California (1/11–4/9/95)
Rodney Graham, Jenny Holzer, Christian Boltanski, Galerie Rüdiger Schöttle, Munich, Germany (1/1–12/31/95)
A Collection Sculptures, Caldic Collection, Rotterdam, Netherlands (1995)

1994
Rosebud: Jenny Holzer, Matt Mullican, and Lawrence Weiner, Kunsthau
Lenbachhaus, Munich, Germany (12/14/94–2/12/95); traveled to
Fundació Joan Miró, Barcelona, Spain (9/21–11/26/94)
The Institute of Cultural Anxiety: Works from the Collection, Institute of
Contemporary Arts, London (12/11/94–2/12/95)
Gewalt/Geschäfte, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
(12/10/94–2/17/95)
Sex, Adam Baumgold Fine Art, New York (10/28–12/3/94)
Transformers, organized by Independent Curators Incorporated, New
York, Marieluise Hessel and Richard Black Center for Curatorial Studies and
Art in Contemporary Culture, Bard College, Annadale–on–Hudson, New York (9/21–11/13/94); traveled to Decker Galleries,
Maryland Institute College of Art, Baltimore, Maryland (11/17–12/17/95); Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
(11/27/96–3/26/96); Nexus Contemporary Art Center, Atlanta, Georgia
(4/12/96–6/1/96); Art Gallery of Windsor, Ontario, Canada (6/21/96–9/9/96); Illingworth Kerr Art Gallery of the Alberta College of Art and
Design, Calgary, Canada (11/4/96–11/28/96)
Tradition and Invention: Contemporary Artists Interpret the Japanese
Garden, Sogetsu Plaza, Sogetsu Kaikan, Japan (9/1–9/11/94)
Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Denmark
(6/18–9/10/94)
Welt–Moral: Moralvorstellungen in der Kunst heute, Kunsthalle Basel,
Switzerland (4/30–7/31/94)
Translucent Writings, Neuberger Museum, State University of New
York at Purchase, New York (1/30–4/3/94)
Dan Graham, Rodney Graham, Jenny Holzer: Fotografien und Multiples,
Galerie Rüdiger Schöttle, Munich, Germany (1/1–12/31/94)

1993
Virtual Reality: An Emerging Medium, Guggenheim Museum SoHo, New
York (10/23–11/1/93)
Jahrhunderts, Kunsthalle Wien, Vienna, Austria (9/3–10/17/93);
traveled to Frankfurter Kunstverein, Frankfurt, Germany (12/4/93–
2/20/94)
“Eau de Cologne 83–93;” Monika Sprüth Galerie, Cologne, Germany (6/5–9/18/93)
Mettlesome Meddlesome: Selections from the Collection of Robert J. Schiffer, Contemporary Arts Center, Cincinnati, Ohio (2/6–3/20/93)
The Elusive Object, Whitney Museum of Art at Champion, Stamford, Connecticut (2/5–4/14/93)
Sculpture and Multiples, Brooke Alexander Editions, New York (1/8–2/13/93)
Made in the U.S.A., Caldic Collection, Rotterdam, Netherlands (1993)

1992
Functional Objects by Artists and Architects, Rhona Hoffman Gallery, Chicago, Illinois (11/20/92–1/2/93)
Read My Lips: New York AIDS Polemic, Tramway, Glasgow, Scotland (10/26/92–11/12/93)
Beyond Just Words, Modernism, San Francisco, California (9/10–10/31/92)
Territorium Artis, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (6/19–9/20/92)
Ars pro Domo, Museum Ludwig, Cologne, Germany (5/22–8/9/92)
Words, Kukje Gallery, Seoul, Korea (4/8–4/27/92)
Die Künstlerpostkarte, Altonaer Museum in Hamburg, Norddeutsches Landesmuseum, Hamburg, Germany (3/4–6/8/92); traveled to Deutsches Postmuseum, Frankfurt, Germany (6/30–9/13/92)

Doubletake: Collective Memory and Current Art, Hayward Gallery, London (2/20–4/20/92); traveled to Kunsthalle Wien, Vienna, Austria (1/8–2/28/93)
Word/Image, James Howe Gallery, Kean College of New Jersey, Union, New Jersey (2/20–3/19/92)
Allegories of Modernism: Contemporary Drawing, Museum of Modern Art, New York (2/12–5/12/92)
c. 1980, Barbara Gladstone Gallery, New York (1/18–1/20/98)

1991
American Art of the ’80’s, Palazzo delle Alberbe, Trento, Italy (12/18/91–3/1/92)
ACT-UP Benefit Exhibition, Paula Cooper Gallery, New York (12/5–12/21/91)
In a Dream, Fraenkel Gallery, San Francisco, California (10/24–11/11/91)
Devil on the Stairs: Looking Back on the Eighties, Institute of
Contemporary Art, University of Pennsylvania, Philadelphia (10/4/91–
1/5/92); traveled to Newport Harbor Art Museum, Newport Beach,
California (4/16–6/21/92)
Art of the 1980s: Selections from the Collection of the Eli Broad Family
Foundation, Duke University Museum of Art, Durham, North Carolina
(9/10/91–1/5/92)
Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery,
London (9/11–10/20/91)
Speechless Text/Image Video, International Center of Photography, New
York (9/6–11/17/91)
Museum of Art, Indianapolis, Indiana (9/5–11/3/91); traveled to Akron
Art Museum, Ohio (1/18–3/21/92); and Virginia Museum of Fine Arts,
Richmond, Virginia (5/11–7/12/92)
Original Copies: International Faxed Art, Lazelle Gallery, Auckland,
New Zealand (8/13–8/30/91)
Beyond the Frame: American Art, 1960–1990, Setagaya Art Museum,
Tokyo, Japan (7/6–8/18/91); traveled to National Museum of Art,
Osaka, Japan (8/29–9/29/91); and Fukuoka Art Museum, Fukuoka, Japan
(11/15–12/15/91)
Compassion and Protest: Recent Social and Political Art from the Eli
Broad Family Foundation Collection, San Jose Museum of Art, San
Jose, California (6/1–8/25/91)
ONachtregels/Right Lines: Words Without Thoughts Never to Heaven Go,
Centraal Museum, Utrecht, Netherlands (4/27–10/15/91), included
Untitled (Utrecht Laser Projection) special projects
Show of Strength: A Sale of Works by Today’s Outstanding Women
Artists in Support of Madre, Anne Plumb Gallery, New York (4/27–
5/4/91)
Woorden/Images: Tekst en beeld in de kunst van de twintigste eeuw/
Words/Images: Text and Image in the Art of the Twentieth Century,
Centraal Museum, Utrecht, Netherlands (4/26–9/8/91)
Metropolis, Martin-Gropius-Bau, Berlin, organized by Zeitgeist–
Gesellschaft zur Förderung der Künste in Berlin, Germany (4/20–
7/21/91)
The Picture After the Last Picture, Galerie Metropol, Vienna, Austria (4/15–
6/15/91); traveled to Museum Voor Hedendaagse Kunst Het Krilthuks,
Hertogenbosch, Netherlands (11/17/91–1/5/92)
Words and Numbers, Museum of Contemporary Art, Wright State
University, Dayton, Ohio (4/7–5/10/91)
Poets/Painters Collaborations: A Benefit Exhibition and Sale for the Poetry
Contemporary Art from the Collection of Jason Rubell, Duke University
Museum of Art, Durham, North Carolina (3/1–5/19/91)
The Political Arm, John Weber Gallery, New York, organized by Washington University Gallery of Art, Saint Louis, Missouri (2/1–2/23/91); traveled to Washington University Gallery of Art, Saint Louis, Missouri (6/8–8/11/91)

Video Library, Andrea Rosen Gallery, New York (1/11–3/23/91)

1990


Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (10/20/90–1/6/91)

Nature (Artificielle), Espace Electra, Paris (10/9–12/30/90)

PULSE 2: Report on a Phenomenon, University Art Museum, Santa Barbara, California (1990)

Inquiries: Language in Art, Art Gallery of Ontario, Canada (1990); traveled to McMaster University Art Gallery, Hamilton, Ontario, Canada (9/4–9/30/90); Thunder Bay Art Gallery, Thunder Bay, Ontario, Canada (10/26–12/2/90); Laurentian University Museum and Arts Center, Sudbury, Ontario, Canada (12/19/90–1/13/91); Rodman Hall Arts Center, Saint Catharines, Ontario, Canada (3/1–3/31/91)

High & Low: Modern Art and Popular Culture, Museum of Modern Art, New York (10/7/90–1/15/91); traveled to Art Institute of Chicago, Illinois (2/20–5/12/91); and Museum of Contemporary Art, Los Angeles, California (6/21–9/15/91)


Life–Size: A Sense of the Real in Recent Art, Israel Museum, Jerusalem, Israel (September 1990)


Video Poetics, Long Beach Museum of Art, Long Beach, California (5/13–6/17/90), accompanied by selections from Truisms, Living and Survival series, aired on KCOP–TV and KTLA–TV, Los Angeles, California (5/13–5/19/90); and on KCTV–Channel 19, Santa Barbara, Peralta Colleges Television (Oakland, Berkeley, and Alameda), and Viacom Cablevision, Marin County, California (5/14–5/20/90)

The Decade Show: Frameworks of Identity in the 1980’s, New Museum of Contemporary Art, New York; Studio Museum in Harlem, New York; and Museum of Contemporary Hispanic Art, New York (5/12–8/19/90)


Constructive Anger, Barbara Krakow Gallery, Boston, Massachusetts (5/5–5/30/90)
The Power of Childhood, Wessel O’Connor, New York (5/2–6/9/90)
Energieën, Stedelijk Museum, Amsterdam, Netherlands (4/8–7/29/90)
Images of Death in Contemporary Art, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin (3/22–6/3/90)
Time Span: Jenny Holzer, On Kawara, Bruce Nauman, Lawrence Weiner, Fundació Caixa de Pensions, Sala de Exposiciones de la Calle Montcada, Barcelona, Spain (1/19–2/25/90)

1989

Clever Innocence: Hans–Peter Feldman, Jenny Holzer, Bill Woodrow, Galerie ’t Venster, Rotterdam, Netherlands (10/20–11/21/89)
D&S Ausstellung, Kunstverein Hamburg, Germany (10/14–11/26/89), statements from Survival series (originally displayed in October 1987 on the Colormotion sign in the Hamburg train station, October 1987)
In Other Words: Wort und Schrift in Bildern der Konzeptionellen Kunst, Museum am Ostwall, Dortmund, Germany (10/10–10/15/89)
Coming of Age: Twenty–One Years of Collecting by the Madison Art Center, Madison Art Center, Wisconsin (9/9–9/12/89)
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York (7/7–10/29/89)
First Impressions: Early Prints by Forty–Six Contemporary Artists, Walker Art Center, Minneapolis, Minnesota (6/4–9/10/89); traveled to Laguna Art Museum, Laguna Beach, California (12/2/89–1/21/90); Baltimore Museum of Art, Maryland (2/25–4/22/90); Neuberger Museum, State University of New York at Purchase, New York (6/21–9/16/90)
Genetics, Esther Schipper, Cologne, Germany (5/25–6/30/89)
A Forest of Signs: Art in the Crisis of Representation, Museum of Contemporary Art, Los Angeles, California (5/7–8/13/89)
Recent Acquisitions, Collett Art Gallery, Weber State College, Ogden, Utah (4/7–5/5/89)
Scripta Manent – Verba Volant, Monika Sprüth Galerie, Cologne, Germany (2/24–4/24/89)
Pennsylvania (10/20–12/31/89)
Words, Tony Shafrazi Gallery, New York (1/21–2/18/89)
The Presence of Absence: New Installations, organized by Independent Curators Incorporated, Gallery 400, University of Illinois at Chicago, Illinois (1/11–2/17/89); traveled to University of Arizona Museum of Art, Tucson, Arizona (2/22–3/29/89); Laumeier Sculpture Park and Garden, Saint Louis, Missouri (3/18–5/29/89); Virginia Beach Center for the Arts, Virginia (9/1–10/13/89); Albany Institute of History and Art, Albany, New York (9/23–11/5/89); Oakville Galleries, Gaither Gallery, Oakville, Ontario, Canada (11/4–12/31/89); University of Hawaii Art Gallery, Honolulu, Hawaii (1/14–2/21/90); University of Kentucky Art Museum, Lexington, Kentucky (1/14–3/4/90); Longview Museum and Arts Center, Longview, Texas (3/10–4/21/90); Prichard Art Gallery, University of Idaho, Moscow, Idaho (3/16–4/29/90); Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania (8/26–10/14/90); University of Iowa Museum of Art, Iowa City, Iowa (10/6–11/30/90); University Art Museum, University of New Mexico, Albuquerque, New Mexico (10/28–12/21/90); Florida Gulf Coast Art Center, Belleair, Florida (1/8–3/3/91); Alberta College of Art, Calgary, Canada (1/17–2/17/91); Edna Carlsten Gallery, University of Wisconsin, Stevens Point, Wisconsin (3/17–4/18/91); University of Colorado Art Museum, University of Colorado, Boulder, Colorado (6/24–8/17/91); Palm Beach Community College Museum of Art, Lakewood, Florida (9/6–10/25/91); Surrey Art Gallery, Surrey Arts Centre, Surrey, British Columbia, Canada (10/11–11/22/91); Missoula Museum of Art, Missoula, Montana (11/8/91–1/3/92); Otis/Parsons Gallery, Los Angeles, California (12/14/91–2/7/92); Richard F. Brush Gallery, St. Lawrence University, Canton, New York (1/21–2/1992); Edwin A. Ulrich Museum of Art, Wichita State University, Kansas (4/22–6/14/92)
What Does She Want? Current Feminist Art from the First Bank Collection, Carleton Art Gallery, Carleton College, Northfield, Minnesota (1/7–3/12/89); traveled to Women's Art Registry of Minnesota, Minneapolis (4/8–5/13/89)

1988
Camouflage, Third Eye Centre, Glasgow, Scotland (9/3–10/1/88); traveled to Inverness Museum and Art Gallery, Glasgow (12/10/88–1/8/89); Maclaunin Art Gallery, Ayr, Scotland (1/16–2/11/89)
The Whole World is Still Watching, Randolph Street Gallery, Chicago, Illinois (8/26–10/1/88)
ROSC '88, Guinness Hop Store and the Royal Hospital, Dublin, Ireland (8/20–10/15/88)
1987

NIGHTFIRE, FOUNDATION DE APPEL, AMSTERDAM, NETHERLANDS (12/12/87–1/31/88)

OEAU DE COLOGNE, MONIKA SPRÜTH GALERIE, COLOGNE, GERMANY (11/13–December 1987)

JENNY HOLZER, LOUISE LAWLER, KEN LUM, GALERIE CROUSEL-ROBELIN, PARIS (10/17–11/14/87)

CONSTITUTION: GROUP MATERIAL, TEMPLE GALLERY, PHILADELPHIA, PENNSYLVANIA (10/1–11/4/87)

COMPUTERS IN ART, EVESON MUSEUM OF ART, SYRACUSE, NEW YORK (9/17–9/8/87); TRAVELED TO CONTEMPORARY ARTS CENTER, CINCINNATI, OHIO, (11/27/87–1/9/88); IBM GALLERY OF SCIENCE AND ART, NEW YORK (4/26–6/18/88); AND CENTER FOR THE FINE ARTS, MIAMI, FLORIDA (8/13–9/25/88)

AT ISSUE: ART AND ADVOCACY, SAINT LOUIS GALLERY OF CONTEMPORARY ART, SAINT LOUIS, MISSOURI (9/9–10/17/87)

CENTURY ‘87: KUNST VAN NU ONTMOET AMSTERDAMS VERLEDEN / TODAY’S ART FACE TO FACE WITH AMSTERDAM’S PAST, AMSTERDAM, NETHERLANDS (8/6–10/12/87)

INDEPENDENCE SITES: SCULPTURE FOR PUBLIC SPACES, THE BOURSE, PHILADELPHIA, PENNSYLVANIA (8/6–10/12/87)

STATIONS, CENTRE INTERNATIONAL D’ART CONTEMPORAIN DE MONTRÉAL, CANADA (8/1–11/2/87)
Romance, Knight Gallery, Spirit Square Center for the Arts, Charlotte, North Carolina (6/19–8/15/87)
Skulptur Projekte in Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany (6/14–10/4/87)
Documenta 8, Museum Fridericianum, Kassel, Germany (6/12–9/20/87)
L’Epoque, La Mode, La Morale, La Passion, Centre National d’Art et de la Culture Georges Pompidou, Paris (5/2–8/17/87); accompanied by outdoor installation: Sign on a Truck, Diamond Vision Mobile 2000 video sign (5/19–5/25/87)
Parkett Collaborations and Exhibitions since 1984, Centre National d’Art et de la Culture Georges Pompidou, Paris (April–June 1987); traveled to Portikus, Frankfurt, Germany (September–October 1988); Helhmaus, Zürich, Switzerland (January–February 1989); Centre de la Vieille Charité, Les Musées de Marseille, Marseilles, France (February–March 1991); Centre de Gravure Contemporain (April–May 1992); MAK Center for Art and Architecture at Schindler House, Los Angeles, California (March–June 1995); Hillside Forum, Tokyo, Japan (February–March 1996); Louisiana Museum of Modern Art, Humlebæk, Denmark (September–October 1996); Ludwig Museum, Cologne, Germany (November 1998–January 1999); Centre d’Art Contemporain, Geneva, Switzerland (November 1999); Museum of Modern Art, New York (April–June 2001)
Avant-garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California (April 1987)
Contemporary American Artists in Print, Yale University Art Gallery, New Haven, Connecticut (3/25–4/31/87)
Perverted by Language, Hillwood Art Gallery, C. W. Post Center, Long Island University, Greenvill, New York (2/11–3/6/87)

1986

Art and Its Double: A New York Perspective / El Arte y su doble: Una perspectiva de Nueva York, organized by Sala de Exposiciones de la Fundación Caja de Pensiones Centro Cultural de la Fundación “La Caixa”, Barcelona, Spain (11/27/86–1/11/87); traveled to Sala de Exposiciones de la Fundación Caja de Pensiones, Madrid, Spain (2/6–3/22/87)
The First Decade, Freedman Gallery, Albright College, Reading, Pennsylvania (11/23–12/31/86)
Memento Mori, Centro Cultural / Arte Contemporaneo, Mexico
1985

Correspondences: New York Art Now, Laforet Museum, Harajuku, Tokyo, Japan (12/20/85–1/19/86); traveled to Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan (2/8–3/23/86)

Dissent: The Issue of Modern Art in Boston, The Expressionist Challenge, Institute of Contemporary Art, Boston, Massachusetts (12/5/85–2/9/86); Revolt in Boston, Fear vs. Freedom (2/8–4/20/86); and As Found (4/29–6/22/86)

The Public Art Show, Nexus Contemporary Art Center, Atlanta, Georgia (11/23–12/21/85)
Ecrans Politiques, Musée d’Art Contemporain de Montréal, Canada (11/17/85–1/12/86)
Eau de Cologne II, Monika Sprüth Galerie, Cologne, Germany (11/15–12/12/85)
Writing on the Wall, Islip Art Museum, East Islip, New York (9/8–10/20/85)
Social Studies, Barbara Gladstone Gallery, New York (6/8–7/26/85)
Signs, New Museum of Contemporary Art, New York (4/27–7/7/85)
Alles und noch viel mehr: das poetische ABC, Kunsthalle Bern and Kunstmuseum Bern, Bern, Switzerland (4/12–6/2/85)
les immatériaux, Centre National d’Art et de la Culture Georges Pompidou, Paris (3/26–7/15/85)
Currents 7: Words in Action, Milwaukee Art Center, Milwaukee, Wisconsin (3/7–6/2/85)
Secular Attitudes, Los Angeles Institute of Contemporary Art, California (2/15–3/23/85)

1984

De Appel, Central Station AKO Bookshop, Amsterdam, Netherlands (12/23/84)
New York: Ailleurs et Autrement, Musée d’art Moderne de la Ville de Paris (12/21/84–2/17/85)
De Appel, Central Station AKO Bookshop, Amsterdam, Netherlands (12/13–12/23/84)
Holzer, Kruger, Prince, Knight Gallery, Spirit Square Art Center, Charlotte, North Carolina (11/28/84–1/20/85)
Disarming Images, Contemporary Arts Center, Cincinnati, Ohio (9/14–10/27/84), organized by Bread and Roses; traveled to University Art Gallery, San Diego State University, San Diego, California (11/23–
12/22/84); Museum of Art, Washington State University, Pullman, Washington (2/11–3/3/85); New York State Museum, Albany, New York (3/24–6/2/85); University Art Museum, University of California, Santa Barbara, California (6/25–8/4/85); Munson-Williams-Proctor Museum of Art, Utica, New York (9/1–9/29/85); Fine Arts Gallery, University of Nevada, Las Vegas, Nevada (1/5–2/2/86); Baxter Art Gallery, California Institute of Technology, Pasadena, California (3/2–3/30/86); and Bronx Museum of the Arts, New York (9/11–11/20/86)


Été 1984 à Pouilly, Diffusion Attitudes Nouvelle Art Esthétique (DANAE), Pouilly, France (6/23–8/6/84)


Painting and Sculpture Today 1984, Indianapolis Museum of Art, Indianapolis, Indiana (5/1–6/10/84)


Humanism: An Undercurrent, University of South Florida, Tampa, Florida (3/26–5/4/84)

Arte di Frontiera, Galleria d’Arte Moderna, Bologna, Italy (March–April 1984)

ídea, Alternative space at the Fuchseckstraße 7, Stuttgart, Germany (3/9–4/30/84)

Site Sculpture, Part Two, Herron Gallery, Indiana University–Purdue University at Indiana, Indianapolis, Indiana


Jenny Holzer – Lady Pink, Galerie 't Venster, Rotterdam, Netherlands (2/3–4/4/84)

I + I = 2, Bernice Steinbaum Gallery, New York (1/24–2/18/84)

Time Line, Institute for Art and Urban Resources at MoMA PS1, Long Island City, New York (1/22–3/18/84)

1983

Ansatzpunkte, Kritischer Kunst heute, Bonner Kunstverein, Bonner Kunstverein, Bonn, Germany (12/10/83–1/29/84); traveled to Neue Gesellschaft für bildende Kunst, Berlin, Germany (2/7–3/11/84)

Written Imagination Unleashed in the Twentieth Century, Fine Arts Museum of Long Island, Hempstead, New York (11/6/83–1/22/84)

From the Streets, Greenville County Museum of Art, Greenville, South Carolina (10/25–11/20/83)
Currents, Institute of Contemporary Art, Boston, Massachusetts (9/17–10/20/83)
John Ahearn, Mike Glir, Jenny Holzer, Tom Otterness, Young Hoffmann Gallery, Chicago, Illinois (5/13–5/18/83)
Valentine Show, Manon Goodman / Multiples, New York (2/10–3/5/83)
1984 – A Preview, Ronald Feldman Gallery, New York (1/26–3/12/83)
The Revolutionary Power of Women’s Laughter, Protetch/McNeil, New York (1/15–2/25/83); traveled to Arts Cultural Resource Center, Toronto, Canada (2/4–2/28/83)
Présence discrète, Musée des Beaux-Arts de Dijon, France (1/10–2/28/83)
Urban Pulse: The Artist and the City, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania (1983)

1982
Jenny Holzer, Lee, Aron Fink, American Graffiti Gallery, Amsterdam, Netherlands (September 1982–October 1982)
A Pierre et Marie, L’église du 36 d’Ulm, Paris (June 1982–October 1982)
Documenta 7, Museum Fridericianum, Orangerie, and Neue Galerie, Kassel, Germany (6/19–9/23/1992), accompanied by outdoor installation, painted wall, Haus Kraneffuss, Kassel

1981
Living, with Peter Nadin, Le Nouveau Musée, Villeurbanne, France (6/5–7/31/1981)
Living, with Peter Nadin, Museum für (Sub-)Kultur, Berlin, Germany (2/4–3/4/1981)

1980
Living, with Peter Nadin, Galerie Rüdiger Schöttle, Munich, Germany (12/10/1980–12/20/1981)
The Times Square Show, 5 Times Square, New York (June 1980)
Pleasure/Function, David Amico, Los Angeles, California (2/5–2/8/1980), discussion with the artists on KPFK-FM radio 90.7 (2/2/1981, 5–6 p.m.)
Position Papers, with Peter Nadin, Galerie Onze Rue Clavel, Paris (1/19–2/8/1980)
Project Grand Central, Grand Central Station, New York (1980)

1979
Post No Bills, Centro Internazionale di Brera, Milan, Italy (6/27–8/25/1979)
Manifesto Show, 5 Bleecker Street, New York (opened April 1979)

1978
Artworks and Bookworks: An International Exhibition of Recent Artists’ Books and Ephemera, Los Angeles Institute of Contemporary Art, California
(2/28–3/30/1978); traveled to Artists Space, New York (6/10–
6/30/1978); Herron School of Art, Indianapolis, Indiana (9/15–
9/29/1978);
Contemporary Arts Center, New Orleans, Louisiana (10/14–
10/30/1978)

**PERMANENT INSTALLATIONS**

2017  
*For the Louvre Abu Dhabi*, Louvre Abu Dhabi, Abu Dhabi, United Arab Emirates (11/11/2017)

2016  
Text installation for the New York City Aids Memorial, West Village, New York  
*For Ibiza*, Can Soleil, Sant Josep de sa Talaia, Spain (6/21/2016), inaugurated in conjunction with opening of *Are You Alive?* at Art Projects Ibiza and Lune Rouge (see solo exhibitions)

2015  
*For Qualcomm*, Qualcomm Headquarters, San Diego, California (11/6/2015)  
*For the Garden*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan (6/13/2015)

2014  
*For Wilshire Boulevard Temple*, Wilshire Boulevard Temple, Los Angeles, California (8/27/2014)  
*I Stay* (Ngaya ngalawa), 8 Chifley Square, Sydney, Australia (4/28/2014)  
*Du*, Talanx, AG, Hanover, Germany (4/23/2014)

2013  
*Cliff Sappho*, Ekeberg Sculpture and Heritage Park, Oslo, Norway (10/16/2013)  
*Break Me to Pieces*, Schloss Crottorf, Friesenhagen, Germany (6/9/2013)

2012  
*For the FDA*, United States Food and Drug Administration Headquarters, Silver Spring, Maryland (12/19/2012)  
*Kind of Blue*, Modern Art Museum of Fort Worth, Texas (12/6/2012)  
*For Adam and Brittany*, private residence, East Hampton, New York (6/8/2012)

2011  
715 *Molecoles*, Williams College Science Quad, Williamstown, Massachusetts

2009  
VEGAS, MGM Mirage City Center, Las Vegas, Nevada (12/16/2009)

2007  
For MCASD, Copley Building, Museum of Contemporary Art, San Diego, California (1/19/2007), LED installation, inaugurated in conjunction with Helmut Lang Milan (4/8/2003), also includes a temporary light projection (see special projects)

For Busan, Gwangalli Beach, South Korea (inauguration 4/5/2007)

2006
For Novartis, Novartis Pharma AG, Basel, Switzerland (9/18/2006)
For 7 World Trade, installation for the 7 World Trade Building, New York (March 2006)

2005
For Karlstad, Stora toget, Karlstad, Sweden (9/23/2005), also includes a temporary light projection (see special projects)
For Pittsburgh, David L Lawrence Convention Center, Pittsburgh, Pennsylvania (7/20/2005)
For Paula Modersohn-Becker, Paula Modersohn-Becker Museum, Bremen, Germany (5/13/2005)

2004
For FC Utrecht, Stadion Galgenwaard, Utrecht, Netherlands (11/14/2004), electronic scoreboard installation; transferred to stadium’s video walls in 2008

2003
Helmut Lang – Paris, Helmut Lang Paris (10/9/2003), inaugurated in conjunction with Xenon for Lang Paris (see special projects)
For Schlosspark Rheder, Schlosspark Rheder, Brakel, Germany (9/6/2003), inaugurated in conjunction with Xenon for Schloespark Rheder (see special projects)
Nature Walk, Echigo-Tsumari Art Field, Tōkamachi, Japan (7/20/2003), installed for 2003 Echigo-Tsumari Art Triennial (see group exhibitions)
Installation for Nantes Courthouse, Palais de Justice de Nantes, Nantes, France (1/15/2003)

2002
Installation for Telenor, Telenor Headquarters, Fornebu, Norway (12/14/2002)
Wânas Wall, Wânas Konst, Knislinge, Sweden (9/15/2002)
Serpentine, Nakanoshima Mitsui Building, Osaka, Japan (July 2002)
Inscription for Grotta Verde di Pradis, Grotta Verde di Pradis, Clauzetto, Italy (3/23/2002)
Installation for Agder College, Agder University College, Gimlemoen, Norway (3/21/2002)
Installation for Neue Nationalgalerie, Neue Nationalgalerie, Berlin, Germany (January 2002)
2001  Garden Bench, Peggy Guggenheim Collection, Venice, Italy (5/25/2001)

2000  Amber Tower for Avingon, Collection Lambert, Avignon, France (November 2000)
      Installation for Lang Parfumerie, Helmut Lang Parfumerie, New York (9/26/2000)
      Tower for Barnes & Noble, Barnes & Noble New York City Headquarters, New York (August 2000)

1999  BLACKLIST, Fisher Museum of Art, University of Southern California, Los Angeles, California (11/17/1999)
      Memorial for Goedeler, Neues Rathaus, Leipzig, Germany (9/8/1999)
      Installation for Isla de Esculturas, Xacobea, Pontevedra, Spain (7/29/1999)
      Installation for the Reichstag, Bundestag, Berlin, Germany (4/14/1999)
      Installation for the U.S. Courthouse and Federal Building, United States Federal Courthouse, Sacramento, California (4/9/1999)

1998  Installation for Ohio University, Ohio University, Athens, Ohio (10/2/1998)
      Installation for UBS, Schweizerische Bankgesellschaft, UBS Headquarters, Zürich, Switzerland (2/15/1998)

1997  Installation for Köln Sculpture Garden, Köln Sculpture Garden, Cologne, Germany (11/25/1997)
      Ama, Helmut Lang Store, 80 Greene Street, New York (11/3/1997)
      Installation for Münchener Rückversicherungs, Münchener Rückversicherungs–Gesellschaft, Munich, Germany (10/31/1997)
      Installation für Zürich, Kunsthalle Zürich, Switzerland (10/23/1997)
      Installation for the Guggenheim Museum Bilbao, Museo Guggenheim Bilbao, Bilbao, Spain (10/19/1997)
      Oskar Maria Graf Memorial, Literaturhaus München, Munich, Germany (6/5/1997)
      Art at the Leipzig Exhibition Center (Part I), Leipzig Trade Fair Center, Leipzig, Germany (5/30/1997)
      Ceiling Snake, Hamburger Kunsthalle, Hamburg, Germany (2/23/1997)


      Installation for Toyota Municipal Museum of Art, Toyota Municipal Museum of Art, Toyota, Japan (9/30/95)
      Erlauf Peace Monument, Erlauf, Austria (5/8/95)
Installation for Schiphol Airport, Schiphol Airport Authority, Amsterdam, Netherlands (1995)

1994
Black Garden, Nordhorn, Germany (10/28/94), inaugurated in conjunction with Black Garden, Umgestaltung eines Kriegerdenkmals (see solo exhibitions)

1993
The Empire Style and Biedermeier Permanent Collection Installation, MAK (Österreichisches Museum für Angewandte Kunst), Vienna, Austria (May 1993)
Green Table, Muir College Quad, University of California, San Diego, California (3/6/93)
Selections from the Living Series, Walker Art Center, Minneapolis, Minnesota (1993)

1991
Installation for the Foster Gallery, Museum of Fine Arts, Boston, Massachusetts (12/7/91)
The Buffalo Installation, Albright-Knox Art Gallery, Buffalo, New York (6/12/91)
Installation for Aachen, Ludwig Forum for International Art, Aachen, Germany (6/10/91)

SPECIAL PROJECTS

2017
For Louvre Abu Dhabi, three engraved stone walls, site-specific work installed in outside area, Musée du Louvre Abou Dhabi, United Arab Emirates (11/11/2017 – )
For Aarhus, Bispetorv, Aarhus, Denmark (2/25–3/6/17)

2016
Vogue, Gun Safety series, animations created with Paul Kamuf for stories by eleven individuals affected by gun violence,

2015

2012
Truisms (poster installation), Paper Hammer, Seattle, Washington (October 2012)
Bag crocodile with nappa leather, Nancy Gonzalez, Colombia (September 2012), designed a Nancy Gonzalez bag to be auctioned for TWO x TWO for AIDS and Art, Dallas, Texas (2012)
Haute Couture: A New Age, Vogue Italia (September 2012), collaborated with photographer Peter Lindbergh for a series in which model Milla Jovovich poses alongside “Truisms”
2011

For Krakow, Wawel Royal Castle, Krakow, Poland (6/10–6/24/11), light projection, part of 2011 ArtBoom Festival
For Poznan, Poznan, Poland (4/8–4/9/11), light projections at Old Brewery (4/8/11) and Old Town Hall (4/9/11), presented in conjunction with Jenny Holzer at Art Stations Foundation (see solo exhibitions)

2010

For Portland, Portland Museum of Art, Portland, Maine (12/7/10), light projection
For Frankfurt, light projections at Alte Nikolaikirche and Römer Römberg, Frankfurt, Germany (10/4–10/12/10); Dreikönigskirche, Frankfurt, Germany (10/4–10/6/10); Literaturhaus, Denmark (10/7–10/8/10); Sankt Katharinenkirche, Hamburg, Germany (10/9–10/10/10); Portikus, Frankfurt am Main, Germany (10/11–10/12/10)
For Richard and Miguel, Institute of Contemporary Art, Boston, Massachusetts (7/26–7/28/10), light projection in conjunction with dance performance by Miguel Gutierrez
Sidney Lumet Award for Integrity in Entertainment, Human Rights First (September 2010), designed the Sidney Lumet Award
Keds Whitney Collection, Whitney Museum of American Art, New York (July 2010)

2009

For Zurich, Zurich, Switzerland (11/11–12/19/09), light projections at Lidenhof, Switzerland (11/11–11/22/09); and Marktgasse 10, Huttwil, Switzerland (11/28–12/19/09), presented in conjunction with Jenny Holzer at Fondation Beyeler (see solo exhibitions)
For Basel, Basel, Switzerland (10/31–11/8/09), light projections at Fondation Beyeler (10/31/09); Basel Town Hall (10/31–11/2/09); Basel Minster (11/3–11/4/09); Basel Railway Station (11/5–11/8/09); and Margarethenhügel (11/13–11/17/09), presented in conjunction with Jenny Holzer at Fondation Beyeler (see solo exhibitions)
Haaal!! and Hooool!! lamps (July 2009), designed in collaboration with Philippe Starck
For Prague, National Museum, Prague, Czech Republic (4/29–5/6/09)
For Siena, Santa Maria della Scala, Siena, Italy (2/28–5/24/09), light projection, organized by SMS Contemporanea

2008

Projection for Chicago, Museum of Contemporary Art (MCA), Chicago, Illinois (10/29–11/3/08), Lyric Opera and 2 N. Riverside Drive (11/1/08); Tribune Building (11/2/08); and Merchandise Mart (11/3/08), presented in conjunction with Jenny Holzer: PROTECT PROTECT PROTECT at Museum of Contemporary Art (see solo exhibitions)
For the Guggenheim, Solomon R. Guggenheim Museum, New York (9/22–12/31/08), light projection permanently acquired with option for future presentations

2007

For the Capitol, Theodore Roosevelt Island, Washington, D.C. (9/13–
2006

For Naples, Palazzo Reale, Basilica di San Francesco di Paola, Palazzo della Prefettura, and Palazzo Salerno, Naples, Italy (12/1/6/06–1/7/07), light projections
For RISD, Providence, Rhode Island (10/7–10/10/06), light projections at Rhode Island School of Design (Fleet Library), (10/7–10/8/06 and 10/10/06); and Providence City Hall (10/7/06 and 10/9–10/10/06) Light Art for Contemporary Art Tower (MAK), Arenbergpark, Vienna, Austria
For Singapore, City Hall, Singapore (9/1/06), light projection part of 2006 Singapore Biennale
For the Centre, Australian Centre for Contemporary Art, Melbourne, Australia (5/26–6/4/06), light project part of The Unquiet World (see group exhibitions)
For Vienna, Vienna, Austria (5/5–5/13/06 and 5/17–5/24/06), light projections at MAK Depot of Contemporary Art (5/5/06 and 5/12/06); Vienna City Hall (5/6/06); Hofburg Palace (5/7/06); Austrian Parliament (5/8/06); Vienna State Opera (5/9/06); Stock-im-Eisen-Platz 3 (5/10/06) Obere Donsaustraße 97–99 (5/11/06); Austrian National Library (5/13/06); Vienna International Airport Tower (5/17–5/24/06), presented in conjunction with Jenny Holzer XX (see solo exhibitions)
For London, London (4/7–4/14/06), light projections at London City Hall (4/7/06) St. Paul’s Covent Garden (4/8/06); Senate House (4/9/06); Barbican Sculpture Court (4/10/06 and 4/12/06); Somerset House
(4/11/06); St. Giles’ Cripplegate (4/13–4/14/06), part of Beckett Centenary Festival
For Dublin, Dublin (3/29–4/3/06), light projections at Dublin Castle (3/29/06); Gate Theatre (3/30/06); Clarence Hotel (3/31/06); Mansion House 4/1/06); Bank of Ireland and Trinity College (4/2/06); and General Post Office (4/3/06, part of Beckett Centenary Festival

For Dublin, Dublin (3/29–4/3/06), light projections at Dublin Castle (3/29/06); Gate Theatre (3/30/06); Clarence Hotel (3/31/06); Mansion House 4/1/06); Bank of Ireland and Trinity College (4/2/06); and General Post Office (4/3/06, part of Beckett Centenary Festival

For the City, New York (9/29–10/9/05), light projections at Rockefeller Center (9/29–10/2); Bobst Library, New York University (10/3–10/5/05); and New York Public Library (10/6–10/9/05), organized by Creative Time, New York
For Karlstad, Stora torget, Karlstad, Sweden (9/23–10/22/05), light projection, also included a bench installation (see permanent installations) monumental, a National Arts Centre/Canada Council Youth Commission for Dance by the Holy Body, tattoo with text by Jenny Holzer (premiered 2/24/05 at the National Arts Centre, Ottawa, followed by a Canadian tour)

2004
Xenon for Miami, Freedom Tower, Miami, Florida (12/1–12/5/04), light projection, presented concurrently with Art Basel Miami Beach 2004
Xenon for D.C., Washington, D.C. (10/30–11/1/04), light projections at 1515 14th Street (10/30–10/31/04); Gelman Library, George Washington University (11/1/04)
For New York City, New York (10/26–11/7/04), light projections at Cathedral Church of St. John the Divine (10/26/04); Bethesda Fountain (10/27/04); 515 Greenwich Street (10/28/04); Hotel Pennsylvania (10/28–10/29/04); Cooper Union (10/29/04), aerial banners along Hudson River from Verrazano-Narrows Bridge to George Washington Bridge (11/2, 11/6, 11/7/04), organized by Creative Time, New York
Xenon for Tongeren, Baslica of Our Lady, Tongeren, Belgium (7/1–7/2/04), light projection, part of Reflections (see group exhibitions)
Xenon for Bregenz, Bregenz and Vorarlberg, Austria (4/11–4/18/04), light projections at Kunsthall Bregenz (6/11–6/12/04); Schattenburg Castle (6/13/04); Steinbruch Hohenems (6/14/04); Vermunt Stausee (6/15/04); Pfarrkirche Lech (6/16/04); Kanisfluh (6/16/04); Bregenz Festival Seebühne (6/18/04), presented in conjunction with Jenny Holzer: Truth before Power (see solo exhibitions)
Xenon for Duisburg, Duisburg, Germany (4/24–4/28/04), light projections at Landschaftspark Duisburg-Nord (4/24/04); Lehmbruck Museum (4/25/04); Theater Duisburg (4/26/04); Dresdner Bank (4/27/04); and Museum Küppersmühle (4/28/04), part of 2004 Duisburger Akzente

2003
Xenon for Torino, Piazza Carignano, Turin, Italy (11/8/03–1/11/04), light projection repeated at Palazzo Madama (11/6/04–1/16/05 and 11/11/05–3/19/06), last showing presented in conjunction with 2006 Winter Olympics
Xenon for Lang Paris, Helmut Lang Paris (10/9/03), light projection presented in conjunction with Helmut Lang – Paris (see permanent installations)
Xenon for Schlosspark Rheder, Schlosspark Rheder, Brakel, Germany (9/6/03), light projection presented in conjunction with For Schlosspark Rheder (see permanent installations)

Viva il Cinema! Homage à Fellini, Festival de Cannes, Cannes, France (5/14–5/25/03)

Jenny Holzer Projection, 2003 22:00, Helmut Lang, Ouverture À Paris (10/9/03)

Xenon for the Peggy Guggenheim, Peggy Guggenheim Collection and Palazzo Corner, Venice, Italy (9/2–9/6/03) light projections
Xenon for Cannes, Palais du Festival, Old Harbor, and Le Suquet, Cannes, France (5/14–5/25/03), light projections part of 2003 Cannes Film Festival
Xenon for Liverpool, Tate Liverpool, England (3/19–3/23/03), light projection, part of Shopping: A Century of Art and Consumer Culture (see group exhibitions)
Target Benchmarks, Central Park, New York (11/20/03)

2002

Xenon for Goslar, Goslar, Germany (10/18–10/20/02), light projections at Kaiserpfalz (10/18–10/19/02); Rathaus (10/20/02), presented in conjunction with Jenny Holzer at Mönchehaus Museum (see solo exhibitions)
Xenon for MAK, MAK Depot of Contemporary Art, Vienna, Austria (6/25–6/28/02), light projection, part of Heaven’s Gift at MAK Depot (see group exhibitions)
Unframed X (4/12/02) and Unframed: Artists Respond to AIDS, edition of 100 signed prints (Florence xenon) donated for the AIDS Community Research Initiative of America (New York) fundraiser (10/3/02), the prints were also represented in the publication resulting from the event

2001

Xenon for Monterrey, Monterrey, Mexico (7/15–7/22/01), light projections at Museo de Arte Contemporáneo de Monterrey (7/15 and 7/19–7/20); Oficinas en el Parque (7/16/01); Biblioteca Magna Raúl Rangel Frias (7/17/01); La Huasteca (7/18/06 and 7/22/01); and Loma Larga (7/21/01), presented in conjunction with Jenny Holzer at Museo de Arte Contemporáneo (see solo exhibitions)
Xenon Projection for Bordeaux and Paris, Paris, Bordeaux, and Pyla-sur-Mer, France (5/26–6/2/01 and 11/1–11/4/01), light projections at Dune du Pyla (5/26/01 and 6/2/01); Porte Cailhau (5/28/01); Place du Parlement (5/29/01); Cinéma Utopia (5/29/01 and 6/1/01); Basílica Saint-Michel and Opéra National de Bordeaux (5/30/01); Place de la Victoire and Quai des Chartrons (5/31/01); Louvre Pyramid (11/1/01); Louvre Colonnade (11/2/01; Square du Vert-Galant, Pont-Neuf, and Église Saint-Eustache (11/3/01); Panthéon (11/4/01), presented in conjunction with Jenny Holzer:
OH at CAPC and Installation for the Chapelle Saint-Louis de la Salpêtrière (see solo exhibitions), permanently acquired by Ministry of Culture and Communication, repeated at Louvre Pyramid (4/7–4/10/09)
Xenon Projection for Berlin, Berlin, Germany (1/27–2/8/01), light projections at Neue Nationalgalerie (1/27/01 and 2/1–2/3/01); St.-Matthäus-Kirche, Staatsbibliothek, and Philharmonie (2/1–2/3/01); Federal Chancellery and Museumshöfe (2/4/01); Berlin City Hall and Altes Museum (2/5/01); Grand Hyatt and Humboldt-Universitat (2/6/01); Pergamon Museum and Bode Museum (2/7/01); and DG Bank, DaimlerChrysler Services, and Jewish Museum (2/8/01), presented in conjunction with Jenny Holzer: OH at Neue Nationalgalerie (see solo exhibitions)

2000

Xenon Projection for Baltic, Gateshead and Newcastle, England (10/25–10/28/00), light projections at BALTIC Centre for Contemporary Art (10/25/00 and 10/28/00); Castle Keep (10/26/00); and Tuxedo Princess (10/27/00)
Truisms and Survival, Kimmel Center for the Performing Arts, Philadelphia, Pennsylvania (opening ceremony 7/27/00 and 7/31–8/4/00), outdoor LED sign at construction site of arts center during the Republican National Convention
Xenon Projection for Buenos Aires, Buenos Aires, Argentina (4/30–5/4/00), light projections at Planetario Galileo Galilei and Bosques de Palermo (4/30/00); Centro Cultural Recoleta (5/1/00); Universidad de Buenos Aires (Facultad de Derecho) (5/2/00); Riachuelo and Fundación Proa (5/3/00); Teatro Colón (5/4/00), presented in conjunction with Jenny Holzer at Fundación Proa (see solo exhibitions)
Xenon Projection for Oslo and Lillehammer, Oslo and Lillehammer, Norway (1/22–2/13/00), light projections at Museet for Samtidskunst, (1/22–1/27/00, 1/31–2/3/00, and 2/7–2/10/00); Oslo City Hall (1/28–1/30/00 and 2/11–2/13/00); University of Oslo (2/4–2/6/00); and Lysgårdsbakkene (2/5/00), part of Illuminations: Art from Two Millennia (see group exhibitions).

1999

Art Car, BMW, Munich, Germany; 1998 BMW V12 LMR racing car, displayed at 24 Heures Du Mans, Le Mans, France (6/12–6/13/99), car raced in Petite Le Mans in Atlanta, Georgia (September 2000)
Xenon Projection for Venice, Fondazione Giorgi Cini, Venice (6/9–6/13/99), light projection, part of 48th Venice Biennale (see group exhibitions)
Xenon Projection for Rio de Janeiro, Rio de Janeiro (5/5–5/9/99), light projections at Centro Cultural Banco do Brasil (5/5/99); Urca Hill and Sugarloaf Mountain (5/8/99); Arpoador Beach, Leme Beach, and Leme Hill (5/9/99), presented in conjunction with Jenny Holzer: Proteja-me do que eu quero (see solo exhibitions)

1998

Xenon Projection for Vienna, Vienna, Austria (10/8–10/11/98), light projections at Kunsthalle Wien (10/8–10/9/98); Museumsquartier
Xenon for Rome, Spanish Steps, Rome (7/16/98), series of light projections on the Spanish steps featuring texts including Erlauf and Lustmord, in English and Italian, organized by Agenzia per la Moda, Rome (also four televised segments during the event and a post-show projection until dawn 7/16/98)

Ordet: Swedish National Library, National Library of Sweden, Stockholm, Sweden (inaugurated 3/21/98), project featured texts on outdoor LED signs, commercial signs around the city, texts on LEDs installed in the library, and texts on library receipts

1997
LED signs with Amo text, Helmut Lang, New York (installed 11/3/97)

1996
Xenon for Florence, Arno River at Palazzo Tempi, Florence, Italy (9/20–9/22/96), light projection, part of Biennale di Firenze (see group exhibitions)


KriegsZustand, Völkerschlachtdenkmal, Leipzig, Germany (6/14–6/16/96), organized by Galene für Zeitgenössische Kunst Leipzig, Germany

1995
Lenbachhaus Installation, Lenbachhaus, Munich, Germany (inaugurated 12/14/95)


1993
War, Church of St. Peter, Cologne, Germany (October 1993)


1991
Videowall, Minneapolis, Minnesota (September 1991)

Untitled (Utrecht Laser Projection), Domtoren, Utrecht, Netherlands (4/27–10/15/91), part of Nachtregels (see group exhibitions)

1989

1988
Art Breaks, MTV, television spots (first aired 8/15/88)


1987
Project for Hamburger Hauptbahnhof, Hamburg Hauptbahnhof train station (10/1–10/31/87), Colormotion electronic sign with 19
statements from *Survival* series accompanied by broadcasts on WDR Radio 107 FM featuring 273 *Truisms*

1986

*Protect Me From What I Want*, Las Vegas, Nevada, outdoor installations (9/2–9/8/86), organized by Nevada Institute for Contemporary Art, University of Nevada at Las Vegas; Daktronics double-sided electronic sign, Caesar’s Palace (9/2–9/8/86); Kellego electronic sign, Fashion Show Mall (9/2–9/8/86); electronic sign, Regency Plaza (9/2–9/8/86); and electronic sign, baggage carousel, McCarran International Airport (9/12–9/28/86)


Keith Haring – Jenny Holzer, Am Hof, Vienna, Austria (5/10–6/15/86), collaborative outdoor installation with Keith Haring

1985


1984


1982


*Art Lobby*, Marine Midland Bank, 140 Broadway, New York (2/1–2/5/82), organized by Lower Manhattan Cultural Council, New York

1980

*The Times Square Show*, (abandoned building) 41st Street and 7th Avenue, New York (1980)

**AWARDS**

2016

République Française Ministère de la Culture et de la Communication, Paris: Officier de l’ordre des Arts et des Lettres

2014

Asher B. Durand Award, Brooklyn Museum, New York

2011

Outstanding Contributions to the Arts Award, Americans for the Arts, Washington, D.C., and New York

Medal of Distinction, Barnard College, New York
2010  Award for Distinguished Women in the Arts, Los Angeles Museum of Contemporary Art, California

2009  Honorary Doctorate of Fine Arts, Smith College, Northampton, Massachusetts
      Honorary Doctorate of Fine Arts, Montserrat College of Art, Beverly, Massachusetts

2006  Best New Building (for 7 World Trade Center), Municipal Art Society of New York, Masterwork Award
      Urban Visionaries Award, Cooper Union for the Advancement of Science and Art, New York

2005  Honorary Doctorate of Fine Arts, New School University, New York

2004  Public Art Network Award, Americans for the Arts, Washington, D.C.

2003  Resident in Visual Arts, American Academy Rome, Italy
      Honorary Doctorate, Rhode Island School Design, Providence, Rhode Island

2002  Chevalier de l'ordre des Arts et des Lettres, République Française, Ministère de la Culture et de la Communication, Paris
      Goslar Emperor Ring Monchehaus Museum fur Moderne Kunst and Verein zur Forderung Moneremer Kunst Goslar

2001  B.Z. (newspaper), B.Z.–Kulturpreis, honoring international artists of outstanding cultural merit, awarded for *Installation for the Reichstag* and the Neue Nationalgalerie exhibition *Jenny Holzer: OH*

2000  Berlin Prize Fellowship, American Academy in Berlin, Germany
      Honorary Doctorate of Arts, Williams College, Williamstown, Massachusetts

1996  Crystal Award, honoring artist who have made an outstanding contribution to cross-cultural understanding, World Economic Forum, Geneva, Switzerland

1994  Doctorate of Arts, University of Ohio, Athens, Ohio
      Skowhegan Medal for Installation, Skowhegan School of Painting and Sculpture, New York

1993  Gold Awards for cover and editorial design, for “Lustmord,” *Süddeutsche Zeitung Magazin* 46, (1993), Art Directors Club of Europe, Barcelona, Spain
1990 Leone d'Oro, grand prize for pavilion, XLIV Biennale di Venezia, Venice, Italy

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois
Broad Art Foundation, Los Angeles, California
Everson Museum of Art, Syracuse, New York
Minsheng Art Museum, Shanghai, China
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art San Diego, San Diego, California
Museum of Modern Art, New York
Nova Southeastern University Art Museum, Fort Lauderdale, Florida
Portland Museum of Art, Portland, Maine
Rhode Island School of Design Museum, Providence, Rhode Island
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Smith College Museum of Art, Northampton, Massachusetts
Solomon R. Guggenheim Museum, New York
Tate Britain, London
University Museum of Contemporary Art, University of Massachusetts, Amherst
Whitney Museum of American Art, New York