

CHEIM & READ

ALICE NEEL

BIOGRAPHY

- 1900 Born January 28, Merion Square, PA
Raised in Colwyn, a suburb of Philadelphia, PA
- 1921-25 Philadelphia School of Design for Women (now Moore College of Art)
- 1925-27 Lived in Havana, Cuba with husband Carlos Enriquez
Had her first show in Cuba
- 1935 Joined WPA/Federal Art Project, Easel Division
- 1984 Died, October 13, 1984

SOLO EXHIBITIONS

- 2012 *Alice Neel: Late Portraits & Still Lifes*, David Zwirner, New York
- 2011 *Alice Neel: Family*, Douglas Hyde Gallery, Dublin
Alice Neel | Men Only, Victoria Miro, London
- 2010 *Alice Neel: Painted Truths*, Museum of Fine Arts, Houston, Texas. traveled to:
Whitechapel Gallery, London; Moderna Museet Malmö, Sweden
Alice Neel: Paintings, LA Louver, Venice, California
Alice Neel: Paintings and Drawings, Aurel Scheibler, Berlin
- 2009 *Alice Neel: Selected Works*, David Zwirner, New York, concurrent with *Alice Neel: Nudes of the 1930s*, Zwirner & Wirth, New York
Alice Neel: Works on Paper, Victoria Miro, London
- 2008 *Alice Neel: Collector of Souls*, Moderna Museet, Stockholm
Alice Neel, Drawing from Life, Moore College of Art and Design, Philadelphia
- 2007 *Alice Neel: The Cycle of Life*, Victoria Miro, London
Alice Neel: Pictures of People, Aurel Scheibler, Berlin
- 2005 *Alice Neel's Women*, The National Museum of Women in the Arts, Washington, DC (10/28/05 – 1/15/06)
- 2004 *Alice Neel: A Chronicle of New York*, Victoria Miro, London, England (6/1 – 7/31/04)
- 2000 *Alice Neel: A Retrospective*, The Whitney Museum of American Art, New

- York (6/29 – 9/17/00), traveling to Addison Gallery of American Art, Andover, MA (10/7 – 12/31/00), Philadelphia Museum of Art, Philadelphia, PA (2/18 – 4/15/01), Walker Art Center, Minneapolis, MN (6/9 – 9/2/01), The Denver Art Museum, Denver, CO (10/6 – 12/20/01)
- 1998 *Alice Neel: Men in Suits*, Cheim & Read, New York, NY (3/4-4/25/98)
Alice Neel: Men in Suits, Galerie Simonne Stern, New Orleans, LA (9/18 – 10/12/98)
- 1996-98 *Kinships: Alice Neel Looks at the Family*, Tacoma Art Museum, WA (3/12 - 6/9/96), (travels to: Mills College Art Gallery, Oakland, CA (9/5 - 11/3/96); Sheehan Gallery, Whitman College, Walla Walla, WA (11/15 - 12/15/96); University Art Museum, University of California, Santa Barbara, CA (2/18 - 4/20/97); Boise, ID, Art Museum, Boise, ID (8/30 - 10/26/97); Smith College Museum of Art, Northampton, MA (11/6/97 - 1/11/98); Norton Museum of Art, Palm Beach, FL (2/14, 1998-3/29/1998)
- 1997 *Alice Neel: Paintings from the Thirties*, Robert Miller Gallery, New York (3/11-4/12/97)
- 1996 *The Pregnant Nudes of Alice Neel*, Robert Miller Gallery, New York (1/9 - 2/3/96)
Alice Neel: Family Portraits and Other Works, Northfield Mount Herman Scholl, MA (1/9-2/3/96)
- 1995 *Alice Neel: The Complete Prints*, The Gallery, Division of Art, Southern Methodist University, Dallas, TX (11/13 - 12/17/95)
- 1994 *Alice Neel: The Years in Spanish Harlem 1938-1961*, Robert Miller Gallery, New York (2/15 - 3/19/94)
- 1993 *Alice Neel*, St. Johnsbury Athenaeum, St. Johnsbury, VT (4/18/93 - 4/28/93) (two paintings were shown at the St. Johnsbury Academy)
- 1992 Linda Cathcart Gallery, Santa Monica, CA
Alice Neel 'in Spanish Harlem' Paintings From 1948 to 1958 (1/4 - 2/11/92)
 National Gallery of Art, Washington, DC, special installation of 8 works, (7/92)
- 1991 *Exterior/Interior: The Non-Figurative Work of Alice Neel*, Tisch Gallery, Aidekman Arts Center, Tufts University Art Gallery, Medford, MA

- (10/1 - 12/15/91)
Alice Neel in Spanish Harlem, Dia Center for the Arts, Bridgehampton, NY
 (6/29 - 7/28/91)
- 1990 *Alice Neel – Print Retrospective 1966-1973*, Sragow Gallery, New York
 (4/17 - 5/31/90)
- 1989 *Alice Neel and Diane Arbus: Children*, curated by John Cheim, Robert Miller
 Gallery, New York (4/25 - 5/20/89)
- 1987-88 *Alice Neel, Paintings, Drawings, Watercolors*, Jan Turner Gallery, Los Angeles,
 CA (9/18 - 10/31/87) (travelled to: Gallery Paule Anglim 2/10 - 3/12/88)
- 1987 *Revealing the Spirit: Paintings by Alice Neel*, Museum of Art, Olin Arts Center,
 Bates College, Lewiston, ME (10/8 - 12/13/87)
Alice Neel Paintings and Drawings, Nassau County Museum of Fine Art,
 Roslyn, NY
- 1986 *Alice Neel: Paintings and Drawings*, Nassau County Museum of Fine Art,
 Roslyn, NY
Alice Neel Drawings and Watercolors, curated by John Cheim, Robert Miller
 Gallery, New York
- 1985 *Alice Neel Perspectives series*, Portland Art Museum, Portland, OR
 (1/29 - 3/10/85)
Alice Neel Paintings Since 1970, curated by John Cheim, Pennsylvania
 Academy of Fine Arts, Philadelphia, PA (1/26-3/17/85)
- 1984 Robert Miller Gallery, New York
 Makler Gallery, Philadelphia, PA
- 1983 *Alice Neel*, Loyola Marymount University, Los Angeles, CA (2/29 - 5/7/83)
Alice Neel Paintings, Suzanne Hilberry Gallery, Birmingham, MI
 (7/30 - 6/4/83)
 Hope College de Pree Art Center and Gallery
Alice Neel, Works from the 20's, 30's, 40's and more, Edith C. Blum Art
 Institute, Bard College Center, Annandale-on-Hudson, NY (7/17 - 8/28/83)
 Phoenix Gallery, New York
 Grimaldis Gallery, Baltimore, MD
- 1982 *Alice Neel Non-Figurative Works: Still Lifes; Cityscapes, Landscapes, Interiors*,
 Robert Miller Gallery, New York (5/4 - 6/5/82)

- 1981-82 National Academy of Sciences, Washington, DC
- 1981 Suzanne Hilberry Gallery, Birmingham, MI
Artist Union, Moscow, Russia
Bennington College, Bennington, VT
- 1980 Graham Gallery, New York
Lancaster Community College, Lancaster, PA
Sarah Institute, New York
Alice Neel: Paintings of Two Decades, Boston University Art Gallery,
Boston, MA (10/9 - 11/2/80)
Drury College, Springfield, MA
- 1979 Middendorf Lane Gallery, Washington, DC
Akron Art Institute, Akron, OH
Williams College, Williamstown, MA
Alice Neel: A Retrospective Showing, Guild of Artists, Silvermine, New Canaan,
CT (2/25 - 4/11/79) in combination with the University of Bridgeport, CT
(3/18 - 4/8/79)
- 1978 Artemesia Gallery, Chicago, IL
Alice Neel, Fort Lauderdale Museum, Fort Lauderdale, FL (2/8 - 2/26/78)
- 1978 *Alice Neel: A Retrospective of Watercolors and Drawings*, Graham Gallery,
New York (11/1 - 11/25/78)
Alverno College, Milwaukee, WI
Alice Neel Paintings, Art Gallery, New Art Center, Skidmore College,
Saratoga Springs, NY (11/16 - 12/12/78)
State University of New York, Plattsburg, NY
Alice Neel Paintings, Edwin A. Ulrich Museum of Art, Wichita State
University, Wichita, KS (3/15 - 4/16/78)
- 1977 Washington County Museum, Hagerstown, MD
Graham Gallery, New York
University of Wisconsin, Oshkosh, WI
Lehigh University, Bethlehem, PA
Queens College Library, Queens, NY
- 1976 Choate School, Wallingford, CT
Graham Gallery, New York
- 1975 Portland Center for the Visual Arts, Portland, OR

- Georgia Museum of Art, University of
Alice Neel: The Woman and Her Work, Georgia, Athens, GA (9/7 - 10/19/75)
 Smith College, Northampton, MA
 Hobart and William Smith Colleges, Geneva, NY
 American Can Collective, San Francisco, CA
 University Center Gallery, University of the Pacific, Stockton, CA
- 1974 *Alice Neel (Retrospective)*, Whitney Museum of American Art, New York
 (2/7 - 3/17/74)
 Old Mill Gallery, Tinton Falls, NJ
 Summit Art Center, Summit, NJ
 Graham Gallery, New York
- 1973 Langman Gallery, Jenkintown, PA
- 1972 Bowling Green University, Bowling Green, OH
 Bloomsburg State College, Bloomsburg, PA
- 1971 Moore College of Art, Philadelphia, PA
- 1970 Graham Gallery, New York
- 1969 Nightingale Galleries, Toronto, Canada
- 1968 Graham Gallery, New York
- 1967 Maxwell Gallery, San Francisco, CA
- 1966 Graham Gallery, New York
- 1965 Dartmouth College, Hanover, NH
 Fordham University, Bronx, NY
- 1963 Graham Gallery, New York
- 1962 Reed College, Portland, OR
- 1960 Old Mill Gallery, Tinton Falls, NJ
- 1954 ACA Gallery, New York, NY
- 1951 New Playwrights Theater, New York

- 1950 ACA Gallery, New York
- 1944 Pinacotheca Gallery, New York
- 1938 Contemporary Arts Gallery, New York
- 1926 Havana, Cuba

SELECTED GROUP EXHIBITIONS

- 2012 *Benny Andrews, Alice Neel, Bob Thompson*, Michael Rosenfeld Gallery, New York
- 2011 *Art Since the Mid-20th Century*, Worcester Art Museum, Massachusetts
Birds and Flowers, Jordan Schnitzer Museum of Art, Eugene, Oregon
Body Gesture: A group exhibition of Feminist Art, Elizabeth Leach Gallery, Portland, Oregon
Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Ackland Museum of Art, Chapel Hill, North Carolina
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, D.C. Traveled to; Brooklyn Museum, New York; Tacoma Art Museum, Washington
- 2010 *Extreme Makeover*, Cantor Arts Center, Stanford University, Stanford, California
Facing the Figure: Selected Works from the Collection, 1962-2007, The Metropolitan Museum of Art, New York
The Figure: Contemporary Works from the Collection, Rhode Island School of Design, Providence
In the Company of Alice, Victoria Miro, London
Limners to Facebook: Portraiture from the 19th to the 21st Century, Asheville Art Museum, Asheville, North Carolina
Recent Acquisitions, St. Louis University Museum of Art, Missouri
Self-Consciousness, Veneklasen Werner, Berlin. Curated by Hilton Als and Peter Doig
- 2009 *Benches & Binoculars*, Walker Art Center, Minneapolis, Minnesota
The Expanding Eye: Art Inspired by Edgar Ellen Poe, University of Virginia Art Museum, Charlottesville, Virginia
The Female Gaze: Women Look at Women, Cheim & Read, New York

- The Figure and Dr. Freud*, Haunch of Venison, New York
Nexus New York: Latin/American Artists in the Modern Metropolis, El Museo del Barrio, New York
Paint Made Flesh, Frist Center for the Visual Arts, Nashville, Tennessee.
 Traveled to; The Phillips Collection, Washington, D.C.; Memorial Art Gallery, University of Rochester, Rochester, New York
- 2008 *Ambivalent Figuration: People*, Samson Projects, Boston
Edvard Munch: Tribute and Inspiration, Faurschou, Copenhagen
- 2007 *I Am As You Will Be*, Cheim & Read, New York
The Naked Portrait, Scottish National Portrait Gallery, Edinburgh. Traveled to; Compton Verney, Warwickshire, England
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles. Traveled to; National Museum of Women in the Arts, Washington, D.C.; P.S.1 Contemporary Art Center, Long Island City, New York; Vancouver Art Gallery
- 2006 *The New Landscape/The New Still life: Soutine and Modern Art*, Cheim & Read, NY (6/22 – 9/9/06)
- 2001 *The Human Factor: Figuration in American Art*, curated by Dr. Daniel Siedell, Contemporary Art Center of Virginia, Virginia Beach, VA (5/11 – 7/9/2001)
- 2000 *The Human Factor: Figuration in American Art*, Sheldon Memorial Art Gallery, Lincoln, Nebraska. Traveled to; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas; Philharmonic Center for the Arts, Naples, Florida
- 1999 *The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York
In Memory of My Feelings: Frank O'Hara and American Art, Museum of Contemporary Art, Los Angeles
- 1998 *Bathroom*, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York (6/18-8/7/98)
- 1997-1998 *Faces & Figures*, Nassau County Museum of Art, Roslyn Harbor, NY (9/21/97-1/4/98)
- 1997 *Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, NY (3/1-5/25/97)

- Bourgeois, Holzer & Neel*, Cheim & Read, New York (2/14-4/5/97)
- 1996 *Are you Blue?*, Schmidt-Bingham Gallery, New York (1/9 - 2/24/96)
50/50: Fifty Artists from Fifty Years of Skowhegan, PaceWildenstein Gallery, New York (4/9 - 4/26/96) (also at Robert Miller Gallery, New York on 4/30/96)
Summer Group Show, Robert Miller Gallery, New York (7/1-8/30/96)
Beat Culture and the New America, 1950-1965, M.H. de Young Memorial Museum, California Palace of the Legion of Honor, San Francisco, CA (10/5 - 12/29/96)
Portraits, James Graham & Sons, New York, NY (11/7-12/21/96)
Partners in Printmaking: Works from SOLO Impression, National Museum of Women in the Arts, Washington, DC (10/10/96-1/12/97)
- 1995-96 *Face Value: American Portraits*, The Parrish Art Museum, Southampton, NY (7/15 - 9/2/95); traveled to The Wexner Center for the Arts, Columbus, OH (2/3 - 4/21/96); The Tampa Museum of Art, Tampa, FL (7/14 - 9/8/96)
Voices of Conscience: Then and Now, ACA Galleries, NY (12/13/95 - 1/27/96)
- 1995 *Face Value: American Portraits*, The Parrish Art Museum, Southampton, NY (7/16 - 9/3/95)
Embody, Schmidt-Bingham Gallery, New York (6/1 - 8/18/95)
Poet Rebels of the 1950s, National Portrait Gallery, Washington DC (1/26/96 - 6/2/96)
Embody, Schmidt-Bingham Gallery, New York (6/1 - 8/18/95)
- 1994-95 *Face-Off: The Portrait in Recent Art*, Institute of Contemporary Art, University of Pennsylvania, PA (9/9 - 10/30/94); (traveling to: Joslyn Art Museum Omaha, NE (1/28 - 3/19/95); Weatherspoon Art Gallery, Greensboro, NC (4/9 - 5/28/95)
- 1994 *Aspects of Face and Form*, Vanderwoude Tananbaum Gallery, New York, (1/14 - 2/27/94)
Against All Odds: The Healing Powers of Art, (curated by Sam Hunter and organized by The Hakone Open-Air Museum), The Ueno Royal Museum, Tokyo, Japan (6/17 - 6/25/94); (travels to The Hakone Open-Air Museum, Kanagawa-ken, Japan (7/18 - 8/14/94)
Realism & Figurative Painting, Cline Fine Art Gallery, Santa Fe, NM (5/27 - 8/18/94)
- 1993 *They Earn(ed) Their Keep*, The Discovery Museum, Bridgeport, CT (4/11 - 5/30/93)

Artists by Artists, Forum Gallery, New York (2/4 - 3/14/93)
I am the Enunciator, Thread Waxing Space, New York (1/9/93 - 2/20/93)
Coming to Power: 25 Years of Sexually X-Plicit Art by Women, David Zwirner, New York (5/1 - 6/12/93)
Third Williams Alumni Loan Exhibition: 200 Years of American Art, Williams Museum of Art, Williamstown, MA (6/12 - 11/29/93)
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy (6/8 - 6/13/93), under the aegis of the 45th Venice Biennale. Reinstalled at the Guggenheim Museum Soho, New York (10/6 - 10/19/93)
Abstract-Figurative, Robert Miller Gallery, New York (6/93 - 8/93)
Abstract-Figurative, Holly Solomon Gallery, New York (9/11 - 10/9/93)

1992 *Arte Americana 1930-1970*, Lingotto, Torino, Italy (1/7/92 - 3/31/92); organized by Independent Curators Incorporated, New York
The Tenth Anniversary Exhibition: Adam and Eve, The Museum of Modern Art, Saitama, Japan (10/10 - 12/6/92)
The National Association of Women Artists: One Hundred Years, Carlsten Art Gallery, University of Wisconsin- Stevens Point (3/23 - 4/26/92)
Images of Children, The Peck School, Morristown, NJ
Paint, Edward Thorp Gallery, New York (4/4 - 5/9/92)
Faces, The Roger Smith Hotel, New York (9/10 -
Figurative Works from the Permanent Collection, Whitney Museum of American Art, New York (9/9 - 11/29/92)

1991-92 *American Realism & Figurative Art: 1952-1990* (organized by John Arthur), The Miyagi Museum of Art, Miyagi, Japan (traveled to: Sogo Museum of Art (1/29 - 2/16/92); The Tokushima Modern Art Museum (2/22 - 3/29/92); The Museum of Modern Art, Shiga (4/4 - 5/17/92); Kochi Prefectural Museum of Folk Art (5/23 - 6/21/92)
Figures and Faces, Klarfeld-Perry Gallery, New York (12/4/91 - 1/2/92)

1991 *The Nude Drawings of the Figure by New York School Artists circa 1930-1950*, Twining Gallery, New York (3/9 - 4/20/91)
Image & Likeness - Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, Downtown at Federal Reserve Plaza (1/23 - 3/20/91), (traveled to: Whitney Museum of American Art, Fairfield County, CT (3/29 - 6/5/91)
Head-On/ The Modern Portrait - Artist's Choice: Chuck Close, The Museum of Modern Art, New York (traveled to: Lannan Foundation, Los Angeles, CA (6/25 - 9/7/91)
Early Later, Whitney Museum of American Art at Champion, Stamford, CT (6/14 - 8/24/91)

Philadelphia Juvenile: The Art of Future Past, The Levy Gallery for the Arts in Philadelphia, Moore College of Art, Philadelphia, PA (9/6 - 10/13/91)
Urban Icons, Klarfield-Perry, New York (9/12 - 10/12/91)

- 1990-92 *National Association of Women Artists: 100 Years*, The Albany Institute of History of Art, Albany, NY (9/15/90 - 11/4/90) (traveled to: Fred Emerson Gallery, Hamilton College, Clinton, NY (11/17/90 - 12/16/90); Tyler Art Gallery, SUNY at Oswego, NY (2/24 - 3/20/91); Art Museum, The Museums at Stony Brook, NY (4/7 - 6/23/91); Schweinfurth Memorial Art Center, Auburn, NY (7/2 - 8/18/91); Arnot Art Museum, Elmire, NY, Hyde Collection, Glens Falls, NY (12/91 - 1/92); Edna Carlsten Gallery, University of Wisconsin, Stevens Point, WI, (3/22 - 4/26/92); Southern Museum, Portsmouth, OH (9/1 - 9/30/92)
- 1990-91 *Family Romance*, Perry Rubinstein, New York (12/1/90 - 1/31/90)
- 1990 *Group Show*, Althea Viafora Gallery, New York (3/3 - 3/31/90)
Harmony & Discord: American Landscape Today, Virginia Museum of Fine Arts, Richmond, VA (8/6 - 9/20/90)
Early/Later: Selected Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, (at Equitable Center), New York
Some Seventies Works, Robert Miller Gallery, New York (6/12 - 7/31/90)
Figuring the Body, Foster Gallery, Museum of Fine Arts, Boston, MA (7/28 - 10/28/90)
Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica, CA
Art What Thou Eat, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York (9/2 - 11/18/90)
Figuring the Body, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, MA (7/28 - 10/28/90)
Annie Sprinkle in Post Post Pom Modernist, RAW (Real Art Ways), Hartford, CT (12/3 - 12/5 and 12/10 - 12/12/93)
- 1989-90 *Making Their Mark, Women Artists Move Into the Mainstream 1970-85*, Cincinnati Art Museum, Eden Park, OH (2/22 - 4/2/89) (traveled to: New Orleans Museum of Art, New Orleans, LA (5/6 - 6/18/89); Denver Art Museum, Denver, CO (7/15 - 9/10/89); Pennsylvania Academy of the Fine Arts, Philadelphia, PA (9/10/89 - 1/3/90)
Food/Art/USA, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY (9/4 - 11/89) (traveled to: New York Historical Society, New York, (12/18/90 - 3/22/91)

- 1989 *300 Years of Still Life*, Michael Kohn Gallery, Los Angeles, CA
Art in Bloom: The Flower as Subject, Jacksonville Art Museum, Jacksonville, FL
 (2/2 - 3/2/89)
- From the Model, Selections from The Permanent Collection of the Whitney*,
 Whitney Museum at Phillip Morris, New York
A Decade of American Drawings: 1980-1989, Daniel Weinberg Gallery, Los
 Angeles, CA (7/15 - 8/12/89)
Made in America, Virginia Museum of Fine Arts, Virginia Beach, VA (4/5 -
 6/11/89)
*Contemporary Prints and Photographs from the Lowe Art Museum, University of
 Miami*, University Galleries, College of Fine Arts, University of Florida,
 Gainesville, FL (8/27 - 9/24/89)
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art,
 New York (7/7 - 10/15/89)
Face Off, Edward Thorp Gallery, New York (10/28 - 12/2/89)
American Figuration: The 1950s and 1960s, Rena Bransten Gallery, San
 Francisco, CA (11/28 - 12/30/89)
- 1988-89 *Portraits-Here's Looking At You*, Anchorage Museum of Art, Anchorage,
 Alaska (6/19/88 - 6/11/89)
Portrait of the American Law, National Portrait Gallery, Washington, DC
 (10/13/88 - 1/15/89)
- 1988 *The Face*, Arkansas Arts Center, Little Rock, AR
Women Artists of the New Deal Era, A Selection of Prints and Drawings, The
 National Museum of Women in the Arts, Washington, DC
Just Like A Woman, Greenville County Museum of Art, Greenville, SC
 (3/15 - 5/15/88)
*One Hundred Years: A Centennial Celebration of the National Association of
 Women Artists*, Nassau County Museum of Fine Art, Roslyn Harbor, NY
 (10/16 - 12/31/88)
People, Compass Rose Gallery, Chicago, IL (2/19 - 3/19/88)
- 1987-89 *Frivolity and Morality: The Tradition of Vanitas in Contemporary Painting*, Sherry
 French Gallery, New York (12/2 - 12/26/88) (traveled to: Silvermine Guild,
 New Canaan, CT; The Noyes Museum, Oceanville, NJ, Knoxville Museum
 of Art; Val Pariso University, Val Pariso, IN; University of Arizona Museum of
 Art, Tuscon, AZ; University of Utah Museum of Art, Salt Lake City, UT;
 Triton Museum of Art, Santa Clara, CA; Schick Art Gallery, Skidmore
 College, Saratoga Springs, NY; Tyler Art Gallery, SUNY at Oswego, NY)

- 1987-88 *The Artist's Mother: Portraits and Homage*, Hecksher Museum, Huntington, NY (11/14/87 - 1/3/88) (traveled to National Portrait Gallery, Washington, DC, 3/26 - 6/5/88)
- The Expressionist Landscape*, Birmingham Museum of Art, Birmingham, AL (9/11 - 11/4/87) (traveled to: IBM Gallery of Science and Art, New York, (11/24/87 - 1/30/88); Everson Museum of Art, Syracuse, NY (2/14 - 3/27/88); Akron Art Museum, Akron, OH (4/9 - 6/5/88); Vancouver Art Gallery, Vancouver, Canada, (6/30 - 8/21/88)
- 1987 *Contemporary Works on Paper*, Vivian Horan Fine Art, New York
American Art Today: The Portrait, The Art Museum at Florida International University, Miami, FL (5/8 - 6/3/87)
Still Life, Tibor de Nagy Gallery, New York
Still Life, Rahr-West Art Museum, Manitowoc, WI
Lust, One of the Seven Deadlies, M-13 Gallery, New York
Pastel Anthology II, Grace Borgenicht Gallery, New York
After Pollock: Three Decades of Diversity, Iannetti-Lanzzone Gallery, San Francisco, CA
Art on Paper 1987, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC (11/15 - 12/13/87)
- 1986-87 *Boston Collects - Contemporary Painting & Sculpture*, Museum of Fine Arts, Boston, MA
- 1986 *The Male Nude: Women Regard Men*, Hudson Center Galleries, New York (2/6 - 3/1/86)
Contemporary American Still Life, New Jersey State Museum, Trenton, NJ
Portraits, New York Studio of Drawing, Painting and Sculpture, New York
Summer Group Show, Robert Miller Gallery, New York
Objects Observed, Summit Art Center, Summit, NJ (11/16 - 12/30/86)
- 1985-86 *The Surreal City*, Whitney Museum of American Art at Philip Morris, New York (traveled to: Terra Museum of American Art, Evanston, IL, (7/18 - 10/13/85); The Butler Institute of American Art, Youngstown, OH; Fred L. Emerson Gallery, Hamilton College, Clinton, NY (1/4 - 2/10/86); High Museum of Art, Atlanta, GA (2/24 - 4/25/86)
American Art: American Woman, Stamford Museum and Nature Center, Stamford, CT (12/15/85 - 2/23/86)
Nude, Naked, Stripped, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology (12/13/85 - 2/2/86)

- 1985
- Not Just Black and White*, City Gallery, New York
Six Women Artists, New Woman Magazine, New York
10 Years Later, Wallace Wentworth Gallery, Washington, DC
Focus on Realism: Selections from the Collection of Glenn C. Janss, The Boise Gallery of Art, Boise, ID
Interior/Exterior, Koplín Gallery, Los Angeles, CA
The Gathering of the Avant Garde: The Lower East Side, 1950-1970's, Kenkeleba House, New York
American Women Artists, Peck School, Morristown, NJ
Innocence and Experience, Greenville County Museum of Art, Greenville, SC (10/8 - 11/24/85) (traveled to: First Street Gallery, New York)
Visiting Artists, Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, MO (11/2 - 11/24/85)
Memorial Exhibition, American Academy and Institute of Arts and Letters, New York (11/18 - 12/15/85)
Survival of the Fittest II, Ingber Gallery, New York
Views: Interior & Exterior, Koplín Gallery (4/27 - 5/25/85)
- 1984
- Flower as Image in Contemporary Art*, Wave Hill, Bronx, NY (2/84 - 5/84)
New Realism: Behind the Scenes, College of the Mainland Art Gallery, Texas City, TX (2/3 - 3/1/84)
American Women Artists (Part I: 20th Century Pioneers), Sidney Janis Gallery, New York (1/12 - 2/4/84)
Drawings, Tracey Garet Gallery, New York
From the Beginning, Pratt Graphic Center, New York
Women, Terra Museum of American Art, Evanston, IL (catalogue) (2/21 - 4/22/84)
The Richard and Jane Lang Collection, Seattle Art Museum, Seattle, OR (2/2 - 4/1/84)
The New Portrait, P.S.1, New York
American Art Since 1970, Whitney Museum of American Art, New York (traveled to La Jolla Museum of Contemporary Art, La Jolla, CA; Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Center for the Fine Arts, Miami, FL)
Humanism: An Undercurrent, University of South Florida Galleries, Tampa, FL
An Other Vision: Selected Works by Women Artists in the Weatherspoon Collection, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC (catalogue) (3/13 - 4/1/84)
Beauties & Beasts, Pratt Manhattan Center Gallery, New York (7/2 - 7/28/84)

The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco, CA (catalogue) (6/28 - 9/26/84)
Summer Group Show, Artist's Choice Museum, New York (11/2 - 12/30/84)
Celebration of the 80's, Palace Theater Art Gallery, Stamford, CT
 Robert and Jane Meyerhoff Gallery, Maryland
Drawings by Contemporary American Figurative Artists, Institute College of Art, Baltimore, MD (9/28 - 11/4/84)
Contemporary Artists in Vermont, Robert Hull Fleming Museum, Burlington, VT (9/25 - 12/31/84)
The Figure in 20th Century American Art, Metropolitan Museum of Art and the American Federation of Arts, New York, organized (traveled to: Jacksonville Art Museum, Jacksonville, FL; Oklahoma Museum of Art, Oklahoma City, OK; National Academy of Design, New York, NY; Terra Museum of American Art, Evanston, IL; Arkansas Arts Center, Little Rock, AR; Colorado Springs Fine Arts Center, Colorado Springs, CO; Minnesota Museum of Art, Saint Paul, MN)
Artist's Choice Museum: The First Eight Years, Artist's Choice Museum, New York (11/17 - 12/30/84)

1983-92 *The Other American: Art and the Labour Movement in the United States*, Neue Gesellschaft Für Bildende Kunst, Berlin, Germany, traveled throughout Europe until 5/92

1983 *The Art of Still Life*, Fendrick Gallery, Washington, DC
Drawing Conclusions: A Survey of American Drawings: 1958 – 1983, Daniel Weinberg Gallery, Los Angeles, CA
Artists in the Historical Archives of the Women's Interart Center of New York City, Philadelphia College of Art, Philadelphia, PA
The Painterly Figure: Veteran Expressionist Figure Painters, Monique Knowlton Gallery, New York (3/2 - 3/26/83)
Walls of the 70's A Pluralist Exhibit, The QCC Art Gallery, Queensborough, NY (4/10 - 4/30/83)
Five Artists and the Figure, Whitney Museum of American Art, Stamford, CT
Eight Women/Still Life, New Britain Museum, New Britain, CT
Art on Paper 1983, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
Self Portraits, Linda Farris Gallery, Seattle, WA (traveled to Municipal Art Gallery, Los Angeles, CA)
Portrait Sculpture: Contemporary Points of View, Bethune Gallery, State University of New York, Buffalo, NY (11/11 - 12/7/83)
The Painterly Figure, The Parrish Art Museum, Southampton, NY (7/24 - 9/4/83)

Drawings, Suzanne Hilberry Gallery, Birmingham, MI
American Realism 1930's/1980's A Comparative Perspective, Summit Art Center, Summit, NJ
American Still Life, 1945-83, Contemporary Arts Museum, Houston, TX (traveled to Columbus Museum of Art, Columbus, OH; Albright-Knox Art Gallery, Buffalo, NY; Neuberger Museum, Purchase, NY; Portland Art Museum, Portland, OR)

Realistic Directions, Zollar Gallery, Pennsylvania State University, University Park, PA
New Portraits: Behind Faces, Dayton Art Institute, Dayton, OH (10/19 - 2/6/83)
Art and Culture of the American Labor Movement, Staatliche Kunsthalle Berlin (3/13 - 4/24/83)

1982 *The Human Figure*, Contemporary Arts Center, New Orleans, LA
Five Artists and the Figure, Whitney Museum of American Art, Stamford, CT (4/9 - 6/9/82)
Woman: Subject and Object, Vanderwoude Tananbaum Gallery, New York
Visiting Artist Invitational, Montclair State College, College Art Gallery, Upper Montclair, NJ
Reflections on Realism, Carson Sapiro Gallery, Denver, CO
Portraits of Artists, Hewlett Gallery, Carnegie-Mellon University, Pittsburgh, PA (11/14 - 12/3/82)
 Terry Dintenfuss Gallery, New York
 Portland Art Museum, Portland, OR
 Newport Harbor Museum, Newport Beach, CA
 Joslyn Art Museum, Omaha, NE
 Hirschorn Museum and Sculpture Garden, Washington, DC
 Whitney Museum of American Art, New York
 Sierra Nevada Museum of Art, Reno, NV
 Whitney Museum of American Art, Stamford, CT
 Contemporary Art Center, Dayton Art Institute, Dayton, OH
 The Aldrich Museum of Contemporary Art, Ridgefield, CT
 Lever House, New York
The Erotic Impulse, Roger Litz Gallery, New York
Still Life/Interiors, Contemporary Arts Center, New Orleans, LA
New Portraits: Behind Faces, The Dayton Art Institute, Dayton, OH
Aspects of Contemporary Realism, The William Patterson College of New Jersey, Wayne, NJ
Contemporary Self-Portraits, Alan Frumkin Gallery, New York

- Figures*, Kornblee Gallery, NY (5/21 - 6/15/82)
- 1981-82 *Inside Out: Self Beyond Likeness*, Newport Harbor Museum, Newport Beach, CA (5/22 - 7/12/81) (to Portland Art Museum, Portland, OR (9/8 - 10/18/81) and Joslyn Art Museum, Omaha, NE (2/13 - 4/4/82)
- 1981 *Contemporary American Realism Since 1960*, Pennsylvania Academy of the Fine Art, Philadelphia, PA (traveled to Virginia Museum of Fine Arts, Richmond, VA; Oakland Museum, Oakland, CA; Gulbenkian Foundation, Lisbon, Portugal; Sala de Exposiciones, Recoletos, Madrid, Spain; Germanisch National Museum, Nuremberg, Germany)
Still Life Paintings and Drawings, Miami-Dade Community College, Miami, FL
Still Life and Beyond, Silvermine Guild Galleries, New Canaan, CT
Real, Really Real and Super Real: Directions in Contemporary American Realism, San Antonio Museum of Art, San Antonio, TX (traveled to Indianapolis Museum of Art, Indianapolis, IN; Tuscon Museum of Art, Tuscon, AZ; Museum of Art, Carnegie Institute, Pittsburgh, PA)
 Forum Gallery, New York
 The Butler Institute of American Art, Youngstown, OH
- 1980 *The Figurative Tradition*, Whitney Museum of American Art, New York
Renderings of the Modern Woman, University of Hartford, Hartford, CT
 Harold Reed Gallery, New York
Aspects of the 70's: Directions in Realism, Danforth Museum, Framingham, MA
Originals, Graham Gallery, New York (1/15 - 2/20/80) (exhibition based on the book, American Woman Artists, published by Simon & Schuster, 1979)
- 1979 *Six Painters of the Figure*, Department of Fine Arts, University of Colorado, CO
Woman, Harold Reed Gallery, New York (11/20 - 12/15/79)
- 1978 WPA Show, Grey Art Gallery, New York
 WPA Show, Parsons School of Design, New York
 Squib Exhibition, Princeton, NJ
 Sister Chapel, PS #1, New York
 State University of New York, Stony Brook, LI
- 1977 *Nothing but Nudes*, Downtown Whitney, New York
Recent Acquisitions 1945-1975, Whitney Museum of American Art, New York
Artists Salute Skowhegan, Kennedy Galleries, New York (12/8 - 12/21/77)

William Seitz Memorial, Princeton University, Princeton, NJ

- 1976
 Everson Museum, Syracuse University, Syracuse, NY
 Fendrick Gallery, Washington, DC
Portraits 1776-1976, Pennsylvania State University, University Park, PA
Portraits of the Self and Others, Wildenstein Gallery, New York
 Bicentennial Show, Philadelphia Museum of Art, Philadelphia, PA
 Los Angeles County Museum of Art, Los Angeles, CA
- 1975
 Randolph-Macon Woman's College, Lynchburg, VA
 National Academy of Design, New York
 The Queen's Museum, Flushing, NY
Woman Chose Woman and Three Centuries of the American Nude, The New York Cultural Center, New York
 The Minneapolis Institute of Arts, Minnesota, MN
Candid Painting, De Cordova Museum, Lincoln, MA (10/12 - 12/17/95)
 University of Houston Fine Art Center, Houston, TX
 International Biennale, Tokyo, Japan (three paintings)
- 1974
 Women's Interart Center, New York
 Samuel S. Fleischer Art Memorial, Philadelphia, PA
 Langman Gallery, Jenkintown, PA
 Philadelphia Civic Center, Philadelphia, PA
 The Queens Museum, Flushing, NY
- 1973
 The New York Cultural Center, New York
 Women's Interart Center, New York
 School of Visual Arts Gallery, New York
 Emily Lowe Gallery, Hofstra University, Hempstead, New York
 American Academy of Arts and Letters, New York
- 1972
 Whitney Museum of American Art, Painting Annual, New York
 Colorado State University, Fort Collins, CO
 American Academy of Arts and Letters, New York
- 1971
 National Academy of Design, New York
 Whitney Museum of American Art, New York
- 1969
 American Academy of Arts and Letters, New York
Mom, Apple Pie and the American Flag, Graham Gallery, New York
 Studio Museum of Harlem, New York

- Museum of Modern Art, New York, (traveling exhibition)
National Institute of Arts and Letters, New York
- 1968 Museum of Modern Art, New York, (traveling exhibition)
- 1965 Hassam Foundation
- 1964-65 *The Emotional Temperatures of Art - Traveling Exhibition*, The American Federation of the Arts, New York
- 1964 *The Contemporary Portraits*, Byron Gallery, New York
Wadsworth Atheneum, Hartford, CT
The Riverside Museum, New York
American Academy of Arts and Letters, New York
Silvermine Guild, New Canaan, CT
- 1962 *Figures*, Komblee Gallery, New York
Zabriskie Gallery, New York
- 1960 ACA Gallery, New York
- 1942 WPA Exhibition, Macy's Department Store, New York
- 1938 *The New Group*, ACA Gallery, New York
- 1933 Boyer Gallery, Philadelphia, PA

AWARDS

- 1969 Received the Arts and Letters Award from the American Academy and Institute of Arts and Letters, New York, NY
- 1971 Honorary Doctorate of Fine Arts from Moore College of Art (formerly Philadelphia School of Design for Women), Philadelphia, PA
- 1976 Elected to the American Academy and Institute of Arts and Letters
- 1979 Received National Women's Caucus for Art Award for Outstanding Achievement in Art, presented by President Jimmy Carter

PUBLIC COLLECTIONS

Apostolic Delegation, Embassy Row, Washington, DC
Art Institute of Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Jack S. Blanton Museum of Art Gallery, University of Texas, Austin, TX
Brooklyn Museum of Art, Brooklyn, NY
Brown University, Providence, RI
Dartmouth College, Hanover, NH
Dillard Institute, New Orleans, LA
Everson Museum, Syracuse, NY
Georgia Museum of Art, Athens, GA
Hirshhorn Museum, Washington, DC
Jewish Museum, New York
Ludkin Collection, Chicago, IL
Los Angeles Museum of Contemporary Art, CA
The Museum of Modern Art, New York
The Metropolitan Museum of Art, New York
The Museum of Fine Arts, Boston, MA
Montclair Museum, Montclair, NJ
The National Gallery of Art, Washington DC
National Museum of American Art, Washington DC
National Portrait Gallery, Washington DC
Oberlin College, Oberlin, OH
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Museum, Princeton, NJ
Rhode Island School of Design, Providence, RI
Schomburg Center for Research in Black Culture, NY
Smith College, Northampton, MA
Tacoma Art Museum, Tacoma, WA
The Whitney Museum of American Art, New York
Yale University, New Haven, CT