LYNDA BENGLIS
BIOGRAPHY

1941  Born in Lake Charles, Louisiana
1964  Newcomb College, B.F.A.

Lives and works in New York, Santa Fe, New Mexico, and Ahmedabad, India

SOLO EXHIBITIONS

2019  
Lynda Benglis, Pace Gallery, Palo Alto, California (8/21–10/23/2019)
Lynda Benglis: Bird’s Nest, the Harwood Museum of Art, Taos, New Mexico (2/9–5/12/2019)

2018  
Face Off, Kistefos-Museet, Jevnaker, Norway (5/27/2018–ongoing)

2017  
Lynda Benglis, Blum & Poe, Los Angeles, California (10/26–12/16/2017)

2016  
Benglis and the Baroque, Thomas Brambilla, Bergamo, Italy (12/10/2016–2/25/2017)
Lynda Benglis: New Work, Cheim & Read, New York (9/8–10/22/2016)
Lynda Benglis: Adhesive Products, Bergen Assembly, Bergen Kunsthall, Bergen, Norway (9/2–10/9/2016)
Lynda Benglis: Glacier Burger, Bergen Assembly, Bergen School of Architecture, Bergen, Norway (4/9–5/1/2016)
Lynda Benglis: Primary Structures (Paula’s Props), PRAXIS at Bergen Assembly 2016, KODE Art Museums of Bergen, Bergen Assembly, Bergen, Norway (2/7–2/28/2016)
2015
Lynda Benglis: Water Sources, Storm King Art Center, New Windsor, New York (5/16–11/30/2015)

2014
Lynda Benglis, Cheim & Read, New York (1/16–2/15/2014)

2013
Great Hall Exhibitions: Lynda Benglis, New York University Institute of Fine Arts, New York (9/15–10/30/2013)

2012
Lynda Benglis: Prints & Cast Paper 1970’s–2000’s, Goya Contemporary, Baltimore, Maryland (3/2–5/2/2012)
Lynda Benglis: Figures, Savannah College of Art and Design Museum of Art, Savannah, Georgia (6/25/12–7/27/2013)
Lynda Benglis: Flow and Marks, Winner of the Erich Hauser Award 2012, Erich Hauser Art Foundation, Rottweil, Germany (7/21–8/26/2012)

2011
Lynda Benglis Glass Masks, Texas Gallery, Houston, Texas (6/16–7/30/2011)
Lynda Benglis, Museum of Contemporary Art, Los Angeles, California (7/31–10/30/2011)

2010
Wax'in Wane, Galerie Michael Janssen, Cologne, Germany (6/11–7/31/2010)

2009
Lynda Benglis, New Work, Cheim & Read, New York (11/19–12/19/2009)

2008
Lynda Benglis as Printmaker: A 30-Year Retrospective of Editions and Monotypes, Carl Solway Gallery, Cincinnati, Ohio (9/5–12/13/2008)

2007
2006  

2005  
Ceramic Sculpture, Frank Lloyd Gallery, Santa Monica, California (9/7–10/8/2005)

2004  
Lynda Benglis: Ceramic Sculpture, Franklin Parrasch Gallery, New York (4/16–5/22/04)

2003  
Lynda Benglis, Toomey Tourell, San Francisco, California  

2002  
Cumberland Gallery, Nashville, Tennessee (March 2002)  

2001  
Echoes (Selection of Works on Paper), Riemba Gallery, Los Angeles, California  
New Work, Toomey Tourell Gallery, San Francisco, California (3/1–3/30/2001)

2000  
Stacked, Forced, Pinched: Clay and Bronze Works by Lynda Benglis, Meadows Museum, Shreveport, Louisiana

1999  
Lynda Benglis, Small Works, Galerie Simonne Stern, New Orleans, Louisiana (5/1–6/1/1999)  

1998  
Lynda Benglis: Recent Sculpture and a Screening of “Female Sensibility” from 1973, Cheim & Read, New York (9/12–10/10/1998)
Lynda Benglis: Selected Wall Reliefs, University of South Florida Contemporary Art Museum, Tampa, Florida

1997
Selected Wall Reliefs, Elizabeth Mayer Fine Art, New York
Hidden Agenda, Contemporary Art Gallery, Ahmedabad, India (6/9–6/13/1997)
Lynda Benglis, Galerie Michael Janssen, Cologne, Germany (November 1997)

1996
Lynda Benglis: Ceramics, Porter Troupe Gallery, San Diego, California (11/2–12/21/1996)
New Monotypes: Landscapes & Fetishes, Quartet Editions, New York (11/6–12/21/1996)

1995
Lynda Benglis: Recent Wall & Glass Sculpture, Heath Gallery, Atlanta, Georgia (9/16–11/4/1995)
Lynda Benglis, Galerie Simone Stern, New Orleans, Louisiana (10/7–10/31/1995)
Lynda Benglis, Susanne Hilberry Gallery, Birmingham, Michigan (November 1995)

1994
Lynda Benglis: Wax Paintings, Heath Gallery, Atlanta, Georgia (5/21–7/30/1994)

1993
From the Furnace, Auckland City Art Center, Auckland, New Zealand (October 1993)
Lynda Benglis, Gow-Langsford Gallery, Auckland, New Zealand (October 1993)

1992
Lynda Benglis, Heath Gallery, Atlanta, Georgia (11/17/1992–1/10/1993)

1991
Recent Work, Heath Gallery, Atlanta, Georgia (1/27–3/29/1991)
Lynda Benglis, Margo Leavin Gallery, Los Angeles, California (9/5–10/5/1991)
<table>
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<th>Year</th>
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      | Lynda Benglis, Sena Galleries West, Santa Fe, New Mexico (8/24–9/14/1990)  
      | Lynda Benglis: Glass, Dart Gallery, Chicago, Illinois (October 86) |
      | Lynda Benglis: Recent Wall Pieces and Glass Sculpture, Heath Gallery, Atlanta, Georgia (11/16–12/14/1985) |
Lynda Benglis: Flux & Fusion: An Exhibition of Sculpture, Margo Leavin Gallery, Los Angeles, California (1/15–2/20/1982)

1981
Lynda Benglis: Indian Wood Blocks, Galerie Albert Baronian, Brussels, Belgium (3/22–4/14/1981)
Lynda Benglis: Recent Gold Pieces, Jacksonville Art Museum, Florida (10/19–12/18/1981)
Lynda Benglis, Cirrus Gallery, Los Angeles, California (2/3–3/7/1981)

1980
Lynda Benglis, Margo Leavin Gallery, Los Angeles, California (2/22–4/12/1980)
Lynda Benglis: Recent Works, David Heath Gallery, Atlanta, Georgia (9/20–10/16/1980)
Lynda Benglis, Woodland Gallery, Chatham College, Pittsburgh, Pennsylvania (November 1980)

1979
Lynda Benglis: New Works, Texas Gallery, Houston, Texas (1/17–2/10/1979)
Lynda Benglis: Recent Works, Georgia State University Art Gallery, Atlanta, Georgia (10/26–11/16/1979)
Lynda Benglis, Galerie Albert Baronian, Brussels, Belgium (6/11–12/31/1979)

1978

1977
Lynda Benglis, Margo Leavin Gallery, Los Angeles, California (5/20–6/30/1977)
Lynda Benglis, Hansen-Fuller Gallery, San Francisco, California
Lynda Benglis: Copper Knots and Floor Sculpture, Douglas Drake Gallery, Kansas City, Missouri (4/11–11/30/1977)

Lynda Benglis, Hansen-Fuller Gallery, San Francisco, California
Lynda Benglis: Copper Knots and Floor Sculpture, Douglas Drake Gallery, Kansas City, Missouri (4/11–11/30/1977)

Lynda Benglis: Metallized Knots and Wax Paintings, Paula Cooper Gallery, Los Angeles, California (5/1–5/22/1976)

Physical and Psychological Moments in Time: A First Retrospective of the Video Work of Lynda Benglis, Fine Arts Center Gallery, State University of New York College at Oneonta, New York (1/29–2/26/1975);
traveled to the Stedelijk van Abbe museum, Eindhoven, Netherlands

Lynda Benglis, Texas Gallery, Houston, Texas (11/18–12/10/73)
Lynda Benglis, Jack Glenn Gallery, Corona Del Mar, California (7/21–8/10/1973)
Sparkle Knots, The Clocktower, Institute for Art and Urban Resources, New York (12/6/73–1/20/74)

Lynda Benglis: Wax Paintings, Hansen-Fuller Gallery, San Francisco, California (2/1/26/72)

The Kansas State University Union Art Gallery and the Kansas State University Department of Art Invitational Exhibition ’71, Union Art Galleries, Kansas State University, Manhattan, Kansas (2/4–3/13/1971)
Lynda Benglis, Paula Cooper Gallery, New York (September 1971–October 71)

Galerie Hans Müller, Cologne, Germany (6/26–7/23/1970)
1969    Lynda Benglis, Main Gallery, Fine Arts Center, University of Rhode Island, Kingston, Rhode Island

TWO PERSON EXHIBITIONS


         Bettina Rheims/Lynda Benglis, Cheim & Read, New York (10/15–11/16/2002)


1988    Lynda Benglis – Ida Kohlmeyer, Cumberland Gallery, Nashville, Tennessee

1987    Kohlmeyer and Benglis: Teacher and Student in the 80’s, Gibson-Barkam Gallery, The Imperial Calcasieu Museum, Lake Charles, Louisiana (1/30–3/15/1987)


1985    Kohlmeyer and Benglis: Teacher & Student in the 80’s, Pensacola Museum of Art, Florida (3/15–4/30/1985)


1971 Lynda Benglis and Allen Hacklin, Forum Kunst Rottweil, West Germany

1970 Lynda Benglis and Mike Goldberg, Lobby, College of Architecture and Urban Studies, Virginia Polytechnic Institute, Blacksburg, Virginia (Fall 1970)

GROUP EXHIBITIONS

2019 Constellations: Highlights From the Nation’s Collection of Modern Art, Tate Liverpool, Liverpool, England (2019)
Cumberland: A 39 Year Retrospective, Cumberland Gallery, Nashville (1/12–2/2/2019)
Intimate Immensity, Pennsylvania Academy of Fine Arts Museum, Philadelphia (2/12–4/7/2019)
Sunrise, Museum of Contemporary Art Cleveland, Cleveland (3/15–7/28/2019)
Poydras Corridor Sculpture Exhibition, presented by The Helis Foundation, New Orleans (9/24/2019–)

2018 On View, Nasher Sculpture Center, Dallas, Texas (10/18/2018–9/30/2020)
Women, Peters Projects, Sante Fe, New Mexico (12/14/2018–3/20/2019)
Copper, Marble, Cotton, Thomas Brambilla, Bergamo, Italy (10/20–11/30/2018)
Art in Context, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, Nevada (9/6/2018)
MoMA at NGV: Melbourne Winter Masterpieces 2018, National Gallery of Victoria, Melbourne, Australia (6/9–10/7/2018)

Wild Thing: Adventures with the Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona (5/19–9/30/2018)


Entangled in the Everyday, curated by Ruth Erickson, Institute of Contemporary Art, Boston, Massachusetts (3/16–4/7/2018)

50th Anniversary Exhibition, Paula Cooper Gallery, New York (March 2018)


Kiss Off, Luxembourg & Dayan, New York (2/23–4/14/2018)


Materiality, Mixografia, Los Angeles, California (1/13–3/3/2018)

2017

Now You See Me, Sotheby’s S2, New York (2/1–5/3/2017)


Lynda Benglis, Alan Shields, Peter Young, Texas Gallery, Houston, Texas (2/25–4/1/2017)


Now, screening of Now, Moore College of Art and Design, Philadelphia, Pennsylvania (3/21/2017)

HL2805xy57, Kappatos Gallery, Athens, Greece (4/5–7/17/2017)


In My Garden: An Exhibition of Paintings and Sculpture, presented by Kipton Cronkite & Michael Klein, 36 Commerce Street, New York (5/5–5/14/2017)

Sculpture Milwaukee, Milwaukee Avenue, Downtown Milwaukee, Wisconsin (6/1–10/22/2017)

ANTIDORON. The EMST Collection (part of documenta 14), Fridericianum, Kassel, Germany (6/10–9/17/2017)

Generation Loss: 10 Years of the Julia Stoschek Collection, Julia Stoschek Collection, Dusseldorf, Germany (6/10/2017–7/10/2018)
Drawings, Prints & Graphic Works by Sculptors, Alpha 137 Gallery, online exhibition (6/17–12/20/2017)
Für Barbara, curated by Leo Koenig, Hall Art Foundation, Schloss Demeburg, Germany (7/1/2017–)
Wormwood, organized by Todd von Ammon, Ellis King, Dublin (7/7–8/12/2017)
Shades of Summer, Vivian Horan Fine Art, online exhibition (7/13–9/5/2017)
2017 Summer Group Show, Mixografia, Los Angeles, California (7/29–8/26/2017)
Heavy Metal, Judith Bear Isroff Gallery, Akron Art Museum, Akron, Ohio (8/12/17–2/18/2018)
Women Artists, Alpha 137 Gallery, New York, online exhibition (8/28–11/30/2017)

2016
Dhaka Art Summit, Samadhi Art Foundation, curated by Diana Campbell Betancourt, Shilpakala Academy, Bangladesh (2/5–2/8/2016)
Number Twelve: Hello Boys, Julia Stoscheck Collection, Dusseldorf, Germany (2/13–7/31/2016)
Performing for the Camera, Tate Modern, London (2/18–6/12/2016)
About Art, Trondheim Kunstmuseum, Trondheim, Norway (3/13–10/16/2016)
la mia ceramica, Galerie Max Hetzler, Paris (6/4–7/16/2016)
FORTY, organized by Alanna Heiss, MoMA PS1, Long Island City, New York (6/19–8/28/2016)
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York (6/23–9/2/2016)
Splotch, Sperone Westware, New York (7/7–8/12/2016)
Puff Pieces, curated by Feelings, Rachel Uffner Gallery, New York (7/8–8/12/2016)
Splotch, curated by Eileen Jeng, Sperone Westwater, New York (7/7–8/9/2016); and Lesley Heller Workspace, New York (7/20–8/19/2016)
My Skin is My Krustle (Pink Marble), curated by Marcus Herse, Guggenheim Gallery at Chapman University, Orange, California (8/29–9/25/2016)
Short Film Program, screening of Now, Anthology Film Archives, New York (9/3/2016)
Coming to Power: 25 Years of X-Plicit Art by Women, Maccarone Gallery, New York (9/9–10/16/2016)

2015
Videoat #10: Lynda Benglis, Foreman Art Gallery, Bishop’s University, Sherbrooke, Quebec (1/12–3/14/2015)
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Brandeis University, Waltham, Massachusetts (2/10–6/7/2015)
Lynda, Robert, Amy, Enzo and the Others, Kunstlerhaus Bremen, Bremen, Germany (2/14–4/12/2015)
On the Wall/and Off, Vivian Horan Gallery, New York (Spring 2015)
Differences in Identity: Artistic Perspectives, curated by Efthalia Rentetzi, Church of San Lorenzo, Venice, Italy (7/1–7/31/2015)
The Great Mother, Palazzo Reale, Milan, Italy (8/26–11/15/2015)
The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close, project in collaboration with the Fiorucci Art Trust, part of the 14th Istanbul Biennial, Kastelorizo, Greece (9/7–9/13/2015)
Neo-Baroque, curated by Ignacio Prado (Fall 2015)
Bottoms Up: A Sculpture Survey, curated by Janie Welker, University of Kentucky Art Museum, Lexington, Kentucky (9/12–12/18/2015)

Immersed: An Exhibition of Works from the Linda Pace Foundation Collection, organized by Annette DiMeo Carlozzi, Linda Pace Foundation Collection, San Antonio, Texas (10/3/2015–2/27/2016)

Highlights: The Castellani Collection, Castellani Art Museum of Niagara University, New York (10/17–7/17/2016)

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany (11/13/2015–April 2016); traveled to Museum of Modern Art Ludwig Foundation, Vienna, Austria (6/2–11/6/2016)


Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Susanne Feld Hilberry and the History of the Gallery, Susanne Hilberry Gallery, Ferndale, Michigan (12/12/2015–3/12/2016)

2014


69/96, Gebert Stiftung fur Kultur, Rapperswil-Jona, Switzerland (2/14–3/30/2014)


The Gus Foster Collection, Harwood Museum of Art, Taos, New Mexico (5/17–9/7/2014)


Temporal Domain, Peters Projects, Santa Fe, New Mexico (7/18–8/24/2014)

Make it New: Abstract Paintings from the National Gallery of Art, 1950–1975, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts (8/2–10/13/2014)

Benglis ’73 / ’74, curated by Geoff Newton, Sutton Projects, TCB Arts Inc., Neon Parc, Melbourne, Australia (9/11–10/11/2014)

Lynda Benglis 73/74, exhibition across three venues: Sutton Projects, Neon Parc and TCB Art, Sydney, Australia (9/12–10/11/2014)
10, Kappatos Gallery, Athens, Greece (11/20/2014–1/29/2015)

2013
Painting and Sculpture Changes 2013, Museum of Modern Art, New York (1/1–12/31/2013)
Glam! The Performance of Style, Tate Liverpool, Liverpool, United Kingdom (2/8–5/12/2013); traveled to Lentos Kunstmuseum, Linz, Linz Austria (10/18/2013–2/2/2014)
Home, Octavia Art Gallery, New Orleans, Louisiana (8/3–September 2013)
Shacklewell Studios, screening of Exchange, London (9/10/2013)
Come Together: Surviving Sandy, Year 1, Dedalus Foundation, Sunset Park Brooklyn, New York (10/20–12/15/2013)
To Be a Lady: An International Celebration of Women in the Arts, curated by Jason Andrew, organized in collaboration with Norte Maar, Sundaram Tagore Gallery, Singapore (10/23/2013–1/5/2014)

2012
Public Spaces Changes 2012, Museum of Modern Art, New York (1/1–12/31/2012)
Crucible: Selections from an Art Foundry, Angles Gallery, Los Angeles, California (5/12–6/30/2012)
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York (5/16–6/10/2012)
Battle of Matter, Brand New Gallery, Milan, Italy (5/31–7/31/2012)
Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden (6/2–9/9/2012); traveled to Fundació Joan Miró, Barcelona, Spain
Watch Your Step, FLAG Art Foundation, New York (6/7–8/24/2012)
The Dorothy and Herbert Vogel Collection: Fifty Works for Rhode Island, Rhode Island School of Design Museum, Providence, Rhode Island (7/20–12/2/2012)
Landmarks, screening of Now, University of Texas at Austin, Texas (7/31/2012)
We the People, screening of Female Sensibility, Robert Rauschenberg Foundation, New York (9/26/2012)
Explosion! The Legacy of Jackson Pollock, curated by Magnus af Petersens, Fundació Joan Miró, Barcelona, Spain (10/25/2012–2/24/2013)

2011


Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, High Museum of Art, Atlanta, Georgia (3/10–6/5/2011)

Then & Now, Contemporary Arts Center, New Orleans, Louisiana (3/17–6/12/2011)

The Last Grand Tour, Museum of Cycladic Art, Athens, Greece (4/15–10/10/2011)


Micaela Amateau Amato, Lynda Benglis, Heather McGill, Dwight Hackett Projects, Santa Fe, New Mexico (5/21–7/2/2011)


Earth and Fire, Denver Art Museum, Denver, Colorado (6/11–8/12/2012)

The Dorothy and Herbert Vogel Collection: Fifty Works for Ohio, Akron Art Museum, Akron (6/18/2011)


Body Gesture, Elizabeth Leach Gallery, Portland, Oregon (11/22/2011–1/28/12)

2010


Think Pink, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, Florida (2/13–3/20/2010)

Feminist Avant-Garde of the 1970s, curated by Gabriele Schor and Annna Dannemann, Gallerie Nazionale d’Arte Moderna, Rome (2/19–5/16/2010); traveled to Circulo de Bellas Artes, Madrid, Spain (6/3–9/1/2013); The Photographers’ Gallery, London (10/2016–1/8/2017); Bozar, Plais des Beaux-Arts de Bruxelle, Belgium (6/18–8/31/2014); Mjellby Konstmuseum, Halmstad, Schweden, Switzerland (9/20–1/11/2015); Hamburger Kunsthalle, Hamburg, Germany (3/13–5/31/2015); Museum Moderner Kunst Stiftung Ludwig, Vienne, Austria (10/1/2016–1/22/2017); Zentrum fur Kunst und Medientechologie, Karlsruhe, Germany (Summer 2017); Haus der Kunst der Stadt Berlin, Germany (Winter 2017 to Spring 2018); Stavanger Kunstmuseum, MUST, Stavanger, Norway (June–September 2018)

Not Cooperative, Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles, California (2/13–4/10/2010)
Do Redo Undo: 45 Years of Performance Video from EAI, Wiels Contemporary Art Center, Brussels (5/5–6/6/2010)
Thrice Upon a Time, curated by Richard Julin, Elisabeth Millqvist, and Tessa Praun, Magasin III, Stockholm Konsthall, Stockholm, Sweden (9/11–12/12/2010)
Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin Gallery, New York (12/9–1/19/2011)

2009

Arte Povera and Anti-Form, Tate Modern, London (4/9–4/12/2009)
Soft Sculpture, National Gallery of Australia, Canberra, Australia (4/24–7/12/2009)


2008

The Sum of Its Parts, Cheim & Read, New York (1/8–2/2/2008)


Punk Generation—No One Is Innocent, Kunsthalle Wien, Wien, Germany (5/16–9/7/2008)

The Alliance, doArt, Beijing, China (4/6–5/4/08); traveled to doArt, Seoul, Korea (6/12–7/13/2008)

Summer Exhibition, Tahari Boutique, East Hampton, New York (7/5–8/5/2008)

Pretty Ugly, Maccarone Gallery, New York (7/10–9/1/2008)

Medien, Charim Ungar Contemporary, Berlin, Germany (9/5–10/11/2008)

Metal, Kresge and Pascal Galleries, Ramapo College, New Jersey (9/17–10/17/2008)


2007

Not For Sale, MoMA PS1, Long Island City, New York (2/11–4/30/2007)

The Artist’s Body, Then and Now, Centre d’Art Contemporain Geneve, Geneva, Switzerland (2/12–4/29/2007)


A Point in Space is a Place for an Argument, David Zwirner, New York (6/28–8/10/2007)


Sensuality in the Abstract, Frank Lloyd Gallery, Santa Monica, California (7/21–8/18/2007)

Material Affinities: To Clay and Back, University of Southern California Fischer Gallery, Los Angeles, California (9/5–10/27/2007)
A batalla dos xéneros = gender battle, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain (9/13–12/9/2007)


eFEMera, Binghamton University, Binghamton, New York (11/28/2007–1/30/2008)


The Lure of Clay, USC Fisher Gallery, University of Southern California, Los Angeles, California

2006


Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles, California (4/20–12/10/2006)


60 Years–The Skowhegan School of Painting and Sculpture, Colby College Museum of Art, Waterville, Maine (7/22–10/29/2006)


2005

Potentially Harmful: The Art of American Censorship, Georgia State University, Welch School of Art & Design, Atlanta, Georgia (1/10–3/10/2005)

Contemporary Woman Artists, University Art Gallery, Indiana State University, Terre Haute, Indiana (1/19–02/11/2005)

Interstate, Nicole Klagsbrun Gallery, New York (9/8–10/1/2005)

Water without you I'm not, 3rd Valencia Biennial, Valencia, Spain, (9/24–11/30/2005)

PART object PART sculpture, Wexner Center for the Arts, Columbus, Ohio (10/30/2005–2/26/2006)


2004


Sculpture: Precarious Realism between the Melancholy and the Comical, Kunsthalle Wien, Austria (10/15/2004–2/20/2005)


2003


Die Verlarung des Un-Gewohnlichen, Charim Galerie, Vienna, Austria

2002


Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, Minnesota (2/17–10/12/2004)


Scenic Group, Art & Outrage, curated by Simon Watson, Robert Miller Gallery, New York (6/5–6/15/02)


Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, Kansas (7/5–8/31/2002)


2001

Matter, Museum of Modern Art, New York (1/2/2001)


Century City: Art and Culture in the Modern Metropolis, curated by Donna De Salvo, Tate Modern, London (2/1–4/29/2001)

Autobiographies, Kappatos Gallery, Athens, Greece (4/2–9/22/2001)


Liquid Properties, Cheim & Read, New York (7/6–8/3/2001)


2000


The Likeness of Being: Contemporary Self Portraits by 60 Women, DC Moore Gallery, New York (February 2000)

The Persistence of Memory, Nature Morte Gallery, New Delhi, India (February 2000)

Making Time: Considering Time as a Material in Contemporary Video & Film, Palm Beach Institute of Contemporary Art, Palm Beach, Florida (3/4/2000–)


Summerstage, Charim Klocker Gallery, Salzburg, Germany (7/23–9/1/2000)

Hot Spots, Texas Gallery, Houston, Texas (11/18–12/12/00)

Clay, Jan Weiner Gallery, Kansas City, Missouri (November 2000–January 2001)

The American Century, Whitney Museum of Modern Art, New York

1999

Twistfoldlayerflake, California College of Arts & Crafts, Oakland, California (January 1999–March 1999)
1998
Women Artists in the Vogel Collection, President’s Gallery, Simmons Visual Arts Center, Brenau University, Gainsville, Georgia (2/5–4/5/1998)
Male Female—for instance Picasso, Newton, Yoko Ono and… Centro Internazionale Mostre, Rome, Italy (May 1998–September 1998)
Off the Wall, 8 Contemporary American Sculptors, Asheville Art Museum, Asheville, North Carolina (November 1998–March 1999); traveled to University of Alabama, Birmingham, Alabama (September 1999–October 1999)

1997
Plastik, Wurttembergischer Kunstverein, Stuttgart, Germany (2/8–3/30/1997)
Laying Low, Kunstnernes Hus, Oslo, Norway (March 1997–April 1997)
Luces, cámara, acción, ¡Corten! (videoacción: el cuerpo y sus fronteras) IVAM Centre Julio Gonzalez, Valencia, Spain (5/8–5/30/1997)
Selections from the Video Collection, Museum of Modern Art, Department of Film & Video, New York (6/27–9/21/1997)
Clear Intentions, Auckland Art Gallery, Auckland, New Zealand (7/1–9/14/1997)
Salient Green, Susanne Hilberry Gallery, Birmingham, Michigan (8/1–9/13/1997)
Hanging by a Thread, The Hudson River School, Yonkers, New York (10/3–2/17/98)
Gravity – Axis of Contemporary Art, National Museum of Art, Osaka, Japan (10/30–12/14/1997)
Hanging by a Thread, Hudson River Museum of Westchester, Yonkers, New York (December 1997–February 1998)

1996

Epitaphs, Edward Thorp Gallery, New York (1/12–2/24/1996)
Laura Carpenter Gallery, Santa Fe, New Mexico (February 1996)
More Than Minimal: Feminism & Abstraction in the 70s, Rose Art Museum, Brandeis University, Waltham, Massachusetts (4/20–6/30/1996)
The Artist’s Choice, Santa Fe Fine Arts Gallery, College of Santa Fe, New Mexico (Spring 1996)
Gala Art Auction ’96, University Art Gallery, New Mexico State University, Las Cruces, New Mexico (5/11/1996)
Chimériques Polyméres, Musée d’Art Moderne et d’Art Contemporain, Nice, France (6/28–9/15/1996)
Art au Corps, MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France (July 1996–October 1996)
Summer Group Exhibition, Laura Carpenter Fine Arts, Santa Fe, New Mexico (7/13–9/4/1996)

1995

In a Different Light, University Art Museum, University of California, Berkeley, California (1/11–4/9/1995)
Prints from Solo Impression, Inc., New York, Gallery 72, Omaha, Nebraska (4/7–5/1/1995)

20 Years of Hallwalls Contemporary Arts Center 1975–95, Burchfield Penny Art Center, Buffalo State College, Buffalo, New York (4/8–6/18/1995); traveled to Cumberland Gallery, Nashville (Summer)


New Works at Laumeier Sculpture Park, Sunset Hills, Missouri (Summer 1995)

Anne Reed Gallery, Ketchum, Idaho (8/1–8/31/1995)


25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, California (9/23–10/28/1995)


1994


Sculpture from Santa Fe, Greer Garson Theatre Gallery, College of Santa Fe, Santa Fe, New Mexico (10/8–10/29/1994)


1993


Hunter College MFA Faculty, Hunter College Art Gallery, New York (3/2–4/10/1993)

Blast Art Benefit, 142 Greene Street, 4th floor, New York (4/22–5/1/1993)

Design Invitations from 1940 to Present, Exit Art, New York (5/1–7/24/1993)
Action Performance & the Photograph, Turner/Krull Galleries, Los Angeles, California (7/10–9/25/1993)
25 Years (Part I), Paula Cooper Gallery, New York (10/23–12/18/93)
The Return of the Cadavre Exquis, The Drawing Center, New York (11/6–12/18/1993); traveled to The Corcoran Gallery of Art, Washington D.C., Foundation for Contemporary Art, Mexico City; Santa Monica Museum, Los Angeles, California; Forum, St. Louis, Missouri
9 Sculptors & Their Printer, Bernard Toale Gallery, Boston, Massachusetts (12/6/1993–1/22/1994)

1992
Visiting Artist Program: 20th Anniversary Show, CU Art Galleries, University of Colorado at Boulder, Boulder, Colorado
Blast Art Benefit, X-Art Foundation, New York (April 1992)


Cross Section, by American Express, Battery Park City Authority, Merrill Lynch & Olympia & New York, Battery Park City & World Financial City, New York (7/9–9/20/1992)

Her Art Works, juror & participant at national competitive exhibition co-sponsored by the South Bend Regional Museum of Art & the Indiana Women’s Caucus for Art, Indiana (7/29–9/16/1992)


Small Works, Julian Pretto, New York (December 1992)

Santa Fe Sculpture Project, Fine Arts Gallery, College of Santa Fe, New Mexico

1991


Focus on Louisiana: Artists from AMoA's Permanent Collection, Alexandria Museum of Art, Louisiana (1/26–3/16/1991)

Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Ohio (February 1991–April 1991)


Action & Reaction: Jackson Pollock’s Influence, Panel discussion, School of Visual Arts, New York (2/19/1991)


Little Things Mean Alot, Momentary Modern, Amsterdam, Netherlands (3/17–4/1/1991)

Illeme Biennale de Sculpture, Monte Carlo, Monaco (3/27–9/30/1991)


Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's, Bellas Artes, Santa Fe, New Mexico (5/25–9/3/1991)

Small Sculpture in an Inner Space, Bellas Artes, Santa Fe, New Mexico (6/29–8/12/1991)


Small-Scale Sculpture, Sewall Art Gallery, Houston (10/24–12/14/1991)
1990

Group Exhibition, Susanne Hilberry Gallery, Birmingham, New York (1/19–2/24/1990)
Pharmacy, Jan Kesner Gallery, Los Angeles, California (4/7–5/12/1990)
Hellenikon, City Gallery, Department of Cultural Affairs, New York (5/1–6/1/1990)
Art in Europe & America: The 1960s & 1970s, Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio (5/19–8/5/1990)
Group Exhibition, Paula Cooper Gallery, New York (6/7–6/15/1990)

1989

Monoprints/Monotypes, University of Maine Museum of Art, Orono, Maine (2/20–3/28/1989)

First Impressions, Walker Art Center, Minneapolis, Minnesota (6/4–9/10/1989); traveled to Laguna Gloria Art Museum, Austin, Texas;
Baltimore Museum of Art, Baltimore, Maryland; Neuberger Museum, State University College at Purchase, New York
Sculptural Intimacies: Recent Small-Scale Works, Security Pacific Gallery, South Coast Metro Center, Costa Mesa, California (11/12/1989–1/6/1990)

1988
Anniversary Exhibition, Susanne Hilerry Gallery, Birmingham, Michigan (1/16–2/20/1988)
Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien, Magasin 3, Stockholm, Sweden (February 18–March 1988)
Minos Beach Art Symposium, Minos Beach Hotel, Crete, Greece (6/11–9/30/1988)
The Gold Show 1988, Genovese Gallery, Boston, Massachusetts (9/13–10/10/1988)

Pilchuck: An Exhibition of Contemporary Glass Sculpture, Walter Gallery, Santa Monica, California (9/15–10/29/1988)

Video Art Series: Early Experimental Work & Recent Explorations, Gray Art Gallery, Jenkins Fine Art Center, E. Carolina University, Greenville, North Carolina (11/7–12/2/1988)

Private Reserve: Important Works from Artists Represented by the Gallery, Dorothy Goldeen Gallery, Santa Monica, California (12/1–12/31/1988)


From the Collection of Dorothy & Herbert Vogel, Arnot Art Museum, Elmira, New York; traveled to Grand Rapids Art Museum; Terra Museum of American Art, Chicago; Laumeler Sculpture Park, St. Louis, Missouri; Art Museum of Florida International University, Florida (1987)

Sculpture Installation, Margo Leavin Gallery, Los Angeles, California (1/3–2/7/1987)


From the Sol LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut (3/12–5/24/1987)

Artists da Paula Cooper Gallery, Galerie EMI Valentim de Carvalho, Lisbon, Portugal (3/20–4/30/1987)


What Does She Want?: A Video Debate, University Gallery, Ohio State University, Columbus, Ohio (April 1987)


Art Against AIDS, organized by the American Foundation for AIDS Research, Paula Cooper Gallery, New York (6/4–6/30/1987)


Masters II, Fine Arts Gallery, Long Island University, Southampton, New York (8/1–9/21/1987)

Group Exhibition, Susanne Hilberry Gallery, Birmingham, Michigan (9/16–10/4/1987)


Faux Arts, La Jolla Museum of Contemporary Art, La Jolla, California (10/2–11/15/1987)


Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation, St Louis Gallery of Contemporary Art, Missouri (10/18–11/29/1987)

New Space, New Work, New York, The Helander Gallery, Palm Beach, California (November 1987)

Video Art Series: Early Experimental Work and Recent Explorations, Gray Art Gallery, East Carolina University, Greenville, North Carolina (11/7–12/2/1987)


The Gold Show, Maloney Gallery, Santa Monica, California (12/10/1987–1/10/1988)

Drawings from the Collection of Dorothy & Herbert Vogel, University of Arkansas at Little Rock; traveled to University of Alabama, Moody Gallery of Art & Pennsylvania State University Museum of Art, Pennsylvania


Cast Glass Sculpture, Main Art Gallery, Visual Arts Center, California State University, Fullerton, California (4/12–5/11/1986)


Changing Sculpture Exhibition, Paula Cooper Gallery, New York (August 1986)
Twentieth Century Drawings & Sculptures, Janie Lee Gallery, Houston, Texas (10/14–11/20/1986)

1985
Monuments to: An Exhibition of Proposals for Monumental Sculpture, University Art Museum, California State University, Long Beach, California (2/12–3/31/1985)
Group Exhibition, Paula Cooper Gallery, New York
Dracos Art Center: 1st Show, New Dialogues, Dracos Art Center, Athens, Greece (3/4–4/18/1985)
By the Sea, By the Sea..., Creative Time Benefit Art Sale, Christie's, New York
Body & Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, Ohio (9/6–10/12/1985)
El Bohio Benefit Auction and Exhibition, El Bohio Cultural and Community Center, New York (9/12–9/14/1985)
Video Arts Festival, Stockholm (11/1–11/10/1985)

1984
International Water Sculpture Competition, Davis McClain Galleries, Houston, Texas (1/12–2/11/1984)
Cover to Cover, Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia (1/12–1/29/1984)
Artists Call Against Intervention in Central America Benefit Exhibition, Paula Cooper Gallery, New York (1/14–1/28/1984)
Works by Women, Texas Women’s University, Denton, Texas (2/21–3/23/1984)
50 Artists/50 States, Fuller Goldeen Gallery, San Francisco, California (7/12–8/25/1984)
Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Ohio (7/15–10/14/1984)
American Sculpture, Margo Leavin Gallery, Los Angeles, California (7/17–9/15/1984)
Ecstasy, Monique Knowlton Gallery, New York (9/12–10/10/1984)
Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts, Bette Stoler Gallery, New York (9/14–10/13/1984)
Group Exhibition, Olsen Gallery, New York (10/1–10/29/1984)
Eight Artists from Paula Cooper Gallery, Contemporary Art Gallery, Seibu Corporation, Tokyo (12/6–12/31/1984)
Gala! Gala! Art Auction, Museum of Contemporary Art, San Pedro, California (12/19/1984)
Creative Time Benefit, Oil and Steel Gallery, New York

1983
1984 Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the XXIII Olympiad, Municipal Art Gallery, Los Angeles, California (1/11–1/20/1983); traveled to University Art Gallery, California State University, Dominguez Hills
Festival of the Arts, Muhlenberg College, Allentown, Pennsylvania (2/10–2/28/1983)
Printed by Women: A National Exhibition of Photographs & Prints,
Lynda Benglis and John Duff, Margo Leavin Gallery, Los Angeles, California (3/23–4/16/1983)
Paula Cooper, Nancy Hoffman, Phyllis Kind: A Profile of Three Art Directors, Center for the Arts, Muhlenberg College, Allentown, Pennsylvania (4/7–4/25/1983)
Small Bronzes, McIntosh/Drysdale Gallery, Houston, Texas (4/12–5/14/1983)
All that Glitters, Tweed Gallery, Plainfield, New Jersey (5/11–6/18/1983)
Black and White, Margo Leavin Gallery, Los Angeles, California (6/25–8/13/1983)
Collector’s Gallery XVII, Marion Koogler McNay Art Institute, San Antonio, Texas (11/4–12/26/1983)
Floored, Hillwood Art Gallery, C.W. Post Center, School of the Arts, Long Island University, Greenvale, New York (11/18–12/7/1983); traveled to Tyler Galleries, Tyler School of Art, Temple University, Elkins Park, Pennsylvania
Changing Group Exhibition, Paula Cooper Gallery, New York (12/8–12/20/1983)
Art Cars: National Juried Exhibition, Contemporary Arts Center, New Orleans, Louisiana
The Knot & Spiral Show, Suellen Haber Gallery, New York
Group Exhibition, Christminster Fine Art, New York

1982

Flux & Fusion: An Exhibition of Sculpture from 1970 to the Present, Margo Leavin Gallery, Los Angeles, California (1/15–2/20/1982)
Critical Perspectives: Curators and Artists, MoMA PS 1, Long Island City, New York (1/17–3/14/1982)
Dynamix, Contemporary Arts Center, Cincinnati, Ohio (3/1–4/15/1982); traveled to Sullivan Hall Gallery, Ohio State University, Columbus; Allen Memorial Art Museum, Oberlin College, Ohio; Butler Institute of American Art, Youngstown, Ohio; University of Kentucky, Lexington; Joslyn Art Museum, Omaha; and Doane Hall Art Gallery, Allegheny College, Meadville, Pennsylvania
Prints by Contemporary Sculptors, Yale University Art Gallery, Yale University, New Haven, Connecticut (5/18–5/31/1982)
Sweet Art Sale Benefit, Franklin Furnace Archive, Inc., New York (June)
Metals: Cast-Cut-Coiled, Rhode Island School of Design Museum of Art, Rhode Island School of Design, Providence, Rhode Island (8/13–9/26/1982)
Group Show: Sculptor’s Drawings, Paula Cooper Gallery, New York (9/14–10/30/1982)
Out of the South, Heath Gallery, Atlanta (October 1982)
Twentieth Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College of Arts & Sciences at Potsdam, New York (10/1–12/1/1982); traveled to Gallery of Art, University of Northern Iowa, Cedar Rapids
Androgyny in Art, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, New York (11/6–12/19/1982)
U.S. Art Now, Nordiska Kompaniet, Stockholm, Sweden

1981

Coast to Coast, Okun-Thomas Gallery, St. Louis, Missouri
Group Exhibition, Susanne Hilberry Gallery, Birmingham, Michigan (January 1981)
Coast to Coast, Okun-Thomas Gallery, St. Louis, Missouri (3/10–3/31/1981)
Donne in Arte-Viaggio a New York, Provincia di Genova, Genoa, Italy (March 81)
ICA Street Sights 2, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (4/15–5/10/1981); organized by Independent Curators, Inc.; traveled to New Gallery of Contemporary Art, Cleveland, Ohio; Long Beach Museum of Art, California; Contemporary Arts Center, New Orleans, Louisiana
In the Summer Space, Okun-Thomas Gallery, St. Louis, Missouri (6/13–7/31/1981)
Group Exhibition, Susanne Hilberry Gallery, Birmingham, Michigan (Summer 1981)
Cast, Carved and Constructed, Margo Leavin Gallery, Los Angeles, California (8/1–9/19/1981)
Benefit Exhibition for the Kitchen, Paula Cooper Gallery, New York (9/19–9/26/1981)
Variants: Drawings by Contemporary Sculptors, Sewell Art Gallery, Rice University, Houston, Texas (11/2–12/12/1981); traveled to Art Museum of South Texas, Corpus Christi; Newcomb Art Gallery, Tulane University, New Orleans; High Museum of Art, Atlanta, Georgia
Currents: A New Mannerism, Jacksonville Museum of Art, Jacksonville, Florida (12/11/1981–1/24/1982); traveled to University of South Florida Art Galleries, University of South Florida, Tampa, Florida
Art Materialized: Selections from the Fabric Workshop, organized by Independent Curators, Inc., New Gallery of Contemporary Art, Cleveland (12/11/1981–1/16/1982); traveled to Gibbes Art Gallery, Charleston, South Carolina; Hudson River Museum of Westchester,
Yonkers, New York; University of South Florida, Tampa, Florida; Art Museum and Galleries, California State University at Long Beach, California; Alberta College of Art, Calgary, Canada; Pensacola Museum of Art, Florida.


Polychrome, Hansen Fuller Goldeen Gallery, San Francisco, California

Selected Prints Published by Landfall Press, Fox Graphics Gallery, Boston, Massachusetts

New Options in Sculpture, Mattingly Baker Gallery, Dallas, Texas


Sculptor’s Drawings and Maquettes, Max Hutchinson Gallery, New York

American Reliefs, 12.1 Gallery, Antwerp, Belgium


Paula Cooper Gallery, New York

1980


Current/New York, Joe and Emily Lowe Art Gallery, Syracuse University, New York (1/27–2/24/1980)


Invitational, David Winton Bell Gallery, Brown University, Providence, Rhode Island (2/1–2/24/1980)


Drawings: The Pluralist Decade, organized by Institute of Contemporary Art, University of Pennsylvania, Philadelphia; American Pavilion, Venice Biennale, Venice, Italy (6/1–9/30/1980); a version of the exhibition traveled to Institute of Contemporary Art, Chicago, Illinois

Works by Women, University Gallery, Southern Methodist University, Dallas, Texas (6/1–9/1/1980); organized by Gihon Foundation, Dallas; traveled to Rudder Tower Exhibit Hall, Texas A & M University,
1979 Images of the Self, Hampshire College Art Gallery, Hampshire College, Amherst, Massachusetts (2/19–3/14/1979)
Artattack, Otis Art Institute Gallery, Los Angeles, California (3/14–4/15/1979)
Color and Structure, Hamilton Gallery, New York (5/5–6/2/1979)
Pittura-Ambiente, Palazzo Reale, Milan, Italy (6/9–9/16/1979)
An Exhibition of Selected Acquisitions, Margo Leavin Gallery, Los Angeles, California (8/4–9/15/1979)

1978
Up Against the Wall, Daniel Weinberg Gallery, San Francisco, California (1/28–2/25/1978)
Eleven Artists, Georgia State University Art Gallery, Atlanta, Georgia (1/30–2/17/1978)
In Video, Winnipeg Art Gallery, Canada (3/7–4/12/1978)
Made by Sculptors, Stedelijk Museum, Amsterdam, Netherlands (9/14–11/5/1978)

1977
Group Exhibition, Paula Cooper Gallery, New York (1/4–1/26/1977)
A Women’s Exhibition, Cedars-Sinai Medical Center, Los Angeles, California (1/9–2/19/1977)
Filmex Video and Film Project, ABC Entertainment Center, Century City, California (3/25–3/27/1977)
Group Exhibition, Southwestern College Art Gallery, Chula Vista, California (9/8–11/30/1977)
Group Exhibition, Paula Cooper Gallery, New York (9/10–10/12/1977)
Video and Performance Art, Stedman Art Gallery, Rutgers, the State University of New Jersey, Camden, New Jersey (10/1–10/21/1977)

1976
Exhibition of Recent Work by Nineteen New York Artists, Johnson Art Gallery, Middlebury College, Vermont (1/9–1/30/1976)
Nine Sculptors: On the Ground, In the Water, Off the Wall, Nassau County Center for the Fine Arts, Roslyn, New York (5/2–7/25/1976)
American Artists: A Celebration, Marion Koogler McNay Art Institute, San Antonio, Texas (5/3–8/1/1976)
Selection of New Work, Texas Gallery, Houston, Texas (6/1–6/30/1976)
Celebration of the Body, Agnes Etherington Art Center, Queens University, Kingston, Canada (August 1976)
Five Contemporary Artists: Albuquerque, Arnoldi, Benglis, Castoro, Steir, Otis Art Institute Art Gallery, Los Angeles, California (9/2–10/3/1976)
Southland Video Anthology, Part 2, Long Beach Museum of Art, California (10/23–11/9/1977); traveled to State University of New York at Buffalo, New York
Benefit Exhibition for “Einstein on the Beach”, BlumHelman Gallery, New York (November 1976)
Opening Exhibition, Susanne Hilberry Gallery, Birmingham, Michigan (12/10–1/5/1977)

1975
Video Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (1/17–2/28/1975); traveled to
Contemporary Arts Center, Cincinnati, Ohio; Museum of Contemporary Art, Chicago; Wadsworth Atheneum, Hartford, Massachusetts

Arnoldi, Benglis, Bengston, Wudl, Texas Gallery, Houston, Texas (2/1–2/25/1975)

Fourteen Artists, Baltimore Museum of Art, Baltimore, Maryland (4/15–6/1/1975)


Group Exhibition, Paula Cooper Gallery, New York (Spring 1975)

Media Arts Exhibition, Blair County Arts Festival, Altoona Campus of Pennsylvania State University, Pennsylvania (May 1975)

The Video Show, Serpentine Gallery, London (5/1–5/26/1975)


Southland Video Anthology, Long Beach Museum of Art, California (6/8–9/7/1975); traveled to the San Francisco Museum of Modern Art, California


Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection (10/7–11/18/1975); traveled to Contemporary Arts Center, Cincinnati, Ohio


Video Circuit II, Student Art Gallery, University of Guelph, Canada (12/4–12/13/1975)


The Year of the Woman, Bronx Museum of the Arts, New York

Photography/Not Photography, Fine Arts Building, New York

New Editions 1974-75, New York Cultural Center, New York

Group Exhibition, Paula Cooper Gallery, New York

Six from Castelli, De Saisset Museum, Santa Clara University, California (3/12–4/28/1974)

Group Exhibition, Paula Cooper Gallery, New York (Spring 1974)


Group Exhibition, Paula Cooper Gallery, New York (Fall 1974)


Video Circuit I, McLaughlin Library, University of Guelph, Canada (12/5–12/1/1975)

Drawings and Other Work, Paula Cooper Gallery, New York (12/7/1984–1/18/1975)

Choice Dealer/Dealer's Choice: New York Cultural Center Opening Exhibition, Galerie John Doyle, Paris

John Doyle Gallery, Chicago, Illinois
1973

The Four, De Saisset Museum, Santa Clara University, California (1/9–2/25/1973)
University of Rochester Studio Art Gallery, Memorial Art Gallery, University of Rochester, New York (1/12–2/17/1973)
Options and Alternatives: Some Directions in Recent American Art, Yale University Art Gallery, New Haven, Connecticut (4/4–5/16/1973)
Options 73/30, The Contemporary Art Center, Cincinnati, Ohio (9/25–11/1/1973)

1972

American Women Artists Show, GEDOK (Gemeinschaft der Künstlerinnen und Künstfreunde), Künsthaus, Hamburg, Germany (4/14–5/14/1972)
Painting and Sculpture Today, Indianapolis Museum of Art, Indiana
Kent Women's Invitational Exhibition, School of Art Gallery, Kent State University, Ohio (4/16–4/28/1972)
12 Statements Beyond the 60's, Detroit Institute of Arts, Michigan (9/27–11/5/1972)
12th Annual St. Jude Invitational, De Saisset Museum, Santa Clara University, California (10/3–10/29/1972); traveled to Everson Museum of Art, Syracuse, New York
Unmanly Art, Suffolk Museum, Stony Brook, New York (10/14–11/24/1972)

1971

Into the Seventies: Paintings and Graphics from the New Gallery, Mansfield Art Center, Ohio (1/17–1/30/1971)
MoMA's Restaurant, Members' Penthouse, Museum of Modern Art, New York (1/26–2/30/1971)
Twenty-six by Twenty-six, Vassar College Art Gallery, Vassar College, Poughkeepsie, New York (5/1–6/6/1971)
Group Exhibition, Bykert Gallery, New York (5/18–6/22/1971)
Paula Cooper Gallery, New York (June 1971)
New Works for New Spaces, Walker Art Center, Minneapolis, Minnesota (5/18–7/25/1971)
University of Rochester Studio Arts Faculty, Memorial Art Gallery, University of Rochester, New York (12/3–12/26/1971)
Paula Cooper Gallery Group, Windham College, Putney, Vermont
Directions 3: 8 Artists, Milwaukee Art Center, Minnesota

1970
Referendum 70 Exhibition, Paula Cooper Gallery, New York (September 1970)
Art for Your Collection IX, Rhode Island School of Design Museum of Art, RISD, Providence, Rhode Island (12/9–12/20/70)
Small Works, New Gallery for Contemporary Art, Cleveland, Ohio (12/4–1/10/71)
Drawing Show, Paula Cooper Gallery, New York (December 1970–January 1971)
Lynda Benglis, George Kuehn, Richard Van Buren, Paula Cooper Gallery, New York

1969
Group Exhibition, Carmen Lamanna Gallery, Toronto, Canada (7/21–8/18/1969)
Other Ideas, Detroit Institute of Arts, Detroit, Michigan (9/10–10/19/69)
Prospect ’69, Städtische Kunsthalle Düsseldorf, Germany (9/30–10/12/1969)
Drawing Show, Paula Cooper Gallery, New York (December 1969)
Winters Gallery, Winters College, York University, Toronto

PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio
Albright-Knox Art Gallery, Buffalo, New York
Alexandria Museum of Art, Alexandria, Louisiana
Anderson Collection at Stanford University, Stanford, California
Allen Memorial Art Museum, Oberlin, Ohio
Art Museum of South Texas, Corpus Christi, Texas
Art Institute of Chicago, Illinois
Baltimore Museum of Art, Baltimore, Maryland
Bergen Museum
Birmingham Museum of Art, Alabama
Blanton Museum of Art, University of Texas at Austin, Texas
Boulder Museum of Art, Colorado
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Castellani Art Museum, Niagara University, New York
Chase Manhattan Bank, New York
Cleveland Museum of Art, Cleveland, Ohio
Columbia Museum of Art, Columbia, South Carolina
Contemporary Art Museum, St. Louis, Missouri
Corcoran Gallery of Art, Washington, D.C.
Cranbrook Design Center, Detroit, Michigan
Dallas Museum of Art, Texas
Davis Museum, Wellesley College, Massachusetts
Delaware Art Museum, Wilmington, Delaware
Denver Museum of Art, Denver, Colorado
Detroit Institute of Arts
Everson Museum of Art, Syracuse, New York
Gihon Foundation, Santa Fe, New Mexico
Grey Art Gallery & Study Center, New York University
Harn Museum of Art, University of Florida, Gainesville, Florida
Harwood Museum of Art, Taos, New Mexico
Harvard Art Museums, Cambridge, Massachusetts
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hokkaido Museum of Modern Art, Sapporo, Japan
Imperial Calcasieu Museum, Lake Charles, Louisiana
Indianapolis Museum of Art, Indianapolis, Indiana
Irish Museum of Modern Art, Royal Hospital, Kilmainham, Dublin
Israel Museum, Jerusalem, Israel
Jewish Museum, New York
Kistefos-Museet, Jevnaker, Norway
K-State Student Union at Kansas State University, Manhattan, Kansas
Lannan Foundation, Los Angeles, California
Los Angeles County Museum of Art, Los Angeles, California
Magasin III, Stockholm, Sweden
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas
Masur Museum, Monroe, Louisiana
Metropolitan Museum of Art, New York
Miami-Dade Community College, Florida
Milwaukee Art Museum, Milwaukee, Wisconsin
Modern Art Museum of Fort Worth, Texas
Montclair Art Museum, New Jersey
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, Missouri
Norton Museum of Art, West Palm Beach, Florida
New Orleans Museum of Art, Louisiana
Pamish Art Museum, Southampton, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Portland Museum of Art, Oregon
Rhode Island School of Design Museum of Art, Providence, Rhode Island
San Francisco Museum of Modern Art, San Francisco, California
Seattle Art Museum, Seattle, Washington
Smart Museum of Art, University of Chicago, Chicago, Illinois
Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
Solomon R. Guggenheim Museum, New York
Speed Art Museum, Louisville, Kentucky
Storm King Art Center, Mountainville, New York
Tate Modern, London
University Art Gallery, New Mexico State University, Las Cruces, New Mexico
University of Michigan Museum of Art, Ann Arbor, Michigan
University of South Florida Art Museum, Tampa, Florida
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Museum, New Haven, Connecticut

AWARDS

Yale-Norfolk Scholarship, 1963
Max Beckmann Scholarship, The Brooklyn Museum, 1965
Guggenheim Fellowship, 1975
Artpark Grant, 1976
Australian Art Council Award, 1976
National Endowment for the Arts Grant, 1979
Minos Beach Art Symposium, 1988
Delphi Art Symposium, 1988
Olympiad of Art Sculpture Park, Korea, 1988
National Council of Art Administration, 1989
National Endowment for the Arts, 1990
Honorary Doctorate, Kansas City Art Institute, 2000
Sculpture Center Gala Honoree, 2010
Member of the American Academy of Arts and Letters, 2012
Honored by The Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey, 2012
New Museum Gala Honoree, 2014
Art Basel Miami Beach Women in the Arts Honoree, 2014
TEACHING

Assistant Professor of Sculpture, University of Rochester, New York, 1970-72
Visiting Artist, Yale-Norfolk Summer School, 1972
Assistant Professor, Hunter College, New York, 1972-73
Visiting Professor, California Institute of the Arts, 1974
Visiting Professor, Princeton University, 1975
Visiting Professor, California Institute of the Arts, 1976
Visiting Artist, Kent State University, Ohio, 1977
Visiting Artist, Skowhegan School of Painting and Sculpture, 1979 & 1999
Visiting Professor, University of Arizona Department of Art, Tucson, 1982
Santa Fe Institute of Fine Arts, SF, New Mexico (5/93, Sum 1994, 3/96)
College of Santa Fe (5/94, summer 1995)
Yale University, Senior Critic (autumn 1994)