PRESS RELEASE  The Female Gaze, Part Two: Women Look at Men

Opens Thursday June 23 from 6–8 pm
Exhibition continues through August 31, 2016

Cheim & Read is pleased to present, The Female Gaze, Part Two: Women Look at Men, a group exhibition of thirty-two women artists, and their variegated portrayals of men, curated by John Cheim.

The Female Gaze, a two-part exhibition at Cheim & Read, presents works by women that directly address gender and sexuality. The first iteration was Women Look at Women, in 2009. The shows span a variety of media, including painting, photography, and sculpture. Both explore the problem of a relatively simple question: would we react differently to these works if they were made by a man?

Paul Rosano, the subject of Sylvia Sleigh’s painting, Paul Rosano in Jacobsen Chair, 1971, which will be on view, wrote: “She was placing me in what many would interpret as a feminine pose, or what you would expect to see in traditional or historical paintings of women, certainly not of men. This became an underlying theme in many of her works. The reversal.”

The works included in The Female Gaze reverse stereotypical gender roles; instead of seeing the men as oppressors, men become the subject of their gaze.

Alice Neel (1900-1984)
David Sokola 1973 oil on canvas 48 x 44 x 3/4 in

Berenice Abbott
Ellen Altfest
Ghada Amer
Diane Arbus
Gina Beavers
Lynda Benglis
Huma Bhabha
Louise Bourgeois
Katherine Bradford
Cecily Brown
Kathe Burkhart
Lois Dodd
Marlene Dumas
Tracey Emin
Katy Grannan
Grace Graupe-Pillard
EJ Hauser
Celia Hempton
Jenny Holzer
Chantal Joffe
Sarah Lucas
Catherine Murphy
Alice Neel
Catherine Opie
Collier Schorr
Dana Schutz
Joan Semmel
Cindy Sherman
Sylvia Sleigh
Betty Tompkins
Nicole Wittenberg
Lynette Yiadom-Boakye

Lynda Benglis: New Work will open September 8 and be on view through October 22.

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