

CHEIM & READ

DONALD BAECHLER

BIOGRAPHY

1956 Born in Hartford, Connecticut

EDUCATION

1974-77 Maryland Institute College of Art (MICA), Baltimore, Maryland

1977-78 Cooper Union, New York

1978-79 Staatliche Hochschule fuer Bildende Kuenste, Staedelschule,
Frankfurt am Main, Germany

Lives and works in New York City

SOLO EXHIBITIONS

2018 *Donald Baechler: Art in the Park XVI*, Baur au Lac Hotel, Zürich
(6/11–8/3/2018)

2017 *Donald Baechler*, Cheim & Read, New York (11/2–12/23/2017)

2016 *Donald Baechler: New Works*, Galerie Alex Daniels, Reflex Gallery,
Amsterdam, Netherlands (9/16–11/7/2016)

Donald Baechler: Early Works 1980–1984, Gavlak Gallery, Los
Angeles, California (3/11–5/7/2016)

Donald Baechler: Early Works, Lars Bohman Gallery, Stockholm,
Sweden (6/2–7/2/2016)

2015 *Donald Baechler*, Pace Prints, New York (12/3/2015–1/23/2016)

Donald Baechler: Early Work 1980-1984, Cheim & Read, New York
(11/24–12/30/2015)

Recent Work, Sargent's Daughters, New York (11/18–12/20/2015)
Black and White, Studio d'Arte Raffaelli, Trento, Italy (10/8/2015–
2/28/2016)

Donald Baechler: The Planet of Memory, McClain Gallery, Houston,
Texas (4/30–6/13/2015)

2014 *Donald Baechler: New Paintings and Sculptures*, Galerie Forsblom,
Helsinki, Finland (9/5–9/28/2014)

Donald Baechler: Sixteen Bad Neighbors, Arts + Leisure, New York
(10/9–11/9/2014)

- 2012 *Donald Baechler: Painting & Sculpture*, Fisher Landau Center for Art, Long Island City, New York (12/10/2011–4/1/2012)
Donald Baechler, Nosbaum & Reding, Luxembourg (7/5–9/22/2012)
Donald Baechler: Recent Work, Baldwin Gallery, Aspen, Colorado (6/22–7/22/2012)
Donald Baechler: Bronze Heads and Collages, Galerie Thaddaeus Ropac, Paris (5/31–6/30/2012)
Donald Baechler: Paint Traveller, Art Pavilion in Zagreb, Croatia
- 2011 *Donald Baechler*, Nassau County Museum of Art, Roslyn Harbor, New York (1/22–5/8/2011)
Donald Baechler: Sculptures and Paintings, McClain Gallery, Houston, Texas (3/24–4/30/2011)
Donald Baechler: Crowds, Pace Prints Chelsea, New York (6/3–7/9/2011)
Recent Works, Studio d'Arte Raffalli, Trento, Italy
Donald Baechler, Museo Magi, Pieve di Cento, Bologna, Italy
Sculptures, Longhouse Reserve, New York
Donald Baechler, Lars Bohman Gallery, Stockholm Sweden
- 2010 *Donald Baechler: New Work*, Cheim & Read, New York (4/2–5/1/2010)
- 2009 *Cold Beer Beautiful Girls*, Shearburn Gallery, Sante Fe, New Mexico (8/7–9/6/2009)
New Works, Galerie Forsblom, Helsinki, Finland (5/28–8/9/2009)
I Wonder If I Can Write A Poem Tonight, Galleria In Arco, Torino, Italy (4/2–5/23/2009)
Recent Paintings and Collages, McClain Gallery, Houston, Texas (1/22–3/7/2009)
New Works, Galerie Alain Noirhomme, Knokke, Belgium
XL + XS, Museo Arte Contemporanea Isema, Isema, Italy
Flowers & Boys, Galerie Thaddaeus Ropac, Salzburg
- 2008 *Donald Baechler: Editions*, Galerie Thaddaeus Ropac, Salzburg, Austria (7/24–8/27/2008)
Donald Baechler: New Works, Galleri Lars Bohman, Stockholm, Sweden (4/5–5/11/2008)
Donald Baechler: Bronze Figures, Atrium Sculpture Garden, IBM Sculpture Garden, New York (2/6–3/30/2008)
- 2007 *New Paintings and Sculpture*, Baldwin Gallery, Aspen, Colorado (12/26/2007–1/30/2008)
New Works, Studio d'Arte Rafaelli, Trento, Italy (10/18–11/30/2007)

- A Farewell to Arms*, Museo Forte Strino, Vermiglio, Italy (7/29–9/3/2009)
Recent Collages on Paper, Galerie Thaddaeus Ropac, Salzburg, Austria (6/27–7/21/2007)
Donald Baechler – New Works, Museum Moderner Kunst, Kärnten MMKK, Klagenfurt, Austria (3/23–5/20/2007)
New Work, Galeria Leyendecker, Tenerife, Spain
Works on Paper, Galerie Thaddaeus Ropac, Paris
- 2006 *Galleri Lars Bohman*, Stockholm, Sweden (11/11–12/10/2006)
Donald Baechler, Cheim & Read, New York (9/14–10/28/2006)
Donald Baechler: New Sculptures and Related Works, Galerie Thaddaeus Ropac, Salzburg, Austria (8/30–9/30/2006)
Donald Baechler, Pace Prints, New York (4/11–5/13/2006)
Winter Sports, Ciasa de ra Regoles, Museo Rimoldi, Italy (2/4–2/28/2008)
- 2005 *Paintings 1991–2003*, Galerie Bernd Klüser, Munich, Germany (9/9–10/29/2005)
Roses and Other Works, Duetart Gallery, Varese, Italy (4/16–5/14/2005)
The Enemies of the Rose, Kunsthalle Meran, Merano, Italy (1/22–4/3/05)
Donald Baechler Sculpture, Cheim & Read, New York (1/13–2/12/2005)
- 2004 *Sculptures*, Galerie Thaddaeus Ropac, Paris (11/27–1/8/2005)
New Work, Baldwin Gallery, Aspen, Colorado (3/12–4/2/2004)
Donald Baechler, Galleria Cardi, Milan, Italy (4/15–5/29/2004)
Sculptures, Museum der Moderne, Rupertinum, Salzburg, Austria (7/25–8/29/2004)
Donald Baechler: New Paintings, Maruani & Noirhomme Gallery, Knokke, Belgium (8/6/04–[?])
Donald Baechler, Pace Prints, New York (9/10–9/24/2004)
Donald Baechler: New Paintings and Sculptures, Galeria Leyendecker, Tenerife, Spain (9/17–10/29/2004)
- 2003 *Donald Baechler*, Lars Bohman, Stockholm, Sweden (8/28–10/1/2003)
Thinking Without Words, Mario Diacono, Ars Libri, Boston (5/2–6/27/2003)
Recent Paintings, Galerie Bernd Klüser, Munich, Germany (3/27–5/15/03)
Donald Baechler, Cheim & Read, New York (3/18–4/19/2003)
Donald Baechler, Hamiltons Gallery, London

- 2002 *Donald Baechler*, Galerie Thaddaeus Ropac, Salzburg, Austria
(10/19–11/23/2002)
Principal & Auxillary Functions: Some Recent Pictures, John Berggruen,
San Francisco, California (4/18–5/25/2002)
77 Paintings, Galleria d'Arte Moderna e Contemporanea, San
Marino, Italy
Alain Noirhomme, Brussels, Belgium
Galleria Leyendecker, Tenerife, Spain
- 2001 *Five Easy Pieces*, Tony Shafrazi, New York
Donald Baechler, Galerie Jan Wagner, Berlin, Germany
Oeuvres Récentes, Galerie Thaddaeus Ropac, Paris
Some of My Subjects, Studio d'Arte Raffaelli, Trento, Italy
- 2000 *Donald Baechler: New Paintings*, Glenn Horowitz Bookseller, East
Hampton, New York
Buildings and Other New Paintings, Baldwin Gallery, Aspen, Colorado
Recent Editions, Pace/Prints, New York
Donald Baechler, Galleria Leyendecker, Tenerife, Spain
Galerie Jan Wagner, Berlin, Germany
Some of My Subjects, Studio d'Arte Raffaelli, Trento, Italy
- 1999 *Crowd Paintings*, Cheim & Read, New York (2/23–3/27/1999)
Paintings from Kunsthalle, Basel, Tony Shafrazi, New York
New Work, Greenberg Van Doren, St. Louis, Missouri
Collage Paintings, Velge & Noirhomme, Brussels, Belgium
New Color Aquatints, Baron/Boisanté, New York
Recent Paintings, Bernd Klueser, Munich, Germany
Sculptures & Drawings, Lars Bohman, Stockholm, Sweden
New Paintings, Thomas Cohn, São Paulo, Brazil
Donald Baechler, Locks Gallery, Philadelphia, Pennsylvania
Globes and More, Thaddaeus Ropac, Paris
- 1998 *Works on Paper*, Locks Gallery, Philadelphia, Pennsylvania
Crowds, Lars Bohman, Stockholm, Sweden
Neue Bilder, Galerie Thaddaeus Ropac, Salzburg, Austria
New Paintings, Kunsthalle Basel, Basel, Switzerland
Twenty-One Etchings, Baron/Boisanté, New York
Galleria 56, Budapest, Hungary
Galleria Civica di Arte Contemporanea, Trento, Italy
- 1997 *New Flowers*, Harley Baldwin, Aspen, Colorado
Flowers, Tony Shafrazi, New York

- One Very Large Painting & One Very Large Bust*, Paul Kasmin, New York
21 Paintings, Anders Tornberg, Lund, Sweden
 Galleria Milleventi, Milan, Italy
Works on Paper, Studio d'Arte Raffaelli, Trento, Italy
- 1996 Galeria Leyendecker, Tenerife, Spain
- 1995 *Donald Baechler: York House Suite*, Gulbenkian Foundation, Lisbon, Portugal
Donald Baechler: Large Works on Paper, Baron/Boisanté, New York
Donald Baechler with Saint Clair Cemin, Fisher Landau Center, Long Island City, New York
Black Flowers, Bernd Klueser, Munich, Germany
Paintings & Works on Paper, Kyoko Chirathivat, Bangkok, Thailand
Donald Baechler: Fish & Wildlife, Baldwin Gallery, Aspen, Colorado
Donald Baechler: Selected Early Paintings, Tony Shafrazi, New York
Works on Paper, Paul Kasmin, New York
Donald Baechler: Neue Arbeiten, Adolf Ribbentrop, Eltville, Germany
Donald Baechler 'Yankee Pieces' Torino, Milleventi, Turin, Italy
- 1994 E+O Friedrich, Bern, Switzerland
 Galleria Becherini, Florence, Italy
Donald Baechler: Prints 'Days of the Week 1994,' Pace Prints, New York
Donald Baechler: Drawings, Laura Carpenter Fine Art, Santa Fe, New Mexico
Donald Baechler: 'des Fleurs,' Thaddaeus Ropac, Paris
- 1993 *Works on Paper*, Gisela Capitain, Cologne, Germany
Abstract Painting with Bird, Lars Bohman, Stockholm, Belgium
Works on Paper, Schönewald & Beuse, Krefeld, Germany
Works on Paper, UMKC Art Gallery, Kansas City, Missouri
Paintings, Works on Paper, Sperone Westwater, New York
Works on Paper, Paul Kasmin, New York
- 1992 *Works on Paper*, Loyola University, New Orleans, Louisiana
Works on Paper, Pedro Oliveira, Porto, Portugal
Works on Paper, Gian Enzo Sperone, Rome, Italy
- 1991 *Prints & Collages*, Lucio Amelio, Naples, Italy
Donald Baechler, Luhring Augustine Hetzler, Santa Monica, California (3/23–4/20/1991)
Paintings, James Corcoran, Santa Monica, California
 Max Hetzler, Cologne, Germany

- Collagen*, Gisela Capitain, Cologne, Germany
 Anders Tornberg, Lund, Sweden
Paintings of 1981 + 1982, Baron/Boisanté, New York
 E+O Friedrich, Bern, Switzerland
 Kunst-Station Sankt Peter Köln, Cologne, Germany
- 1990 Gian Enzo Sperone, Rome, Italy
Works on Paper, Paul Kasmin, New York
Paintings, Bronzes & Works on Paper, Tony Shafrazi, New York
- 1989 *Works on Paper*, Paul Kasmin, New York
 Tony Shafrazi, New York
Flowers and Trees, Lars Bohman, Stockholm, Sweden
 E+O Friedrich, Bern, Switzerland
 Lino Silverstein, Barcelona, Spain
 Lucio Amelio, Naples, Italy
- 1988 *Pinturas*, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil
Donald Baechler Paintings and Drawings: 1982-1987, University
 Galleries, Illinois State University, Normal, Illinois
Donald Baechler Paintings 1981-1987, Anderson Gallery, Virginia
 Commonwealth University, Richmond, Virginia
 Galeria Il Capricorno, Venice, Italy
Donald Baechler: Paintings, Drawings & Prints, Anders Tornberg, Lund,
 Sweden
- 1987 Tony Shafrazi, New York
Neue Arbeiten, Ascan Crone, Hamburg, Germany
 Mayor Rowan, London, England
 Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
Whitney Museum of American Art 1987 Biennial Exhibition, Whitney
 Museum of American Art, New York
- 1986 *New Paintings*, Akira Ikeda, Nagoya, Japan
 Larry Gagosian, Los Angeles, California
 Anders Tornberg, Lund, Sweden
- 1985 Pat Hearn, New York
 Real Art Ways, Hartford, Connecticut
Hamburger Gemaelde, Ascan Crone, Hamburg, Germany
 Tony Shafrazi, New York
- 1984 *Neue Bilder*, Ascan Crone, Hamburg, Germany
 Tony Shafrazi, New York

- 1983 Tony Shafrazi, New York
- 1982 Hallwalls, Buffalo, New York
- 1980 Artists Space, New York
Studio Cannaviello, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2020 *Contemporary Masters*, Zane Bennett Contemporary Art, Santa Fe, New Mexico (forthcoming)
- 2018 *2018 Survey of Dieu Donné Art in Paper: Selections from the Archive*, Dieu Donné, Brooklyn, New York (9/26–11/26/2018)
Summer Group Show, Leila Heller Gallery, New York (7/21–8/31/2018)
In Times of Plenty – The Shape of Things Today, Reflex Amsterdam (7/7–9/4/2018)
Sunscreen, Newzones, Calgary, Canada (7/7–8/25/2018)
- 2017 *Club 57: Film, Performance, and Art in the East Village, 1978–1983*, organized by Ron Magliozzi and Sophie Cavoulacos with Ann Magnuson, guest curator, Museum of Modern Art, New York (10/31/2017–4/1/2018)
Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York, How! Happening, New York (9/10–10/7/2017)
The Brask Collection Meets Willumsen, J.F. Willumsens Museum, Frederikssund, Denmark (9/9/2017–2/18/2018)
Summer Flowers, Michael Lisi / Contemporary Art, New York (8/1–9/1/2017)
human • NATURE, Goya Contemporary/Goya-Girl Press, Baltimore, Maryland (7/10–8/18/2017)
Moving Targets: American Art from 1918–2012, Mark Borghi Fine Art, Bridgehampton, New York (7/1–7/30/2017)
Sculpture Milwaukee, Milwaukee Avenue, Downtown Milwaukee, Wisconsin (6/1–10/22/2017)
Selections, Pace Prints, New York (5/31–8/18/2017)
White Trash, an exhibition of artworks from the personal collection of Larry Clark, Luhring Augustine, Brooklyn, New York (5/5–6/18/2017)
Garden Party, Brintz Galleries, Palm Beach, Florida (4/20–5/26/2017)
The Hole at Art Los Angeles Contemporary, The Hole, Santa Monica, California (1/26–1/29/2017)
- 2016 *12 New Yorkers*, Jablonka Maruani Mercier Gallery, Brussels, Belgium (11/19/2015–11/2/2016)

- Le langage des fleurs et des choses muettes* (*Ch. Baudelaire*), Albert Baronian, Brussels, Belgium (6/3–7/16/2016)
Fresh Cuts, Eric Firestone Gallery, East Hampton, New York (5/28–6/19/2016)
Shout for Tomorrow, organized by Brad Hajzak, Hirschl & Adler Modern, New York (5/5–6/17/2016)
LIGHTSHOW 1968, MAKEBISH, New York (3/1/2016)
Winter Accrochage, Galerie Fluegel-Roncak, Nuremberg, Germany (1/19–2/29/2016)
- 2015
- Winter Group Show*, Sundaram Tagore Gallery, Hong Kong, China
I Like America, Schauwerk Sindelfingen, Sindelfingen, Germany (9/27/2015–9/25/2016)
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio (9/19–12/27/2015)
Il manichino della storia: l'arte dopo le costruzioni della critica e della cultura = The Mannequin of History: The Art After Fabrications of Critique and Culture, Manifattura Tabacchi Modena (MATA), Modena, Italy (9/18/2015–1/31/2016)
The Language of Flowers, Paul Petro Contemporary Art, Toronto, Canada (9/11–10/10/2015)
La Guerra che Verrà non è la Prima, Museo di Arte Moderna (MART), Trento, Italy
You Don't Bring Me Flowers, 68projects, Berlin, Germany
Summer Show 2015, Zane Bennett Contemporary Art, Santa Fe, New Mexico (6/24–10/30/2015)
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany
The Crayon Miscellany, curated by Julie Ryan, Omi International Arts Center, Ghent, New York (6/13–9/27/2015)
Modern & Contemporary Masters, Rosenbaum Contemporary, Boca Raton, Florida (4/27–10/24/2015)
A Man Walks Into a Bar...: Jokes & Postcards, me Collectors Room Berlin / Obricht Foundation, Berlin, Germany (1/25–2/22/2015)
Black/White, J. Johnson Gallery, Jacksonville, Florida (1/16–3/13/2015)
- 2014
- Chiamata a Roccolta*, Galleria Civica, Trento, Italy
Primary Elements, Marc Jancou Contemporary, New York
The Skull Show, Bedford Gallery, Walnut Creek, California
La Magnifica Ossessione, Museo di Arte Moderna, Trento, Italy
The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York (1/11–2/13/2014)
- 2013
- St. Moritz Art Masters*, curated by Reiner Opoku, Badrutt's Palace, St. Moritz, Switzerland

- MICA THEN/NOW*, curated by Barry Nemett, concurrent at Kunsthalle Beacon, Beacon, New York and Ethan Cohen, New York (9/12–10/12/13)
Panorama, Lars Bohman Gallery, Stockholm, Sweden
Obra sobre Papel Coleccion CAAM, Centro Atlantico de Arte Modern, Canary Islands
Pop Life, Weber Fine Art, Greenwich, Connecticut (4/14–5/11/2-13)
Silhouette, the Elizabeth Foundation for the Arts, New York (3/1–3/30/2013)
- 2012 *Creature from the Blue Lagoon*, curated by Bob Nickas, Martos Gallery, Bridgehampton, New York (7/21–9/3/2012)
East West Shift to the Middle Part #1, curated by Bill Brady, Kansas City, Missouri (2/17–4/7/2012)
The Haberdashery, Eric Firestone Gallery, East Hampton, New York
Bad For You, Shizaru Mayfair, London
Archetypes and Historicity, curated by Mario Diacono, Maramotti Collection, Reggio Emilia, Italy
Disquietude, Geoffrey Young Gallery, Great Barrington, New York
- 2011 *An Instance of Vibration*, curated by Peter Makebish, Anonymous Gallery, New York (9/16–10/15/2011)
THE GARDEN, Allan Nederpelt, Brooklyn, New York (4/8–5/8/2011)
Notable Henchman, curated by Geoff Young, Kurnatowski Gallery, New York
- 2010 *Blood Sweat Tears*, Galeria Leyendecker, Santa Cruz de Tenerife, Islas Canarias, Spain (1/15/2010–[?])
Your History is Not Our History, organized by David Salle and Richard Phillips, Haunch of Venison, New York
- 2009 *Flower Power*, Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy (5/23–11/11/2009)
Blickachsen, Galerie Scheffel GmbH, Bad Homburg vor der Höhe, Germany (5/17–10/4/2009)
7 Eleven Gallery, New York (3/11–4/20/2009)
- 2008 *James Ensor - Schrecken ohne Ende*, Von der Heydt-Museum, Wuppertal, Germany (10/12/2008–2/8/2009)
American & British Artists, Galleria Il Cerchio, Milan, Italy (10/2–12/19/2008)
Bloodline: The Evolution of Form, McClain Gallery, Houston, Texas (9/18–10/18/2008)

- Art Santa Fe*, William Shearburn Gallery, St. Louis, Missouri (7/10–7/13/2008)
I Won't Grow Up, curated by Beth DeWoody and Donald Baechler, Cheim & Read, New York (6/26–8/29/2008)
Baechler-Morrison, Galerie Alain Noirhomme, Brussels, Belgium
- 2007 *American Abstract*, Maruani & Noirhomme Gallery, Knokke, Belgium (12/30/2007–2/3/2008)
Four Friends, Tony Shafrazi, New York (10/25–11/2/2008)
I Am As You Will Be - The Skeleton in Art, Cheim & Read, New York, (9/20–11/3/2007)
25 Years Crone Gallery, Crone Gallery, Berlin, Germany (8/29–11/3/2007)
Common Objects, Dinter Fine Arts, New York (5/31–7/20/2007)
We Are Near, curated by Eddie Martinez, Allston Skirt Gallery, Boston, Massachusetts (4/6–4/28/2007)
Skulptur und Malerie, Museum Moderner Kunst Kaernten, Klagenfurt, Austria (3/23–5/20/2007)
Passion For Art: 35th Anniversary of the Sammlung Essl Collection, Essl Museum, Klosterneuburg, Austria (3/15–8/26/2007)
Plug, curated by Art Design Office, Sister Gallery, Los Angeles, California (3/3–3/31/2007)
- 2006 *The Food Show–The Hungry Eye*, Chelsea Art Museum, New York (11/17/2006–2/24/2007)
Busy Going Crazy: Collection Sylvio Perstein, La Maison Rouge, Paris (10/29/2006–1/14/2007)
Baechler/Morrison, Galerie Alain Noirhomme, Brussels, Belgium (10/27–11/18/2006)
25th Anniversary Exhibition, New Additions to the Collection, Guild Hall, Southampton, New York (6/16–7/30/2006)
The 181th Annual, National Academy, New York (5/11–6/18/2006)
Words and Pictures, Cook Fine Art, New York (5/11–6/17/2006)
The Other Side, Tony Shafrazi Gallery, New York (5/5–7/29/2006)
Wes Lang and Donald Baechler: Skulls and Shit, Loyal Gallery, Stockholm, Sweden (5/5–6/11/2009)
Drawn, Dinter Fine Art, New York (3/11–4/22/2006)
- 2005 *Zoo Story*, Fisher Landau Center for Art, New York (12/3/2005–10/16/2006)
The Early Show, curated by the General Store White Columns, New York (10/28–12/3/2005)
Roof Top Sculpture Garden, Locks Gallery, Philadelphia (9/9–10/8/2005)
Heat, Alona Kagan Gallery, New York (6/27–9/30/2005)

- Figur Skulptur*, Sammlung Essl, Vienna (6/24–1/20/2006)
In Deep Water, Dinter Fine Arts, New York (6/23–7/29/2005)
UNIQLO Creative Award 2005 Exhibition, Spiral Gaden, Minato-ku, Tokyo, Japan (3/17–3/21/2005)
Co-Conspirators: Artist and Collector: Selections from the collection of James Cottrell and Joseph Lovett, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New York (2/5–4/10/2005)
Red Thread: Glimpses of International Art in Vienna, Howard House, Seattle, Washington ([?]-4/30/2005)
2005 Benefit Auction, White Columns, New York
- 2004
- Visions of America*, Sammlung Essl, Vienna, Austria (10/21/2004–3/6/2005)
Les Enfants Terribles, Museo Cantonale d'Arte, Lugano, Switzerland (10/10/2004–1/16/2005)
Fresh Paint, Hampton Road Gallery, Southampton, New York (9/11–10/11/2004)
Fall Group Show: Painting, Photography, and Sculpture, Baldwin Gallery, Aspen, Colorado (9/8–11/20/2004)
Co-Conspirators: Artist and Collector–The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando, Florida (7/24–10/31/2004)
Twelve from Cheim & Read, Fay Gold Gallery, Atlanta, Georgia (6/11–7/12/04)
I Am the Walrus, Cheim & Read, New York (6/10–7/31/2004)
Pop Art & Minimalismus, Albertina, Vienna, Austria (3/10–8/29/2004)
...so fresh, so cool... Galleria Cardi & Co., Milan, Italy
... Surprise, Galleria Cardi, Milan, Italy
- 2003
- Funny Papers: Cartoons & Contemporary Drawings*, Fondazione Cassa di Risparmio in Bologna Pictura Magistra Vitae, Daniel Weinberg Gallery, Los Angeles, California
Conversations, Evergreen House, Baltimore, Maryland
...As Time Goes By, Leo Koenig Inc, New York, together with Gordian Weber Kunsthandel, Cologne, Germany (12/2/2003–1/3/2004)
Pictura Magistra Vitae, Fondazione Cassa di Risparmio in Bologna, Italy
Painting Lesson, Galleria Cardi, Milan, Italy
- 2002
- New York Expression*, Bergen Kommune, Norway
Good News, Galleria Cardi & Co., Milan, Italy
Art Downtown: New York Painting & Sculpture, 48 Wall Street, New York (6/13–9/15/2002)

- Revealing Nature: An Exhibition of Organic Forms in Books, Photography, Art and Design*, Glenn Horowitz Bookseller, Easthampton, New York
Keine Kleinigkeit, Kunsthalle Basel, Switzerland
- 2001 *Mythic Proportions: Painting in the 1980's*, MoCA Miami, Florida
Espelho Cego (The Blind Mirror), Paco Imperial, Brazil
Baltimore From Rags to Riches: 25 Years of Paper Art from Dieu Donn  Papermill, Maryland Institute College of Art, Baltimore, Maryland
- 2000 *Drawings and Fine Prints*, Galerie Simonne Stern, New Orleans, Louisiana (7/8–8/1/2000)
Painting, Paul Kasmin Gallery, New York
And Away We Go, Baron/Boisant , New York
Off White, Tony Shafrazi, New York
Drawings & Photographs, Matthew Marks Gallery, New York
Pat Hearn Gallery: Part One (1983-1987), Pat Hearn Gallery, New York
- 1999 <Y2K, Vaknin Schwartz, Atlanta, Georgia (12/3/1999–1/8/2000)
Compliments, Ernest Rubenstein Gallery, The Educational Alliance, New York
Road Show, DFN Gallery, New York
Peter Kogler, Ascan Crone, Hamburg, Germany
Selected Projects 1985-1990, Baron/Boisant , New York
- 1998 *Knowing Children*, David Beitzel Gallery, New York
Maps, Paul Kasmin Gallery, New York
Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Southampton, New York
Ensemble Moderne, Galerie Ropac, Salzburg, Austria & Paris
20 Years, Galerie Bernd Klueser, Munich, Germany
- 1997 *Group Show*, Bernd Klueser, Munich, Germany
Chanel, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Von Kopf bis Fuss, Ursula Blickle Fdtn Kraichtal, Switzerland and Kunstraum Innsbruck, Austria
Summer, Paul Kasmin, New York
Summer Group Show, Sperone Westwater, New York
K nstlerInnen: 50 Positionen, Kunsthaus Bregenz, Austria
Wood Work, Fisher Landau Center, Long Island City, New York
Works on Paper, Baron/Boisant , New York
- 1996 *dissimilar & unrelated sculptures*, Baron/Boisant , New York
Sculptures, Wanas Foundation, Sweden

- Works on Paper*, Baldwin Gallery, Aspen, Colorado
Group Show, Tony Shafrazi, New York
Sculpture, Paul Kasmin, New York
Summer Group Exhibition, Sperone Westwater, New York
The Baseball Show, Curt Marcus, New York
Picasso: A Contemporary Dialogue, Thaddaeus Ropac, Salzburg, Austria
- 1995 *Emblems and Contours*, Sperone Westwater, New York
A New York Time: Selected Drawings of the Eighties, Bruce Museum, Greenwich, Connecticut
1995 'Yamantaka' Donation, Gagosian Gallery, New York
Barras y Estrellas, Municipal Museum of Fine Arts, Tenerife, Canary Islands
Summer Group Exhibition, Sperone Westwater, New York
Summer 1995, Paul Kasmin, New York
Group Show, Max Hetzler, Berlin, Germany
Selected Projects of 1981-1995, Baron/Boisanté, New York
Blumenstuecke Kunststuecke, Kunsthalle Bielefeld, Germany
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris
- 1994 *Works On Paper*, Baron/Boisanté, New York
en miniature, ART Frankfurt, Schoenewald & Beuse, Krefeld, Germany
Inaugural Group Exhibition, Offshore Gallery, Easthampton, New York
Summer Group Show, Sperone Westwater, New York
Summer 1994, Paul Kasmin, New York
- 1993 *Floor Show 'sculptures & objects'*, Anders Tornberg, Lund, Sweden
Extravagant: The Economy of Elegance, Tony Shafrazi, New York
Parallel Visions: Modern Artists and Outsider Art, Centro de Arte Reina Sofia, Madrid, Spain
The Spirit of Drawing, Sperone Westwater, New York
1982-83 Ten Years After, Tony Shafrazi, New York
Parallel Visions: Modern Artists and Outsider Art, Kunsthalle Basel, Switzerland
Jiri Dokoupil Donald Baechler, Galerie Ribbentrop, Eltville, Germany
Parallel Visions: Modern Artists and Outsider Art, Setagaya Art Museum, Tokyo, Japan
43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C.
New York On Paper, Thaddaeus Ropac, Paris
New York Painters, Sammlung Goetz, Munich, Germany
- 1992 *Easel Painting*, Perry Rubenstein, New York

- Sculpture*, Paul Kasmin, New York
Regard Multiple, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Group Sculpture Show, Sperone Westwater, New York
Der Gefrorene Leopard, Part II, Bernd Klueser, Munich, Germany
Ars Pro Domo 'Zeitgenössische Kunst aus Kölner Privatbesitz', Museum Ludwig, Cologne, Germany
Drawn in the '90's, Katonah Museum, Katonah, New York
Parallel Visions: Modern Artists and Outsider Art, L.A. County Museum of Art, Los Angeles, California
Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963-92, P.S.1, The Institute for Contemporary Art, Long Island City, New York
- 1991 *Wildness: Toward Their Own Natures 'An Aspect of Contemporary Art'*, Setagaya Art Museum, Tokyo, Japan
New Figurative Art, Angela Ho, Hong Kong, China
Summertime, Tony Shafrazi, New York
Portraits on Paper, Robert Miller, New York
Vertigo 'The Remake', Thaddaeus Ropac, Salzburg, Austria
A Passion for Art, Tony Shafrazi, New York
- 1990 *About Round/Round About*, Anders Tomberg, Lund, Sweden
The Last Laugh, Massimo Audiello, New York
Drawings, Luhring Augustine Hetzler, Los Angeles, California
E+O Friedrich, Bern, Switzerland
Tony Shafrazi, New York
Pharmakon '90, Makuhari Messe Contemporary Art Exhibition, Tokyo, Japan
The Last Decade: American Artists of the '80's, Tony Shafrazi, New York
Vertigo, Thaddaeus Ropac, Paris
SAFEC 1990 -Seoul Art Festival, National Museum of Contemporary Art, Seoul, Korea
- 1989 *Repetition*, Hirschl & Adler Modern, New York
1989 Biennial Exhibition, Whitney Museum of American Art, New York
Zeichnung, E+O Friedrich, Bern, Switzerland
Einleuchten: Will, Vorstell und Simul in HH, Deichtorhallen, Hamburg, Germany
- 1988 *Contemporary Print Acquisitions, 1986-1988*, Museum of Modern Art (3/24-7/19/1988)

- Das Licht von der Anderen Seite I*, Malerei, Monika Sprueth, Cologne, Germany
Art at the End of the Social, Rooseum, Malmö, Sweden
- 1987 *Terrae Motus*, Grand Palais, Paris
 XIX Bienal de São Paulo, Brazil
Drawing Suites, Lawrence Oliver, Philadelphia, Pennsylvania
- 1986 *Face It*, Anders Tomberg, Lund, Sweden
Vom Zeichnen, Kunstverein Kassel, Germany & Museum Moderner Kunst, Vienna, Austria
Premier Salon Irrealista, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Drawings, Pat Hearn, New York
What It Is, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt
Prospekt '86, Tony Shafrazi, New York
Baechler, Cutrone, Haring & Scharf, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil
- 1985 Pat Hearn, New York
Anniottanta (the 80's), Galleria d'Arte Moderna, Bologna, Italy
New York New Prints, Edition Schellmann, Munich, Germany
Vom Zeichnen, Frankfurter Kunstverein, Frankfurt, Germany
- 1984 *Works on Paper*, Peter Pakesch, Vienna, Austria
Behind Faces & Figures, Philadelphia College of Art, Philadelphia, Pennsylvania
Arte di Frontiera, New York Graffiti, Galleria D'Arte Moderna, Bologna, Italy
 Tony Shafrazi, New York
- 1983 *Champions*, Tony Shafrazi, New York
Drawings, Galerie Schurr, Stuttgart, Germany
Hundreds of Drawings, Artists Space, New York
Painting into Sculpture, Bonlow Gallery, New York
Painting Sculpture Totems and 3D, Tony Shafrazi, New York
Black and White, Robert Fraser, London
Drawings, E+O Friedrich, Bern, Switzerland
Portraits, Protetch-McNeill, New York
Accrochage: Gallery Artists, Ascan Crone, Hamburg, Germany
- 1982 *New Drawing in America: Part I*, The Drawing Center, New York
Young Americans, Tony Shafrazi, New York
Donald Baechler/Ronnie Cutrone, Tony Shafrazi, New York
 Larry Gagosian, Los Angeles, California

A Fatal Attraction: Art and the Media, Renaissance Society, University of Chicago, Illinois
Shoe Boxes, White Columns, New York

1981 *Episodes*, Grace Borgenicht, New York
Tony Shafrazi, New York

1980 *Arte para Los Ochenta*, Galeria Durban, Caracas, Venezuela
Selections, The Drawing Center, New York

WORKS IN PUBLIC COLLECTIONS

Brant Foundation, Greenwich, Connecticut
Centre George Pompidou, Musée National d'Art Moderne, Paris
Chase Manhattan Bank, New York
Deutsche Bank, New York
Eli Broad Family Foundation, Los Angeles, California
Fisher Landau Center, Long Island City, New York
Gateway Foundation, St. Louis, Missouri
Grafische Sammlung Albertina, Vienna
Lehnbachhaus, Munich, Germany
Malmö Konsthall, Malmö, Sweden
Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern and Contemporary Art (MAMCS), Strasbourg, France
Museum Ludwig, Budapest, Hungary
Museum of Modern Art, New York
National Museum of Contemporary Art, Seoul, Korea
Newport Harbor Art Museum, Newport Beach, California
New York Public Library, New York
Orlando Museum of Art, Orlando, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Revlon Collection, New York
Saint Louis Art Museum, St. Louis, Missouri
Sammlung Essl, Vienna, Austria
Sammlung Goetz, Munich, Germany
Sammlung Ludwig, Aachen, Germany
Sammlung Würth, Künzelsau, Germany
Solomon R. Guggenheim Museum, New York
Sony Corporation, New York
Springfield Art Museum, Springfield, Missouri

Städtische Galerie Schloss Wolfsburg, Germany
Stedelijk Museum, Amsterdam, Netherlands
Stiftung Schaufler, Sindelfingen, Germany
Whitney Museum of American Art, New York
William Allen Memorial Museum, Oberlin College, Ohio