

CHEIM & READ

AL HELD

BIOGRAPHY

1928 Born October 12, Brooklyn, New York
2005 Died July 27, Camerata, Italy

SOLO EXHIBITIONS

- 2018 *Infinite Choices: Abstract Drawings by Al Held*, Joel and Lila Harnett Print Study Center, University of Richmond Museums, Richmond, Virginia (8/22/2018–7/7/2019)
Al Held: Paris to New York 1952–1959, Cheim & Read, New York (5/17–7/6/2018) and concurrently as *Al Held in Paris, 1952–53* at Nathalie Karg Gallery, New York (5/2–6/15/2018)
Al Held Luminous Constructs: Paintings and Watercolors from the 1990s, David Klein Gallery, Detroit, Michigan (3/17–4/28/2018)
- 2016 *Al Held: Brushstrokes, India Ink Drawings from 1960*, Van Doren Waxter, New York (5/12–7/8/2016)
Al Held: Black and White Paintings, 1967–1969, Cheim & Read, New York (2/18–3/26/2016)
- 2015 *Van Doren Waxter*, Art Basel-Miami Beach/Kabinett, Miami, Florida (12/3–12/6/2015)
Al Held: Particular Paradox, Van Doren Waxter, New York (5/6–7/2/2015)
Al Held: Marker Drawings 1972–1973, Van Doren Waxter at ADAA: The Art Show, New York (3/4–3/8/2015)
Al Held: Armatures, Cheim & Read at ADAA: The Art Show, New York (3/4–3/8/2015)
- 2014 *Al Held: Scale*, Marianne Friedland Gallery, Naples, Florida (2/6–2/28/2014)
- 2013 *Al Held's Taxi Cab III Series*, Gallery 918 of the Lila Acheson Wallace Wing for Modern and Contemporary Art, Metropolitan Museum of Art, New York (7/4/13–4/7/2014)
Al Held: Alphabet Paintings, 1961–1967, Cheim & Read, New York (2/28–4/20/2013)
- 2012 *Al Held: Black and White 1967*, Loretta Howard Gallery, New York (3/1–4/14/2012)
Al Held: Space, Scale and Time, Marianne Friedland Gallery, Naples, Florida (2/9–2/29/2012)
Al Held, Pace Prints 26th Street (project room), New York (1/17–3/28/2012)

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- 2011 *Al Held Paintings 1959*, Craig F. Starr Gallery, New York (6/6–8/19/2011)
- 2010 *Al Held: Concrete Abstraction*, Ameringer | McEnery | Yohe, New York (12/9/2010–1/29/2011)
Al Held: Selected Works, Marianne Friedland Gallery, Naples, Florida (2/11–3/12/2010)
- 2009 *Al Held Prints 1973–1999*, Pace Prints Gallery, New York (2/5–3/7/2009)
- 2008 *Al Held Paintings 1979–1993*, Waddington Galleries, London (11/26–12/19/2008)
Al Held Paintings 1979–1993, Paul Kasmin Gallery, New York (11/10/2008–1/10/2009)
Al Held: Watercolors, John Berggruen Gallery, San Francisco (9/4–10/4/2008)
Al Held: The Evolution of Style, University Art Museum, California State University at Long Beach, California (6/26–8/10/2008)
Al Held: The Watercolor Paintings, Marianne Friedland Gallery, Naples, Florida (2/7–2/28/2008)
- 2007 *Al Held: Gravity's Strings*, Orlando Museum of Art, Orlando, Florida (9/15–10/28/2007)
- 2006 *The Watercolors of Al Held*, Marianne Friedland Gallery, Naples, Florida (opened 2/9/2006)
In Memory of Al Held 1928–2005, Galerie Renée Ziegler, Zürich, Switzerland (1/12–2/26/2006)
Al Held: American Abstract Expressionist Painter, 1928–2005, J. Johnson Gallery, Jacksonville Beach, Florida (1/7–3/17/2006)
- 2005 *Al Held: Public Art*, Orlando Museum of Art, Orlando, Florida (September–October 2005)
Art in Architecture: Al Held, Orlando Museum of Art, Orlando, Florida (2/26–4/3/2005)
Al Held: Public Projects, Robert Miller Gallery, New York (1/11–1/15/2005)
- 2003 *Al Held: Beyond Sense*, Robert Miller Gallery, New York (11/20/2003–1/3/2004)
- 2002 *Expanding Universe: The Recent Paintings of Al Held*, Contemporary Arts Center, New Orleans (1/12–3/4/2002); traveled to Dennis Museum Center, Northwestern Michigan College, Traverse City, Michigan (12/15/2002–3/9/2003); Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon (4/12–6/20/2003); Butler Institute of American Art, Youngstown, Ohio (8/3–9/28/2003); Boston University Art Gallery, Boston University, Boston, Massachusetts (11/7/2003–1/11/2004); University of Maine Museum

- of Art, Bangor, Maine (1/22–3/27/2004)
- 2001 *Al Held: Large-Scale Watercolor Paintings*, Pillsbury and Peters Fine Art, Ltd., Dallas, Texas (5/18–7/7/2001); traveled to Gerald Peters Gallery, Santa Fe, New Mexico (10/12–11/10/2001)
Al Held in Black and White: Paintings and Works on Paper, Ameringer | Howard | Yohe, New York (9/4–10/11/2001)
- 2000 *Al Held: The Italian Watercolors*, Ameringer | Howard Fine Art, Inc., Boca Raton, Florida (12/14/2000–1/6/2001)
Al Held: Unfolding, Robert Miller Gallery, New York (10/21–11/25/2000)
- 1999 *Al Held*, Dorothy Blau Gallery, Inc., Bay Harbor Islands, Florida (5/25–6/15/1999)
- 1998 *Al Held (The Last Series: 1964–65)*, Robert Miller Gallery, New York (10/14–11/14/1998)
- 1997 *Al Held Recent Paintings*, André Emmerich Gallery, New York (3/27–4/19/1997)
- 1996 *Al Held: Graphite/Charcoal Drawings*, André Emmerich Gallery, New York (4/4–5/11/1996)
Al Held: Aquarelle, Hans Strelow, Düsseldorf, Germany (2/2–4/13/1996)
- 1995 *Al Held: Time Past – Time Future*, André Emmerich Gallery, New York (3/24–4/22/1995)
Geometric Abstraction, Allene Lapidés Gallery, Santa Fe, New Mexico
- 1994 *Al Held: Painting in Paris 1950–1952*, Robert Miller Gallery, New York (9/13–10/8/1994)
- 1993 *Al Held: Italian Watercolors*, Krannert Art Museum and Kinkead Pavilion, University of Illinois, Urbana-Champaign, Champaign, Illinois ((8/27–9/26/1993); traveled to Adams Landing Contemporary Art Space, Cincinnati, Ohio (10/6–11/14/1993); Cedar Rapids Museum of Art, Cedar Rapids, Iowa (1/4–2/15/1994)
Al Held: Watercolors and Acrylics, Landau Fine Art, Montreal, Canada (4/25–6/15/1993)
Al Held Etchings, Crown Point Press, New York (3/10–4/17/1993)
- 1992 *Al Held*, Hokin Gallery, Bar Harbor Islands, Florida (December 1992)
Al Held: New Paintings, André Emmerich Gallery, New York (10/8–11/7/1992)
Al Held: Paintings and Works on Paper, Allene Lapidés Gallery, Santa Fe, New Mexico (8/21–9/11/1992)
Al Held, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita,

- Kansas (1/24–3/8/1992)
- 1991 *Harry, If I Told You, Would You Know?* André Emmerich Gallery/Galbreath Co. storefront 57th Street, New York (October–November 1991)
Al Held: "The Italian Watercolors," André Emmerich Gallery, New York (9/10–10/12/1991)
Al Held: Paintings 1990, Heland Wetterling Gallery, Stockholm, Sweden (4/25–5/20/1991)
- 1990 *Al Held: Etchings and Color Woodblock Prints,* Crown Point Press, New York (11/10–12/15/1990)
Al Held: New Paintings, André Emmerich Gallery, New York (11/6–12/1/1990)
Al Held: Neue Arbeiten, Galerie Hans Mayer, Düsseldorf, Germany (8/13–9/17/1990)
Al Held Arbeiten von 1989, Galerie Renée Ziegler, Zürich, Switzerland (4/20–5/23/1990)
Al Held: After Paris, 1953–1955, Robert Miller Gallery, New York (1/4–2/3/1990)
- 1989 *Al Held: Watercolours 1989,* Marianne Friedland Gallery, Toronto, Canada (11/11–11/30/1989)
Al Held: Recent Paintings, John Berggruen Gallery, San Francisco (10/12–11/11/1989)
Al Held: New Paintings, André Emmerich Gallery, New York (3/2–3/25/1989)
Al Held, Galerie Renée Ziegler, Zürich, Switzerland
- 1988 *Al Held: Watercolors,* André Emmerich Gallery, New York (10/13–11/5/1988)
Al Held: New Paintings, Donald Morris Gallery, Inc., Birmingham, Michigan (4/23–5/28/1988)
- 1987 *Al Held: New Paintings,* André Emmerich Gallery, New York (4/2–4/25/1987)
Al Held: Zu Zeigen, Galerie Renée Ziegler, Zürich, Switzerland (3/27–5/2/1987)
Al Held: Taxi Cabs 1959, Robert Miller Gallery, New York (3/4–3/28/1987)
Al Held: Drawings, Juda Rowan Gallery, London (1/22–2/28/1987)
- 1986 *Al Held: Drawings 1980–1986,* André Emmerich Gallery, New York (10/15–11/8/1986)
Al Held: Recent Paintings, John Berggruen Gallery, San Francisco (4/16–5/17/1986)
- 1985 *Al Held,* André Emmerich Gallery, New York (4/25–5/18/1985)
Al Held: New Paintings, André Emmerich Gallery, New York (10/2–10/26/1985)
- 1984 *Al Held: Major Paintings and Works on Paper,* Marianne Friedland Gallery, Toronto, Canada (opened 11/10/1984)

- Al Held: Major Paintings*, Richard Gray Gallery, Chicago, Illinois (3/28–4/25/1984)
Al Held: Paintings, André Emmerich Gallery, New York (3/22–4/14/1984)
Al Held: Zeichnungen von 1976, Gimpel-Hanover & Galerie André Emmerich, Zürich, Switzerland (February 1984); traveled as *Al Held: Drawings from 1976 to André Emmerich Gallery*, New York (3/22–4/14/1984)
- 1983 *Al Held: New Paintings*, Donald Morris Gallery, Birmingham, Michigan (5/7–6/4/1983)
Al Held: New Editions, Pace Editions, New York
- 1982 *Al Held: New Paintings*, André Emmerich Gallery, New York (11/4–11/27/1982)
Al Held: 1954–1959, Robert Miller Gallery, New York (3/6–4/3/1982)
Al Held: Recent Paintings, Juda Rowan Gallery, London (2/2–3/6/1982)
Al Held: Drawings, The American Academy in Rome, Italy
- 1981 *Al Held*, Gimpel-Hanover & Galerie André Emmerich, Zürich, Switzerland
Al Held, Grand Palais, Paris, FIAC (Foire Internationale d'Art Contemporain), exhibition with André Emmerich Gallery
- 1980 *Al Held: New Paintings 1980*, André Emmerich Gallery, New York (11/22–12/10/1980)
Al Held: Recent Paintings, Quadrat Bottrop Moderne Galerie, Bottrop, Germany (5/18–8/3/1980)
Al Held: Recent Paintings, Annely Juda Fine Art, London (4/10–5/10/1980)
Al Held 1959–1961, Robert Miller Gallery, New York (3/29–4/26/1980)
Al Held: Neue Bilder/Recent Paintings, Gimpel-Hanover & Galerie André Emmerich, Zürich, Switzerland (2/16–3/22/1980)
- 1979 *Al Held: New Paintings*, André Emmerich Gallery, New York (2/17–3/7/1979)
- 1978 *Al Held: Drawings 1959–1976*, Janus Gallery, Venice, California (10/13–11/11/1978)
Drawings By Al Held, Marianne Friedland Gallery, Toronto, Canada (May 1978)
Al Held: New Paintings, André Emmerich Gallery, New York (4/29–5/17/1978)
Al Held: Paintings and Drawings 1973–1978, Institute of Contemporary Art, Boston, Massachusetts (2/15–4/1/1978)
- 1977 *Al Held*, Donald Morris Gallery, Birmingham, Michigan (11/5–12/10/1977)
Al Held: Paintings and Drawings, Annely Juda Fine Art, London (5/10–6/25/1977)
Al Held: New Paintings, André Emmerich Gallery, New York (4/29–5/17/1977)
Al Held: Neue Bilder und Zeichnungen/Recent Paintings and Drawings, Galerie André Emmerich, Zürich, Switzerland (1/15–2/19/1977)
Al Held: Frühe Werke/Early Works, Galerie Renée Ziegler, Zürich, Switzerland

- (1/15–2/19/1977)
Al Held, Galerie Roger d'Amecourt, Paris, France
- 1976 *Al Held*, André Emmerich Gallery, New York (11/13–12/1/1976)
- 1975 *Al Held: New Paintings*, André Emmerich Gallery, New York (11/13–12/1/1976)
Al Held, Adler Castillo Gallery, Caracas, Venezuela (September 1975)
Al Held, Jared Sable Gallery, Toronto, Canada (4/26–5/17/1975)
Al Held: Drawings, André Emmerich Gallery, New York (3/15–4/3/1975)
- 1974 *Al Held*, Whitney Museum of American Art, New York (10/11–12/1/1974)
Al Held, Galerie Müller, Cologne, Germany (October 1974–November 1974)
Al Held: Recent Paintings and Drawings, Donald Morris Gallery, Detroit, Michigan (6/8–7/6/1974)
Al Held, Galerie André Emmerich, Zürich, Switzerland (1/16–2/16/1974)
- 1973 *Al Held: New Paintings*, André Emmerich Gallery, New York (10/5–10/24/1973)
- 1972 *Al Held: New Paintings*, André Emmerich Gallery, New York (4/1–4/19/1972)
- 1971 *Al Held: Recent Paintings*, Donald Morris Gallery, Detroit, Michigan (10/16–11/13/1971)
- 1970 *Al Held: Bilder*, Galerie Renée Ziegler, Zürich, Switzerland (5/1–5/30/1970)
Al Held: New Paintings, André Emmerich Gallery, New York (3/14–4/1/70)
- 1968 *Al Held: Recent Paintings*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (11/20–12/26/1968); traveled to Contemporary Arts Museum, Houston, Texas (1/9–1/26/1969)
Al Held, André Emmerich Gallery, New York (10/5–10/24/1968)
Al Held, San Francisco Museum of Art, San Francisco, California (1/9–2/25/1968); traveled to Corcoran Gallery of Art, Washington, D.C. (3/16–4/2/1968)
- 1967 André Emmerich Gallery/*Al Held Studio*, New York (simultaneous exhibitions in two locations) (4/15–5/4/1967)
Al Held: Bilder, Galerie René Ziegler, Zürich, Switzerland
- 1966 *Al Held*, Stedelijk Museum, Amsterdam, Netherlands (3/25–5/1/1966)
Al Held, Galerie Müller, Stuttgart, Germany (1/21–2/18/1966)
- 1964 *Al Held: Bilder*, Galerie Renée Ziegler, Zürich, Switzerland (October 1964)
Al Held, Galerie Gunar, Düsseldorf, Germany

- 1962 *Al Held*, Poindexter Gallery, New York (11/13–12/1/1962)
- 1961 *Al Held*, Galería Bonino, Buenos Aires, Argentina (10/30–11/11/1961)
Al Held, Poindexter Gallery, New York (5/1–5/20/1961)
- 1960 *Al Held*, Poindexter Gallery, New York (1/18–2/6/1960)
- 1952 *Al Held*, Galerie Huit, Paris, France (April 1952)

SELECTED GROUP EXHIBITIONS

- 2018 *Loved, Lost and Loose: Foreign Artists in Paris 1968*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (11/20/2018–4/22/2019)
The Historic Woodstock Art Colony: The Arthur A. Anderson Collection, New York State Museum, Albany, New York (11/10/2018–12/31/2019)
Art Within Art: The Everson at 50, Everson Museum of Art, Syracuse, New York (10/13/2018–1/20/2019)
Pollock and the New York School, Brasini Ala del Vittoriano, Rome, Italy (10/10/2018–2/24/2019)
Irving Sandler: Points of View, Neuberger Museum of Art, Purchase College, New York (9/26–12/23/2018)
Three Americans: Al Held, Nicholas Krushenick, Kimber Smith, Galerie Mueller, Basel, Switzerland (9/8–10/28/2018); traveled to Galerie Ziegler, Zürich (9/14–11/16/2018)
Spheres of Influence: Al Held, Michael Craig-Martin, Judy Pfaff, and Stanley Whitney, Senior & Shopmaker Gallery, New York (9/13–10/27/2018)
American Masters 1940–1980, National Gallery of Australia, Canberra, Australia (8/24–11/11/2018)
Montauk Highway II: Postwar Abstraction in the Hamptons, Eric Firestone Gallery, East Hamptons, New York (8/4–9/23/2018)
Giant Steps: Artists and the 1960s, Albright-Knox Art Gallery, Buffalo, New York (6/30/2018–1/6/2019)
1960s: A Survey of the Decade, Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina (7/14/2018–2/17/2019)
Pictures Without Shadows: A Selection from the Kemp Collection, Museum Kunstpalast, Dusseldorf, Germany (3/25–7/15/2018)
Line, Form and Colour – Works from the Berardo Collection, Museu Coleção Berardo, Lisbon, Portugal (3/22–9/16/2018)
Carry the Bend, Brennan & Griffin, New York (3/9–4/15/2018)
Selections, Pace Prints, New York (1/10–2/24/2018)
- 2017 *Degrees of Abstraction*, Crown Point Press, San Francisco, California (11/2/2017–1/06/2018)
Expanding Space – Ronald Bladen, Al Held, Yvonne Rainer, George Sugarman, Loretta Howard Gallery, New York (11/2–12/22/2017)

- Disorderly Conduct: American Painting and Sculpture, 1960–1990*, Nasher Museum of Art at Duke University, Durham, North Carolina (9/21/2017–2/25/2018)
- Weber Fine Art in Black and White*, Weber Fine Art of Greenwich, Connecticut (9/20–10/19/2017)
- Montauk Highway: Postwar Abstraction in the Hamptons*, Eric Firestone Gallery, East Hampton, New York (8/4–9/17/2017)
- The Horizontal*, Cheim & Read, New York (7/6–8/31/2017)
- To Distribute and Multiply: The Feibes & Schmitt Gift*, The Hyde Collection, Glens Falls, New York (6/10–12/21/2017)
- Summer Choices: A Group Exhibition*, Crown Point Press, San Francisco, California (6/6–9/2/2017)
- Organic Impulse in Contemporary Art & Design*, Jeff Lincoln Art + Design, Southampton, New York (5/27–7/21/2017)
- nonObjectives*, Sheldon Museum of Art, University of Nebraska at Lincoln, Nebraska (5/16–7/23/2017)
- Shaping a Modern Legacy: Karl and Jennifer Salatka Collect*, Carnegie Museum of Art, Pittsburgh, Pennsylvania (3/25–10/15/2017)
- Abstraction: Stories Told in Shape, Color and Form*, Berggruen Gallery, San Francisco (3/16–4/22/2017)
- Winter Assembly*, Austin/Desmond Fine Art, London (2/7–4/2/2017)
- Inspired by Matisse: Selected Works from the Collection*, Montclair Art Museum, New Jersey (2/5–7/29/2018)
- American Masters*, Marianne Friedland Gallery, Naples, Florida (1/18–2/28/2017)
- Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965*, Grey Art Gallery, New York University, New York (1/10–4/1/2017); traveled to New York University Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates (10/4/2017–1/13/2018)
- 2016 *End of Year Review*, Loretta Howard Gallery, New York (11/17–12/21/2016)
- Big Picture: Art After 1945*, Seattle Art Museum, Seattle, Washington (7/23/2016–3/3/2017)
- American Masters 2016: A 25th Anniversary Exhibition*, Marianne Friedland Gallery, Naples, Florida (1/20–2/28/2016)
- 2015 *Inaugural Exhibition*, Weber Fine Art, Greenwich, Connecticut (11/2–12/8/2015)
- Color(less)*, Van Doren Waxter, New York (10/28–12/23/2015)
- American Array*, Honolulu Museum of Art, Honolulu, Hawaii (10/8/2015–1/8/2017)
- Three Graces: Polly Apfelbaum, Tony Feher and Carrie Moyer*, Everson Art Museum, Syracuse, New York (9/26/2015–1/3/2016)
- TXT/MSG*, Spalding House/Honolulu Museum of Art, Honolulu, Hawaii (7/29/15–1/10/16)

- Testing Testing: Painting and Sculpture Since 1960 from the Permanent Collection*, Ackland Art Museum, University of North Carolina at Chapel Hill, North Carolina (7/17/2015–1/3/2016)
Choice: Contemporary Art from the Akron Art Museum, Transformer Station/Cleveland Museum of Art, Cleveland, Ohio (9/11–12/6/2015)
Another Look at the Permanent Collection, Anderson Collection at Stanford University, Stanford, California (9/5/2015–ongoing)
Corita Kent and the Language of Pop, Harvard Art Museum, Cambridge, Massachusetts (9/3/2015–1/3/2016); traveled to San Antonio Museum of Art, San Antonio, Texas (2/13–5/8/2016)
On the Front Lines: The GI Bill and Art Students League Artists, Art Students League of New York, New York (6/19–8/7/2015); traveled in a revised presentation organized by Robert Scalise to University of Buffalo Anderson Gallery, Buffalo, New York (4/2–8/7/2016)
Coordinates, Madison Museum of Contemporary Art, Madison, Wisconsin (6/6–8/23/2015)
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, Colorado (5/17/2015–4/17/2016)
- 2014 *Irving Sandler: Out of 10th Street and Into the 1960's*, Loretta Howard Gallery, New York (9/4–10/11/2014)
Al Held & Robert Mangold: B/W to Color, Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina (9/6–12/7/2014)
Summer Group Exhibition: Part II: Al Held, Alan Shields, Frank Stella, Van Doren Waxter, New York (7/28–8/29/2014)
Make It New, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts (7/4–10/13/2014)
Green Circle, Black Diamond, Ratio 3, San Francisco, California (6/27–8/9/2014)
- 2013 *Multiplicity*, Akron Art Museum, Akron, Ohio (11/23/2013–3/16/2014)
Highways and Byways: Together Again, Daimler Art Collection, Berlin, Germany (10/17/2013–3/14/2014)
Shifting Planes: Held, Kelly, McLaughlin, Van Doren Waxter, New York (10/2–12/20/2013)
From Abstract Expression to Colored Planes, Seattle Art Museum, Seattle, Washington (3/16/2013–11/9/2014)
My Echo My Shadow, Gavlak Gallery, Palm Beach, Florida (2/17–3/23/2013)
- 2012 *The Geometric Unconscious: A Century of Abstraction*, Sheldon Art Museum, University of Nebraska, Lincoln, Nebraska (10/5/2012–1/20/2013)
The Artist's Hand: American Works on Paper 1945–1975, Museum of Art, Washington State University, Pullman, Washington (9/28–12/15/2012)
Abstract Drawings, Smithsonian American Art Museum, Washington, D.C. (6/15/2012–1/6/2013)
Ronald Bladen in Context: Works on Paper by Fellow Sculptors, Loretta Howard Gallery, New York (4/19–5/25/2012)

- Il Guggenheim, L'avanguardia Americana 1945–1980*, Palazzo delle Esposizioni, Rome, Italy (2/7–5/6/2012)
- 2011 *Forms of the Fifties: Tendencies in Mid-Century Fine and Decorative Arts*, James Reinish & Assoc., Inc., New York (10/6–11/18/2011)
Painterly Abstraction, 1949–1969: Selections from the Guggenheim Collections, Guggenheim Museum Bilbao, Bilbao, Spain (6/14/2011–1/8/2012)
70 Years of Abstract Painting—Excerpts, Jason McCoy, Inc., New York (4/6–5/20/2011)
New Colors: Selections from the Kemp Collection, Museum Kunstpalast, Düsseldorf, Germany (3/26–8/7/2011)
- 2010 *Abstract USA 1958–1968: In the Galleries*, Rijksmuseum Twenthe, Enschede, Netherlands (9/11/2010–2/20/2011)
Group Show: Process/Abstraction Continued, Paul Kasmin Gallery, New York (7/13–9/18/2010)
Pictures About Pictures: Discourses in Painting from Albers to Zobernig, Museum Moderner Kunst, Vienna, Austria (3/25–6/27/2010)
Psychedelic: Optical and Visionary Art Since the 1960s, San Antonio Museum of Art, San Antonio, Texas (3/13–8/1/2010); traveled to Memorial Art Gallery, University of Rochester, Rochester, New York (10/16/2010–1/2/2011); Telfair Museum of Art, Savannah, Georgia (3/2–8/1/2010)
- 2009 *New Works: Highlights from the Permanent Collection*, Tyler Museum of Art, Tyler, Texas (12/22/2009–5/23/2010)
Pearlstein/Held: Five Decades, Betty Cuninghame Gallery, New York (11/19–2/13/2010)
Pop to Present, Cantor Arts Center, Stanford University, Palo Alto, California (3/18–8/16/2009)
A Matter of Form, John Berggruen Gallery, San Francisco, California (3/5–5/23/2009)
Five Decades, Betty Cuninghame Gallery, New York
- 2008 *Circa 1958: Breaking Ground in American Art*, Ackland Museum of Art, University of North Carolina at Chapel Hill, North Carolina (9/12/2008–1/4/2009)
Fernand Leger: Paris – New York, Fondation Beyeler, Basel, Switzerland (6/1–9/7/2008)
From Picasso to Warhol, Art Museum at the University of Kentucky, Lexington, Kentucky (5/25–8/24/2008)
New York Cool: Painting and Sculpture from the NYU Art Collection, Grey Art Gallery, New York University, New York (4/22–7/19/2008)
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee, Wisconsin (1/24/2008–6/7/2009)
Arp to Reinhardt: Rose Geometries, Rose Art Museum, Brandeis University, Waltham, Massachusetts (1/24–4/13/2008)

- 2007 *Modern and Contemporary Masterworks*, Museum of Fine Arts, Houston, Texas (December 2007–March 2008)
Americans in Paris: Abstract Paintings in the Fifties, Tibor de Nagy Gallery, New York (7/16–9/29/2007)
Full Color: Painting and Sculpture from 1960–1980, Paul Kasmin Gallery, New York (7/16–8/17/2007)
Summer Show, John Berggruen Gallery, San Francisco (7/10–9/1/2007)
What is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York (7/7–9/17/2007)
Grand Gestures: The Gordon F. Hampton Collection, University Art Museum, California State University at Long Beach, Long Beach, California (6/28–8/5/2007)
- 2006 *Pre-Post*, Greenberg Van Doren Gallery, New York (10/11–11/11/2006)
Berlin – Tokyo/Tokyo – Berlin, Die Kunstzweier Städte, Neue Nationalgalerie, Berlin, Germany (6/7–10/3/2006)
- 2005 *American Masters: Important Paintings and Works on Paper*, Marianne Friedland Gallery, Naples, Florida (1/27–2/9/2005)
- 2004 *Kleinformat und Originalgraphik*, Galerie Renée Ziegler, Zürich, Switzerland (11/14/2004–1/22/2005)
Ground – Field – Surface, Robert Miller Gallery, New York (6/10–8/20/2004)
- 2003 *Masterworks*, Joan T. Washburn Gallery, New York (5/6–5/30/2003)
- 2002 *To Be Looked At: Painting and Sculpture from the Collection*, Museum of Modern Art, New York (7/29–12/2/2002)
Plane: The Essential of Painting, MoMA PSI, Long Island City, New York (6/30–11/1/2002)
New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan, Italy (3/21–9/15/2002)
- 2001 *A Defining Generation, Then and Now: 1961 and 2001*, Rose Art Museum, Brandeis University, Waltham, Massachusetts (9/30–12/9/2001)
Watercolor: In the Abstract, Hyde Collection, Glens Falls, New York (9/30–12/9/2001); traveled to Michael C. Rockefeller Arts Center Gallery, State University College at Fredonia, New York; Butler Institute of American Art, Youngstown, Ohio (3/10–4/28/2002); Ben Shahn Gallery, William Patterson University, Wayne, New Jersey (9/6–10/11/2002); Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama (9/30–12/9/2001)
- 1999 *The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York (9/26/1999–2/13/2000)

- Alchemies of the Sixties From the Rose Art Museum Permanent Collection*, Rose Art Museum, Brandeis University, Waltham, Massachusetts (9/7–10/17/1999)
Abstractions Americaines 1940–1960, Musée Fabre, Montpellier, France (7/3–10/3/1999)
Postwar to Pop: Masterworks from MoMA's Collection, Museum of Modern Art, New York (4/22–10/5/1999)
- 1998 *Abstracted Presence*, Edward Thorp Gallery, New York (1/16–2/28/1998)
Defining Structures, LaSalle Partners at Nations Bank Plaza, Charlotte, North Carolina (1/12–10/31/1998)
- 1997 *Abstract Expressionism in the United States*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico (10/10/1996–1/12/1997)
Thirty-Five Years at Crown Point Press, National Gallery of Art, Washington, D.C. (6/8–9/11/1997); traveled to Fine Arts Museum of San Francisco (10/4/1997–1/4/1998)
After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Staten Island, New York (3/27–9/7/1997)
- 1996 *New Visions*, André Emmerich Gallery, New York (12/12/1996–1/18/1997)
Abstract Expressionism in the United States, Centro Cultural Arte Contemporaneo, Mexico City, Mexico (10/10/1996–1/12/1997)
Thinking Print: Books to Billboards, 1980–1995, Museum of Modern Art, New York (6/20–9/10/1996)
- 1995 *Abstraction, Pure and Impure*, Museum of Modern Art, New York (10/20/1995–5/21/1996)
- 1994 *Abstraction – Geometry – Painting*, Albright-Knox Art Gallery, Buffalo, New York (9/10–11/6/1994)
- 1993 *Geometric Abstractions*, André Emmerich Gallery, New York (12/16/1993–1/22/1994)
Spheres of Influence, Whitney Museum of American Art at Champion International Corporation, Stamford, Connecticut (10/1–11/20/1993)
The Usual Suspects, Manny Silverman Gallery, Los Angeles, California (9/9–10/16/1993)
The League at the Cape, Provincetown Art Association and Museum, Provincetown, Massachusetts (8/14–9/20/1993)
Abstract-Figurative, Robert Miller Gallery, New York (June–August 1993)
- 1992 *Al Held, Milton Resnick 1955–1965*, Manny Silverman Gallery, Los Angeles, California (2/12–3/21/1992)
Not for Sale: Loans from the Private Collection of New York Art Dealers, Tel Aviv Museum of Art, Tel Aviv, Israel (10/22–12/27/1992)
Al Held, Romare Bearden, Edwin A. Ulrich Museum of Art, Wichita State

University, Wichita, Kansas
Contemporary American Painting & Sculpture, American Embassy, Tel Aviv
 Department of State, Art & Embassies Program

- 1990 *Contemporary Painting and Sculpture Galleries: Reinstallation*, Museum of Modern Art, New York (December 1990–3/20/1991)
The Humanist Icon, New York Academy of Art, New York (6/5–7/1/1990)
The Great Decade: The 1960s, A Selection of Paintings and Sculpture, André Emmerich Gallery, New York (4/5–4/28/1990)
- 1989 *Abstract Expressionism*, Manny Silverman Gallery, Los Angeles, California (12/2/1989–1/13/1990)
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York (7/7–10/29/1989)
Contemporary Works from the Collection, Museum of Modern Art, New York (6/24/1989–3/16/1990)
Selected Works II, André Emmerich Gallery, New York (4/27–5/17/1989)
Seven Abstract Paintings, John Berggruen Gallery, San Francisco, California (4/19–5/20/1989)
Ronald Bladen: The 1950s, Washburn Gallery, New York (2/7–3/12/1989)
- 1988 *Abstractions*, Museum of Modern Art, New York (11/17–3/26/1989)
Works on Paper, John Berggruen Gallery, San Francisco, California (9/8–10/8/1988)
The Non-Objective World Revisited, Annely Juda Fine Art, London (7/1–10/15/1988)
Selected Works, André Emmerich Gallery, New York (5/3–5/27/1988)
- 1987 *Contemporary Works from the Collection*, Museum of Modern Art, New York (12/24/1987–9/12/1988)
For 25 Years: Crown Point Press, Museum of Modern Art, New York (11/20/1987–3/8/1988)
Strong Statements in Black and White, James Goodman Gallery, New York (10/6–10/31/1987)
Drawing since 1940, Museum of Modern Art, New York (6/25–10/13/1987)
1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Generations of Geometry, Whitney Museum of American Art at Equitable Center, New York
- 1986 *Painting and the Third Dimension – Viewpoint 86*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan (11/11/1986–1/18/1987)
Boston Collects: Contemporary Painting and Sculpture, Museum of Fine Arts, Boston, Massachusetts (10/22/1986–2/1/1987)
Seven American Masters, National Gallery of Art, Washington, D.C. (7/4/1986–Spring 1987)

- Contemporary Works from the Collection*, Museum of Modern Art, New York (4/11–10/9/1986)
After Matisse, Queens Museum, Flushing, New York, organized and circulated by Independent Curators Incorporated, New York (3/30–5/25/1986); traveled to Chrysler Museum, Norfolk, Virginia (9/11–11/9/1986); Portland Museum of Art, Portland, Maine (12/9/1986–2/9/1987); Bass Museum of Art, Miami Beach, Florida (3/17–5/17/1987); Phillips Collection, Washington, D.C. (6/19–8/14/1987); Dayton Art Institute, Dayton, Ohio (9/12–11/8/1987); Worcester Art Museum, Worcester, Massachusetts (12/9/1987–2/7/1988)
Twentieth-Century American Art, Whitney Museum of American Art, New York at Equitable Center, New York (2/13/1986–1/15/1987)
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida (1/12–3/30/1986)
- 1985 *Large Drawings*, Museum of Modern Art, New York (11/25/1985–4/15/1986)
Contrasts of Form: Geometric Abstract Art, 1910–1985, Museum of Modern Art, New York (10/7/1985–1/7/1986)
Geometric Abstraction: Selections from a Decade, 1975–1985, Bronx Museum of Arts, Bronx, New York (10/3–12/19/1985)
The Bronx Celebrates, Lehman College Art Gallery, Bronx, New York (5/7–6/9/1985)
Reinstallation of the Contemporary Galleries, Museum of Modern Art, New York (2/15–3/17/1985)
Action/Precision: Paintings from the 1950's and 1980's, Washburn Gallery, New York (1/16–2/23/1985)
- 1984 *Action/Precision: The New Direction in New York 1955–1960*, Newport Harbor Art Museum (now Orange County Museum of Art), Newport Beach, California (6/28–9/9/1984); traveled to Worcester Art Museum, Worcester, Massachusetts (10/3–11/25/1984); Grey Art Gallery, New York University, New York (1/15–2/23/1985); Contemporary Arts Center, Cincinnati, Ohio (3/14–4/27/1985); Albright-Knox Art Gallery, Buffalo, New York (9/14–11/3/1985); University of Texas at Austin, Texas (1/12–2/23/1986)
Beauties & Beasts or What Makes Great Art Great?, Pratt Institute Gallery, Brooklyn, New York (4/2–4/28/1984)
American Art Since 1970, La Jolla Museum of Contemporary Art, organized by Whitney Museum of American Art, New York (3/10–4/22/1984); traveled to Museo Tamayo, Mexico City, Mexico (5/17–7/29/1984); North Carolina Museum of Art, Raleigh, North Carolina (9/29–11/25/1984); Sheldon Memorial Art Gallery, University of Nebraska, Lincoln (1/12–3/3/1985); Center for the Fine Arts, Miami, Florida (3/30–4/22/1984)
American Post War Purism, Marilyn Pearl Gallery, New York
- 1983 *The American Artist as Printmaker: 23rd National Print Exhibition*, Brooklyn Museum, Brooklyn, New York (10/28/1983–1/22/1984)
Language, Drama, Source & Vision, New Museum of Contemporary Art,

- New York (10/8–11/27/1983)
Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection, Whitney Museum of American Art, New York (October 1983)
The 60s in Painting, Sculpture, Video, Film, Music, Photography, Fashion, MoMA PS1, Long Island City, New York (1/16–3/13/1983)
- 1982 *American Artists Abroad 1900–1950*, Washburn Gallery, New York (3/18–4/24/1982)
A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, Massachusetts (2/7–4/4/1982)
Surveying the Seventies, Whitney Museum of American Art at Champion International Corporation, Stamford, Connecticut (2/12–3/31/1982)
Black and White, Museum of Modern Art, New York; traveled to Freeport-McMoran Company, New York
- 1981 *Amerikanische Malerei: 1930–1980*, Haus der Kunst, Munich, Germany (11/14/1981–1/31/1982)
Color, Surface and Geometry: American Painting of the 1940s and 1950s, Marilyn Pearl Gallery, New York (6/3–7/2/1981)
Recent Acquisitions: Drawings, Museum of Modern Art, New York (3/19–6/2/1981)
1981 Biennial Exhibition, Whitney Museum of American Art, New York (2/2–4/5/1981)
- 1980 *American Drawings in Black and White 1970–1980*, Brooklyn Museum, Brooklyn, New York (11/22/1980–2/28/1981)
From Matisse to American Abstract Painting, Washburn Gallery, New York (November–December 1980)
Art in Our Time (from the collection of the HHK Foundation for Contemporary Art, Inc.), Milwaukee Art Museum, Milwaukee, Wisconsin (10/9–11/30/1980); traveled to Columbus Museum of Art, Columbus, Ohio (6/6–7/19/1980); Virginia Museum of Fine Arts, Richmond, Virginia (9/1–10/11/1980); Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois (11/15–12/31/1980); Contemporary Arts Center, Cincinnati, Ohio (1/15–3/15/1981); High Museum of Art, Atlanta, Georgia (4/4–5/31/1982); University of Iowa Museum of Art, Iowa City, Iowa; Brooks Memorial Art Gallery, Memphis, Tennessee (7/8–9/5/1981); University Art Museum, University of Texas at Austin, Texas (11/5–12/19/1981)
The Geometric Tradition in American Painting: 1920–1980, Rosa Esman and Marilyn Pearl Galleries, New York (4/8–5/17/1980)
L'Amérique aux Indépendants 1944–1980, Grand Palais des Champs-Élysées, 91ème Exposition, Société des Artistes Indépendants, Paris (3/13–4/13/1980)
- 1979 *Constructivism and the Geometric Tradition: Selections from the McCrory*

- Corporation Collection*, Albright-Knox Art Gallery, Buffalo, New York (10/14–11/25/1979); traveled to the Dallas Museum of Fine Arts, Dallas, Texas; San Francisco Museum of Modern Art, San Francisco, California; La Jolla Museum of Contemporary Art (now Museum of Contemporary Art San Diego), San Diego, California; Seattle Art Museum, Seattle, Washington; Carnegie Institute, Pittsburgh, Pennsylvania; Nelson-Atkins Museum of Art, Kansas City, Missouri; Detroit Institute of Art, Detroit, Michigan; Milwaukee Art Center, Milwaukee, Wisconsin; Denver Art Museum, Denver, Colorado; San Antonio Museum of Art, San Antonio, Texas; New Orleans Museum of Art, New Orleans, Louisiana; Toledo Museum of Art, Toledo, Ohio; Indianapolis Museum of Art, Indianapolis, Indiana; Cornell University, Ithaca, New York; National Museum of Modern Art, Tokyo, Japan; Hokkaido Museum of Modern Art, Hokkaido, Japan
- The 1970s: New American Painting*, New Museum of Contemporary Art, New York (6/15/1979–2/10/1981), exhibition sponsored by the United States Information Agency (USIA); traveled to venues in Belgrade, Serbia; Budapest, Hungary; Bucharest, Romania; Zagreb, Croatia; Ljubljana, Slovenia; Rome, Italy; Copenhagen, Denmark; Warsaw, Poland
- Art Inc.: American Paintings from Corporate Collections*, Montgomery Museum of Fine Arts, Montgomery, Alabama (3/7–5/6/1979); traveled to Corcoran Gallery of Art, Washington, D.C. (6/12–7/14/1979); Indianapolis Museum of Art, Indianapolis, Indiana (8/8–9/23/1979); San Diego Museum of Art, San Diego, California (11/17–12/30/1979)
- 1978 *Recent Acquisitions: Painting and Sculpture*, Museum of Modern Art, New York (12/12–11/26/1978)
American Painting of the 1970's, Albright-Knox Art Gallery, Buffalo, New York; traveled to Newport Harbor Art Museum, Newport Beach, California; Oakland Museum, Oakland, California; Cincinnati Art Museum, Cincinnati, Ohio; Art Museum of South Texas, Corpus Christi, Texas; Krannert Art Museum, University of Illinois, Urbana, Illinois
- 1977 *Artists Salute Skowhegan*, Kennedy Galleries, New York (12/8–12/21/1977)
A View of a Decade, Museum of Contemporary Art, Chicago, Illinois (9/10–11/10/1977)
Documenta VI, Kassel, Germany (6/24/1977–Fall 1977)
- 1976 *Surface, Edge and Color: Paintings by Al Held, Ellsworth Kelly, Agnes Martin, Kenneth Noland, Larry Poons, Frank Stella*, Whitney Museum of American Art, Downtown Branch, New York (12/8/1976–1/12/1977)
A Selection of American Art: The Skowhegan School 1946–1976, Institute of Contemporary Art, Boston (6/16–9/5/1976); traveled to Colby College Museum of Art, Waterville, Maine (10/1–10/30/1976)
- 1975 *76 Jefferson: Fall Penthouse Art Lending Service Exhibition*, Museum of Modern Art, New York (9/11–12/1/1975)
34th Biennial of Contemporary American Painting, Corcoran Gallery of Art,

- Washington, D.C. (2/22–4/6/1975)
El Lenguaje del Color, Museo De Arte Moderno, Bogotá, Colombia
 (February 1975–March 1975); traveled to Museo de Bellas Artes, Caracas,
 Venezuela (August 1975); Museo de Arte Moderno, Mexico City
 (October 1975–November 1975); Museum of Modern Art, New York
American Abstract Art, Whitney Museum of American Art, New York
American Works on Paper 1945–1975, M. Knoedler & Co., New York
Large-Scale Paintings, André Emmerich Gallery, New York
- 1974 *1961: American Painting in the Watershed Year*, Allan Frumkin Gallery, New
 York (3/9–4/2/1974)
Painting and Sculpture Today 1974, Indianapolis Museum of Art, Indianapolis,
 Indiana (5/22–7/14/1974)
- 1973 *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of
 American Art, New York
*Small Works: Selections from the Richard Brown Baker Collection of Contemporary
 Art*, Rhode Island School of Design Museum of Art, Providence, Rhode Island
 (4/5–5/6/1973)
- 1972 *Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the
 Invitational Showing of Paintings on Paper*, Aldrich Museum of
 Contemporary Art, Ridgefield, Connecticut
- 1971 *Rose '71: the poetry of vision*, Royal Dublin Society, Dublin, Ireland (10/24–
 12/29/1971)
*Art of the Decade, 1960–1970: Exhibition of Paintings from the Collections of
 Greater Detroit*, University Art Gallery, Oakland University, Rochester,
 Michigan
Die Sammlung der Emanuel-Hoffmann-Stiftung, Kunstmuseum Basel, Basel,
 Switzerland (11/7/1970–1/24/1971)
- 1970 *Contemporary Art from Dayton Collections*, Dayton Art Institute, Dayton,
 Ohio (6/23–9/16/1970)
American Painting 1970, Virginia Museum, Richmond, Virginia (5/4–
 6/7/1970)
Exhibition of Contemporary Art – 1970, Kansas State University, Manhattan,
 Kansas
- 1969 *1969 Annual Exhibition: Contemporary American Painting*, Whitney Museum
 of American Art, New York (12/16/1969–2/1/1970)
29th Exhibition by the Society for Contemporary Art, Art Institute of Chicago,
 Chicago, Illinois (Spring 1969)
Drawings: An Exhibition of Contemporary American Drawings, Fort Worth
 Art Center, Fort Worth, Texas
- 1968 *The Pure and Clear: American Innovations*, Philadelphia Museum of Art,

- Philadelphia, Pennsylvania (11/13/1968–1/21/1969)
In Honor of Dr. Martin Luther King, Jr., Museum of Modern Art, New York
 (10/31–11/3/1968)
Signals in the Sixties, Honolulu Academy of Arts, Hawaii (10/5–
 11/10/1968)
Documenta IV, Kassel, Germany (6/27–10/8/1968)
- 1967 *Frank O'Hara/In Memory of My Feelings*, Museum of Modern Art, New
 York (12/4/1967–9/10/1968)
Large Scale American Paintings, Jewish Museum, New York (7/11–
 9/4/1967)
1967 Annual Exhibition of Contemporary Paintings, Whitney Museum of
 American Art, New York
The Visual Assault, Georgia Museum of Art, Athens, Georgia
- 1966 *Two Decades of American Painting*, National Museum of Modern Art,
 Tokyo (organized by the International Council of the Museum of Modern
 Art, New York); traveled to Kyoto, Japan; Lalit Kala Akademi, New
 Delhi, India; Melbourne and Sydney, Australia (October 1966–January
 1967)
Vormen van de Kleur (New Shapes of Color), Stedelijk Museum,
 Amsterdam, Netherlands (11/19/1966–1/15/1967); also shown as *Formen
 der Farbe*, Württembergischer Kunstverein, Stuttgart, Germany; Kunsthalle,
 Bern, Switzerland (2/18–3/26/1967)
American Schilderijen Collages, Museum Voor Stad en Lande, Groningen,
 Netherlands
Art of the United States: 1670–1966, Whitney Museum of American Art,
 New York
Systemic Painting, Solomon R. Guggenheim Museum, New York
The First Flint Invitation, Flint Institute of Arts, Flint, Michigan (11/4–
 12/31/1966)
Amerikanische Kunst aus Schweizer Besitz, Kunstmuseum, St. Gallen,
 Switzerland
- 1965 *Signale: Held, Kelly, Mattmüller, Noland, Olitski, Pfahler, Plumb, Turnbull*,
 Kunsthalle, Basel, Switzerland (6/26–9/5/1965)
Concrete Expressionism, Loeb Student Center, New York University, New
 York (4/6–4/29/1965)
1965 Annual Exhibition: Contemporary American Painting, Whitney Museum
 of American Art, New York
One Hundred Contemporary American Drawings, University of Michigan
 Museum of Art, Ann Arbor, Michigan
- 1964 *1964 Annual Exhibition Contemporary Art*, Whitney Museum of American
 Art, New York
*67th Annual American Exhibition: Directions in Contemporary Painting and
 Sculpture*, Art Institute of Chicago, Chicago, Illinois

- Abstract Watercolors by 14 Americans*, American Embassy, London
(organized by Museum of Modern Art, New York)
Post Painterly Abstraction, Los Angeles County Museum of Art, Los Angeles; traveled to Walker Art Center, Minneapolis, Minnesota; Art Gallery of Toronto, Canada
Some Paintings to Consider, Santa Barbara Museum of Art, Santa Barbara, California
Sammlung La Peau de l'Ours, Kunsthalle Basel, Switzerland
- 1963 *Annual Exhibition 1963 – Contemporary American Painting*, Whitney Museum of American Art, New York (12/11/1963–2/2/1964)
Toward a New Abstraction, Jewish Museum, New York (5/19–9/15/1963)
Banners, Graham Gallery, New York
Twenty-Eighth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery, Washington, D.C.
- 1962 *Geometric Abstraction in America*, Whitney Museum of American Art, New York
- 1961 *1961*, Dallas Museum of Contemporary Art, Dallas, Texas
American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York
New New York Scene, Marlborough Gallery, London; traveled to Institute of Contemporary Art, Boston, Massachusetts
The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, The Carnegie Institute, Pittsburgh, Pennsylvania
- 1960 *The Mysterious Sign*, Institute of Contemporary Arts, London (10/26–12/3/1960)
- 1959 *Neue Amerikanische Malerei*, Kunstmuseum, St. Gallen, Switzerland
Twenty-Seven Collages, Area Gallery, New York (3/6–3/26/1959)
Art, USA, 59: A Force, A Language, A Frontier, New York Coliseum, New York
- 1958 *Donald Berry/Al Held Paintings*, Poindexter Gallery, New York (12/15/1958–1/10/1959)
Brata Gallery, New York
- 1957 Brata Gallery, New York (10/25–11/14/1957)
Tanager Gallery, New York (5/10–5/29/1957)
- 1956 *Mid-season Salon*, Camino Gallery, New York (12/14/1956–1/3/1957)

PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Akron Art Museum, Akron, Ohio
Albany Mall, Governor Nelson A. Rockefeller Empire State Plaza, Albany, New York
Albright-Knox Art Gallery, Buffalo, New York
American Academy of Arts and Letters, New York
Anderson Collection at Stanford University, Stanford, California
Arkansas Arts Center, Little Rock, Arkansas
Art Institute of Chicago, Illinois
Asheville Art Museum, Asheville, North Carolina
Blanton Museum of Art, University of Texas at Austin, Texas
Boca Raton Museum of Art, Florida
Brooklyn Museum, New York
Cantor Arts Center, Stanford University, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cerritos Public Library, Cerritos, California
Chazen Museum of Art, University of Wisconsin-Madison, Wisconsin
Cleveland Museum of Art, Cleveland, Ohio
Colby College Museum of Art, Waterville, Maine
Daimler Art Collection, Berlin, Germany
Dallas Museum of Fine Arts, Dallas, Texas
Davis Museum at Wellesley College, Wellesley, Massachusetts
Dayton Art Institute, Dayton, Ohio
De Young Museum, Fine Arts Museums of San Francisco, California
Delaware Art Museum, Wilmington, Delaware
Denver Art Museum, Denver, Colorado
Detroit Institute of Arts, Detroit, Michigan
Everson Museum of Art, Syracuse, New York
Flint Institute of Art, Flint, Michigan
Gallery of Modern Art, Iwaki City, Japan
Greenville County Museum of Art, Greenville, South Carolina
Grey Art Gallery, New York University, New York
Harvard Art Museums, Harvard University, Cambridge, Massachusetts
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Museum of Art, Honolulu, Hawaii
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Iwaki City Museum, Iwaki City, Fukushima, Japan
Jacksonville Public Library, Jacksonville, Florida
Joseph Albers Museum, Omaha, Nebraska
Josef Albers Museum, Bottrop, Germany
Joslyn Art Museum, Omaha, Nebraska
Kalamazoo Institute of Arts, Kalamazoo, Michigan
Kemper Museum of Contemporary Art, Kansas City, Missouri
Kunsthhaus, Zürich, Switzerland
Kunstmuseum, Basel, Switzerland

Kunstmuseum Winterthur, Winterthur, Switzerland
Madison Museum of Contemporary Art, Madison, Wisconsin
Maslow Collection, Marywood University, Scranton, Pennsylvania
Metropolitan Museum of Art, New York
Miami University Art Museum, Oxford, Ohio
Milwaukee Art Center, Milwaukee, Wisconsin
Montana Historical Society, Butte, Montana
Montclair Art Museum, Montclair, New Jersey
Montgomery Museum of Fine Arts, Montgomery, Alabama
Morgan Library & Museum, New York
Muscarelle Museum of Art, The College of William and Mary, Williamsburg, Virginia
Museu de Arte Moderna, Sintra, Portugal
Museum Kunstpalast, Düsseldorf, Germany
Museum of Art, University of Arizona, Tucson, Arizona
Museum of Art, University of Iowa, Iowa City, Iowa
Museum of Art, Washington State University, Pullman, Washington
Museum of Contemporary Art, San Diego, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Neue Nationalgalerie, Berlin, Germany
Newark Museum of Art, New Jersey
Orlando Museum of Art, Orlando, Florida
Pérez Art Museum Miami, Miami, Florida
Phillips Collection, Washington, D.C.
Phoenix Art Museum, Phoenix, Arizona
Phyllis and Ross Escalette Permanent Collection, Chapman University, Orange, California
Princeton University Art Museum, Princeton, New Jersey
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Ross Art Collection, Ross School of Business, University of Michigan, Ann Arbor, Michigan
Rijksmuseum Twenthe Enschede, Enschede, Netherlands
Saint Louis Art Museum, Saint Louis, Missouri
Samuel Dorsky Museum of Art, New Paltz, New York
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Schaulager, Münchenstein, Switzerland
Seattle Art Museum, Seattle, Washington
Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska
Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, New York
Tate Gallery, London
Toledo Museum of Art, Toledo, Ohio
Tyler Museum of Art, Tyler, Texas
Ulmer Museum, Ulm, Germany

University of Maine Museum of Art, Bangor, Maine
 University Art Museum, California State University at Long Beach, Long Beach, California
 University of Michigan Museum of Art, Ann Arbor, Michigan
 Verein de Freunde der Nationalgalerie, Berlin, Germany
 Virginia Museum of Fine Art, Richmond, Virginia
 Walker Art Center, Minneapolis, Minnesota
 Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro,
 North Carolina
 Whitney Museum of American Art, New York
 Worcester Art Museum, Worcester, Massachusetts
 Yale University Art Gallery, New Haven, Connecticut
 Zimmerli Museum of Art, Rutgers University, New Brunswick, New Jersey

TEACHING

1962–80 Yale University School of Art, various positions, rising to adjunct Professor of Art in 1970

AWARDS

2008 America's Best Public Art Projects (2008 Americans for the Arts Annual Convention)
 1984 Member, American Academy and Institute of Arts and Letters Art Department, New York
 1983 Jack I. and Lillian L. Poses Creative Arts Award, Painting Medal, Brandeis University
 1966 Guggenheim Fellowship in Painting
 1964 Logan Medal by the Art Institute of Chicago

PUBLIC ART/COMMISSIONS

2007 Orlando, Florida, United States Federal Courthouse: *Gravity's Strings*, six stained glass windows, one 50 x 20 feet and five 11 x 2 feet ea.
 2006 Jacksonville, Florida, Jacksonville Public Library: *Untitled*, acrylic on canvas, 9 1/2 x 60 feet
 2004 New York, Metropolitan Transit Authority, 53rd Street/Lexington Avenue Subway Station: *Passing Through*, Glass Mosaic Wall, 200 feet in two sections

- 1996 Washington, D.C., Ronald Reagan National Airport: *Gravity's Rainbow*, stained glass window, 2 x 400 feet, in two sections
- 1985 Akron, Ohio, Senator Oliver R. Ocasek Government Office Building: *Roberta's House*, acrylic on canvas, 10 x 43 feet
- 1983 Dallas, Texas, Southland Center Lobby: *Mantegna's Edge*, acrylic on canvas, 14 x 53 feet (subsequently moved to the Boca Raton Museum of Art, Boca Raton, Florida)
- 1977 Philadelphia, Pennsylvania, Social Security Administration's Mid-Atlantic Program Center: *Order/Disorder/Ascension/Descension*, acrylic on canvas, diptych, 13 x 180 feet
- 1970 Albany, New York, Governor Nelson A. Rockefeller Empire State Plaza: *Rothko's Canvas*, acrylic on canvas, 10 x 90 feet
- 1967 Shaker Heights, Ohio, Tower East: *I and We*, acrylic on canvas, diptych, 9 x 21 feet ea. (subsequently transferred to the Carnegie Museums of Art and Natural History, Pittsburgh, Pennsylvania)