A Life of Melting the Status Quo

LYNDA BENGEL has given her own way since first taking on the New York art world in the 1960s. She had no art school training; instead, she taught herself how to paint and sculpture. Her early work was abstract, but over the years she has developed a unique style that is both figurative and abstract. Her paintings in the late 1960s were done in black and white, reflecting the influence of Minimalism. In the early 1970s, she turned away from abstraction and began incorporating objects into her paintings, creating a new form of art that she called "painting with objects." She has been described as a "pop artist with a purpose." Her work has been shown in numerous exhibitions and has been acquired by several important collections. She has been the subject of several books and articles, and her work is included in many permanent collections. She is known for her unique approach to art and her willingness to challenge traditional notions of what art should be. She is a true pioneer in the art world, and her work continues to inspire and influence artists today.