I keep arriving

The American sculptor Lynda Benglis is rediscovered, yet again, Julie L. Belavage talks to her in New York

It’s a wet, rainy day in New York and Lynda Benglis has taken a seat "across the river," as she says, meaning she’s ventured out of Manhattan. This day in particular was a rainy day in New York, but she’s used to it. Benglis is known for her ability to work even in the worst of conditions, rain or shine. She’s been doing it for years, and it’s part of the reason why she’s known as one of the most influential artists of her generation.

Benglis was born in 1941 in New York City. She started painting at a young age, and by the time she was a teenager, she was already making a name for herself as a painter. In 1964, she moved to Paris to study art, and it was there that she began to explore the possibilities of sculpture.

Benglis’s sculptures are known for their fluidity and movement, and they often appear to be in motion even when they’re stationary. This is due in part to the use of materials like rubber and mylar, which she uses to create the illusion of movement.

One of her most famous works is the sculpture "UNTITLED," which went on display at the Whitney Museum of American Art in 1989. The sculpture consists of a series of sheets of mylar that are suspended in the air, creating an almost ethereal effect.

Benglis’s work has been exhibited in museums and galleries all over the world, and she’s received numerous awards and accolades for her contributions to the art world. She’s also known for her role as a mentor to other artists, and she’s helped to launch the careers of many young artists.

Despite her success, Benglis has never forgotten her roots in New York. She still lives in the city, and she’s always looking for new ways to push the boundaries of what’s possible in sculpture. She’s never content to rest on her laurels, and she’s always looking for new challenges.

"I’m always looking for new ways to push the boundaries of what’s possible in sculpture," she says. "I love the thrill of the unknown, and I’m always looking for new ways to challenge myself and my audience."

Benglis’s work continues to evolve, and she’s always looking for new ways to push the boundaries of what’s possible in sculpture. She’s never content to rest on her laurels, and she’s always looking for new challenges. Her work is a testament to her commitment to the art world, and she’s a true inspiration to anyone who’s ever dreamed of making art in New York.

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